

Snare

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

♩ = 172



A



B



$$\begin{bmatrix} L \\ C \end{bmatrix}$$

29 30 31 32

Handwritten musical notation for measures 29-32. Measure 29: Bass clef, 4/4 time, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138

33 > 34 35

38 39 40 41 **2**

R R L R L L R R R L R L R L R L L L L L R R L B B B

43 44 *ff*

$$\frac{L}{E}$$

The musical score is written on a single staff with a 4/4 time signature. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes a tempo marking of 152 and a 'solo' instruction. The piece concludes with a double bar line and a repeat sign.

Led Zeppelin Opener - page 4 - Snare

72 [>] [>] 73 [>] [>] ^{B.S.} [>] [>] ^{B.S.} [>] 74 [>] [>] ⁶ [>] 75 [^] 76 **2**

R L R L R R L R L L R L L R L R R L R R L L R L R L R L R

78 ^J 79 [>] [>] 80 [>] ³ ³ 81 [>] [>] [>] [>] ^{ping} [>] [>] [>]

mf *ff* R L R L R L R R L L R L R R L R L R R R L R L

82 [>] [>] 83 [^]

R R L R R L L R L R L

21 *mf* 22 23 24 *f* 25 *mf* 26 27 *ff* 28 29 *ff* 30 31 32 33 *f* 34 35 36 *D* 37 2 39 *f* 40 41 42 43 44

44 *ff*

E 45 *ff*

F 49 *ff*

53 *mf*

58 *ff*

H 62 *mf*

Led Zeppelin Opener - page 4 - Tenor

66 *ff* 67 68

69 *ff* 70 71 72

73 74 75 76 77 78

79 *ff* 80 81 *mp*

82 83

Drum notation: R (Right), L (Left)

Articulation: > (Accent)

Phrasing: 3 (Triplet)

Dynamics: *ff* (Fortissimo), *mp* (Mezzo-piano)

Bass

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$

The bass line is written on a single staff in 4/4 time. It consists of 27 measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, and *f*. There are also articulation marks like accents and slurs. Rehearsal marks A, B, and C are placed at measures 9, 17, and 25 respectively. The piece ends with a final note at measure 27.

Measures 1-8: *ff* *mf* *ff*

Measures 9-16: *mf* *f* *mf*

Measures 17-23: *mf* *f* *mf*

Measures 24-27: *f* *mf* *ff*

The musical score is for a piano introduction and the main melody of the song "The Rhythm of the Rain" by Mark Twain. The piece is in 4/4 time and consists of 48 measures.

Measures 1-4: The introduction begins with a piano (p) dynamic. The melody is played in a 4/4 time signature, with a tempo marking of ♩ = 96. The first four measures are marked with a piano (p) dynamic and include fingerings (1-5) and articulation marks (accents).

Measures 5-8: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 9-12: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 13-16: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 17-20: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 21-24: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 25-28: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 29-32: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 33-36: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 37-40: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 41-44: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

Measures 45-48: The melody continues with a piano (p) dynamic. The first measure of this section is marked with a piano (p) dynamic and includes fingerings (1-5) and articulation marks (accents).

$$\frac{L_e}{F}$$
[illegible]

Led Zeppelin Opener - page 4 - Bass

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 83 measures. Measures 72-73 are marked with a '6' and a '>' symbol. Measures 74-75 are marked with a '6' and an 'A' symbol. Measures 76-77 are marked with a '6' and an 'R' symbol. Measures 78-79 are marked with a '6' and a 'J' symbol. Measures 80-81 are marked with a '6' and an 'mp' dynamic. Measures 82-83 are marked with a '6' and an 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some unusual markings like 'L' and 'R' at the end of measures 75 and 83, and a '3' at the end of measure 79.

Cymbals

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

♩ = 172

ff

A 9 **B** 17 **C** 25

HOLD for snare - loose HH

8 8

mf = 96 **ff** **ff**

D 36

31 32 33 34 35 36 37

38 39 40 41 42 43

E 45 46 47 48

ff

F 49 50 51 52 53

fff

Led Zeppelin Opener - page 2 - Cymbals

54 $\text{♩} = 152$ G 55 56 57 58

ff *mf*

59 60 61 62 H 63 64

f *ff* *mf*

65 66 67 68 I 69 70 71

f *ff*

72 73 74 75 76 77 78

mf

J 79 80 81 82 83

ff

Xylophone 1
Jordan

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$
cr. cym.

