

X

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$\text{♩} = 180$

3/4 R R L R L R L R L R L etc. *f*

4 rit.

7 $\text{♩} = 72$ $\text{♩} = \text{♩}$ *ff p* *mp* *mf*

10 $\text{♩} = 180$ **A** $\text{♩} = \text{♩}$ *f*

14 *f* *f* *mf* *f*

17 *ff* *f* *mf* *f* **B**

20

C

ff mf ff mf ff mf ff mf ff mf

D *unison rims*

The musical score for the 'D' section, 'unison rims', consists of two staves. The top staff features a series of rhythmic patterns, including eighth and sixteenth notes, with some notes marked with a 'v' (accents). The bottom staff contains a continuous, fast-moving rhythmic pattern, likely representing the 'rims' of a drum. The piece begins with a forte (*ff*) dynamic and ends with a crescendo leading to a fortissimo (*ff*) dynamic, with a mezzo-forte (*mf*) marking in between.

30

34 **F**

f *mp*

G

2/4 4/4 5/4

f *mp* *mf* *f*

43 Musical score for Example 10, measures 43-50. The score is in 5/4 time, then changes to 6/4, and finally to 12/8. It features a single melodic line with various rhythmic patterns, including quintuplets and sextuplets. Dynamics include *ff*, *mf*, *mp*, and *f*.

48

Musical notation for measures 48-51. Measure 48: Treble clef, key of G major (one sharp), 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 49: Treble clef, key of G major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 50: Treble clef, key of G major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 51: Treble clef, key of G major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

I

f

J

ff *mf*

accel. *♩* = *♩*

57

K

fp

♩ = *♩* *♩* = 180

60

L

mp *f* *mp* *mf*

64

f L R L R

67

R L

69

ff R L R L etc. R L R L R L R L

72

fff R L R L R R