

Snareline

Walk This Way

OSU 2014

Steven Tyler / Joe Perry

Larry Clark

perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

The musical score is written for a snareline in 4/4 time, marked Blues Rock with a tempo of 108 beats per minute. The notation is on a single staff with a key signature of one flat (Bb). The score consists of 56 measures, divided into groups of 8 measures each, with measure numbers 1 through 56 indicated above the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and accents (^). The score is written in a style that is easy to read for a percussionist, with clear indications of the rhythm and dynamics. The score is divided into six systems, each containing 8 measures. The first system starts with a key signature change to Bb and a tempo marking. The second system starts with a dynamic marking of *f*. The third system starts with a measure rest. The fourth system starts with a measure rest. The fifth system starts with a measure rest. The sixth system starts with a measure rest. The score ends with a double bar line after measure 56.

57

58 *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87*

ff

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Rock = 108

1 *f*

9

25

41

Walk This Way - 2 - Tenorline

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 *ff*

Bass Drums

Walk This Way

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perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

The image displays a single-staff musical score for bass drums, written in treble clef with a key signature of one flat (Bb). The tempo is marked as Blues Rock with a quarter note equal to 108 beats per minute. The score is divided into six systems, each containing five measures. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *acc* (accents). Measure numbers 1 through 48 are indicated above the staff. Some measures contain repeat signs or are marked with a double bar line. The notation uses a combination of eighth, quarter, and half notes, as well as rests, to represent the bass drum patterns. The staff is marked with 'R' for right and 'L' for left, indicating the hand used to play the drum.

Walk This Way - 2 - Bass Drums

This musical score is for the bass drums part of the second section of 'Walk This Way'. It consists of six staves of music, each containing 16 measures (measures 49-64, 65-80, and 81-96). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents (>) or slurs. The left hand (L) and right hand (R) are indicated by 'L' and 'R' below the notes. The score includes several repeat signs (double bar lines with dots) and a final double bar line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the final staff (measure 81). Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, and 87 are marked above the staves.

Cymbal Line

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Blues Rock $\text{♩} = 108$

The musical notation for the cymbal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as Blues Rock with a quarter note equal to 108 beats per minute. The notation includes various cymbal techniques:
 - Measures 1-3: A single cymbal stroke (indicated by a cross symbol) followed by a rest.
 - Measures 4-7: A cymbal stroke followed by a rest, with a '2' above the staff indicating a double stroke.
 - Measure 8: A boxed measure number '9' above the staff.
 - Measures 9-10: A cymbal stroke followed by a rest.
 - Measures 11-18: A series of cymbal strokes, some with accents (>) and some with a '2' above the staff.
 - Measures 19-24: A series of cymbal strokes, some with accents (>) and some with a '2' above the staff.
 - Measure 25: A boxed measure number '25' above the staff.
 - Measures 26-32: A series of cymbal strokes, some with accents (>) and some with a '2' above the staff.
 - Measure 33: A boxed measure number '33' above the staff.
 - Measures 34-35: A series of cymbal strokes, some with accents (>) and some with a '2' above the staff.
 - Measure 36: A boxed measure number '36' above the staff.
 - Measures 37-40: A series of cymbal strokes, some with accents (>) and some with a '2' above the staff.
 - Measure 41: A boxed measure number '41' above the staff.
 - Measures 42-44: A series of cymbal strokes, some with accents (>) and some with a '2' above the staff.
 The notation is written in a style that is common for percussion parts, with a focus on rhythm and dynamics. The first measure of the first line is marked with a forte 'f' dynamic.

Walk This Way - 2 - Cymbal Line

Musical score for Cymbal Line, measures 45 to 87. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various cymbal techniques:
 - Measures 45-52: Accented eighth notes with cymbal chimes (indicated by a small 'x' over the note).
 - Measures 53-56: Similar to the first line, with accented eighth notes and cymbal chimes.
 - Measure 57: A boxed measure containing a cymbal roll (indicated by a horizontal line with a wavy line underneath).
 - Measures 58-70: Accented eighth notes with cymbal chimes.
 - Measure 71: A boxed measure containing a cymbal roll.
 - Measures 72-80: A series of measures with cymbal rolls, indicated by a horizontal line with a wavy line underneath.
 - Measures 81-87: Accented eighth notes with cymbal chimes.
 The score concludes with a double bar line at measure 87. The dynamic marking *ff* (fortissimo) is placed below the staff at the end of the piece.

ff

Xylophone

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Larry Clark

perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

1 *f* 2 3 4 5 6

7 8 *ff* 9 10 *f* 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 *ff* 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 *ff* 81 2 83