2 3 4 5

6 *ff* 7 8

A 9 10 11 12 *f* *ff*

13 14 15 16 *f* *ff*

B 17 18 19

20 21 22 23 *fff* *ff*

24 25 26 27 28 *mf* *ff*

29 30 31 32

D 33 34 35 36

37 38 39 40 *ff*

41 42 43

E 44 45 46 *ff*

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Jordan

47 F 49 54 *ff*

55 $\text{♩} = 152$ G 57 *mf* 58

59 *f* 60 61 62 63 H *mf*

64 *f* 65 66 67

68 I 69 *ff* 70

71 72 73 74

75 76 77 78 *mf*

J 79 *ff* 80 81 82 83

Vibraphone 1
Sara

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$
sus.cym.

The musical score is written for Vibraphone 1 in 4/4 time, with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 51 measures, divided into systems of five measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with several dynamics: *ff* (fortissimo) at measures 7, 10, 11, 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51; *mf* (mezzo-forte) at measures 29 and 30; and *fff* (fortississimo) at measures 21, 22, 23, 24, 25, 26, 27, 28, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51. The score also includes several articulation marks, such as accents (^) and staccato (stacc.) marks. The score is divided into sections by lettered brackets: A (measures 9-11), B (measures 17-19), C (measures 25-27), D (measures 33-35), E (measures 41-43), and F (measures 47-49). The score ends with a final *fff* marking at measure 51.

52 53 54 55 56

G

57 58 59 60 61

H

62 63 64 65 66

mf f

67 68 69

ff

70 71 72 73 74

75 76 77 78

J

79 80 81 82 83

ff

Vibraphone 2
Andrew

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$
sus.cym.

This musical score is for Vibraphone 2, titled 'Led Zeppelin Opener'. It is arranged by J. Nix and D. Henderson, with percussion by Wayne Bovenschen. The tempo is 172 beats per minute, and the key signature has three flats (B-flat major or D-flat minor). The score is written on a single staff in treble clef with a 4/4 time signature. It consists of 49 measures, divided into systems of five measures each. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *ff* (fortissimo), *f* (forte), *fff* (fortississimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *sus.cym.* (sustained cymbal) and *v* (vibrato). The score is divided into sections by lettered markers: A (measures 9-11), B (measures 17-19), C (measures 25-27), D (measures 33-35), E (measures 41-43), and F (measures 47-49). The score ends with a double bar line and a repeat sign.

Andrew

50 *fff* 51 52 53 54 *ff*

55 $\text{♩} = 152$ 56 57 **G** 58

59 *f* 60 61 62 63 *mf* **H**

64 *f* 65 66 67

68 69 *ff* **I** 70 71

72 73 74 75

76 77 78 79 *mf* *ff* **J**

80 81 82 83

Led Zeppelin Opener

$\text{♩} = 172$

sus.cym.

2 3 4 5

6 *ff* 7 8 9 *f*

10 11 12 *ff*

13 14 15 *f*

16 17 18 *ff*

19 20 21 *fff ff*

22 23 24 25 *mf*

26 27 28 29 *ff*

30 31 32 33 $\text{♩} = 96$

34 35 36 *f* 37

38 39 40 41

42 43 44 *ff*

45 E Riley 46

47 F 48 49 50

51 52 53 54 55

fff $\text{♩} = 152$ G 56 57 58 59 60

mf *f*

61 H 62 63 64 65

mf *f*

66 67 68

ff

I 69 70 71

72 73 74 75

76 77 78 J 79

mf *ff*

80 81 82 83

Marimba 1B
Jennifer

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$

sus.cym.

2 3 4 5

6 *ff* 7 8 9 *f* 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

fff *ff* *mf* *ff*

25 26 27 28 29

30 31 32 33

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48 49 50 51

ff *fff* $\text{♩} = 152$

52 53 54 55 56

ff

G

Jennifer

57 *mf* 58 59 60 61

62 63 *mf* 64 65 66

67 68 69 *ff*

70 71 72 73 74

75 76 77 78 79 *ff*

80 81 82 83

Marimba 2T
Lizz

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$

mus.cym. 2 3 4 5

ff

A

9 10 11 12 *f* *ff*

13 14 15 16 *f* *ff*

B

17 18 19 20 21 22 23 *fff ff*

24 25 26 27 *ff*

28 29 *mf* 30 31 32

$\text{♩} = 96$

33 34 35 36 *f*

37 38 39 40 41

42 43 44

E

45 46 *ff*

47 *lizz* 48 49 **F** 50

51 *fff* 52 53 54 *ff* 55

$\text{♩} = 152$ 56 **G** 57 58 59 *f* 60

61 62 63 **H** 64 65 *mf* *f*

66 67 68 *ff*

I 69 70 71

72 73 74 75

76 77 78 **J** 79 *mf* *ff*

80 81 82 83

Led Zeppelin Opener

$\text{♩} = 172$

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 32 bass drum

33 34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50 51 bass drum 52

53 54 55 56 57

58 59 60 61 62

A

B

C

D

E

F

G

ff

f

fff

mf

f

ff

fff

mf

f

$\text{♩} = 96$

$\text{♩} = 152$

3

2

ff

mf

f

H

Michael

63 64 65 66

mf *f*

67 68 69

ff

70 71 72 73 74

75 76 77 78 79

mf *ff*

80 81 82 83 bass drum

Marimba 3T
Hayley

Led Zeppelin Opener

Page/Jones/Plant/Bonham
arr. J. Nix / D. Henderson
perc. Wayne Bovenschen

$\text{♩} = 172$

sus.cym.

2 3 4 5

6 *ff* 7 8

A 9 10 11 12 *ff*

13 14 15 16 *ff*

B 17 18 19 20 21 22 *fff ff*

23 24 25 26 27 *mf ff*

28 29 30 31 32

33 $\text{♩} = 96$ 34 35 36 *f*

37 38 39 40 41

42 43 44

E 45 46 *ff*

47 ^{Hayley} F 49 50

Staff 47-50: Treble clef, key signature of two flats. Measures 47-48 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 49 has a whole rest. Measure 50 has a whole note. A box labeled 'F' is above measure 49.

51 52 53 54 55

Staff 51-55: Treble clef, key signature of two flats. Measures 51-53 have whole rests. Measure 54 has a half note. Measure 55 has a half note. Dynamics: *fff* at measure 51, *ff* at measure 54.

$\text{♩} = 152$ G 56 57 58 59 60

Staff 56-60: Treble clef, key signature of two flats. Measure 56 has a whole rest. Measures 57-60 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Dynamics: *mf* at measure 57, *f* at measure 59.

61 62 63 64 65

Staff 61-65: Treble clef, key signature of two flats. Measures 61-65 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Dynamics: *mf* at measure 63, *f* at measure 64.

66 67 68

Staff 66-68: Treble clef, key signature of two flats. Measures 66-68 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Dynamics: *ff* at measure 68.

I 69 70 71

Staff 69-71: Treble clef, key signature of two flats. Measures 69-71 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

72 73 74 75

Staff 72-75: Treble clef, key signature of two flats. Measures 72-75 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

76 77 78 J 79

Staff 76-79: Treble clef, key signature of two flats. Measures 76-79 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Dynamics: *mf* at measure 77, *ff* at measure 79.

80 81 82 83

Staff 80-83: Treble clef, key signature of two flats. Measures 80-83 feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.

Led Zeppelin Opener

$\text{♩} = 172$

This musical score is for Marimba 3B, titled 'Led Zeppelin Opener'. It is arranged by J. Nix and D. Henderson, with percussion by Wayne Bovenschen. The tempo is marked as $\text{♩} = 172$. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 62 measures across 10 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are several section markers labeled A, B, D, E, F, and G. A 'bass drum' part is indicated at measures 32 and 51. A tempo change to $\text{♩} = 152$ occurs at measure 56. The score includes various musical notations such as accents, slurs, and ties.

63 H 64 65 66

mf *f* I

67 68 69

ff

70 71 72 73 74

75 76 77 78 J 79

mf *ff* bass drum

80 81 82 83