84 2 86 87

Walk This Way

Larry Clark

OSU 2014

1 2 3 4 5 6

f

7 8 9 10 11 12 13

ff *f*

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

ff

30 31 32 33 34 35 36

f

37 38 39 40 41 42 43

ff

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64 65 66 67

ff

68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83

ff

84 85 86 87

Marimba 2

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perc. Wayne BovenschenBlues Rock $\text{♩} = 108$

1 *f* 2 3 4 5 6

7 8 *ff* 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 *ff* 81 82 83 84 85 86 87

Marimba 3

Walk This Way

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Larry Clark

perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

1 *f* 2 3 4 5 6

7 8 *ff* 9 10 *f* 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 *ff*

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80 *ff* 81 2 83 84 2 86

87

Marimba 4

Walk This Way

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Larry Clark
perc. Wayne BovenschenBlues Rock $\text{♩} = 108$

1 *f* 2 3 4 5 6

7 8 *ff* 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 *ff* 81 82 83 84 85 86 87

Marimba 5

Walk This Way

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Larry Clark

perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

Marimba 5

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Walk This Way - 2 - Marimba 5

57

Mrb.

Measures 51-58 of the Marimba 5 part. Measures 51-56 contain a continuous eighth-note melody in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 57 is a whole rest. Measure 58 features a fortissimo (ff) chord in the right hand, marked with three accents (^).

Mrb.

Measures 59-68 of the Marimba 5 part. Measures 59, 61, 63, 65, 67, and 68 feature a fortissimo (ff) chord in the right hand, marked with three accents (^). The left hand continues with a steady eighth-note accompaniment. Measures 60, 62, 64, and 66 are whole rests.

Mrb.

Measures 69-76 of the Marimba 5 part. Measures 69, 71, 72, and 76 feature a fortissimo (ff) chord in the right hand, marked with three accents (^). Measures 70 and 73 are marked with a box containing the number 73. Measures 74 and 75 feature a fortissimo (f) chord in the right hand, marked with a breath mark (v). The left hand continues with a steady eighth-note accompaniment.

Mrb.

Measures 77-80 of the Marimba 5 part. Measures 77, 79, and 80 feature a fortissimo (ff) chord in the right hand, marked with a breath mark (v). Measure 78 is a whole rest. The left hand continues with a steady eighth-note accompaniment.

Mrb.

Measures 81-87 of the Marimba 5 part. Measures 81, 83, 84, 86, and 87 feature a fortissimo (ff) chord in the right hand, marked with a breath mark (v). Measures 82 and 85 are whole rests. The left hand continues with a steady eighth-note accompaniment.

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Blues Rock $\text{♩} = 108$

1 2 3 4 5 6

f

7 8 9 10 11 12 13

ff *f*

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

f *ff*

37 38 39 40 41 42 43

ff *f*

44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

ff

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75

f

76 77 78 79 80 81 82 83 84

ff *ff*

85 86 87 88

fff

Vibraphone 2

Walk This Way

OSU 2014

Steven Tyler / Joe Perry

Larry Clark

perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

The musical score for Vibraphone 2 is written in treble clef with a key signature of one flat (Bb). The tempo is marked as Blues Rock with a quarter note equal to 108 beats per minute. The score consists of 87 measures across 10 staves. Measure numbers 1 through 87 are indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). Articulations include accents (^), slurs, and breath marks (v). Rehearsal marks are placed in boxes at measures 9, 25, 33, 41, 57, and 73. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (87) ends with a double bar line.

Vibraphone 3

Walk This Way

OSU 2014

Steven Tyler / Joe Perry

Larry Clark

perc. Wayne Bovenschen

Blues Rock $\text{♩} = 108$

The musical score for Vibraphone 3, titled "Walk This Way" by Steven Tyler / Joe Perry, is written in 4/4 time with a tempo of 108 beats per minute. The score is in the key of D minor (three flats). It consists of 87 measures, divided into 10 systems of 8 measures each, with the final system containing 7 measures. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo), and articulations like accents, slurs, and staccato. The score is marked with measure numbers 1 through 87. The first system (measures 1-8) starts with a *f* dynamic. The second system (measures 9-16) includes a *ff* dynamic. The third system (measures 17-24) includes a *ff* dynamic. The fourth system (measures 25-32) includes a *ff* dynamic. The fifth system (measures 33-40) includes a *f* dynamic. The sixth system (measures 41-48) includes a *ff* dynamic. The seventh system (measures 49-56) includes a *ff* dynamic. The eighth system (measures 57-64) includes a *ff* dynamic. The ninth system (measures 65-72) includes a *ff* dynamic. The tenth system (measures 73-80) includes a *f* dynamic. The eleventh system (measures 81-87) includes a *ff* dynamic. The score is marked with measure numbers 1 through 87.