

Snareline

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas
perc. Wayne Bovenschen

♩ = 120

The musical score is written on a single staff with a 4/4 time signature. It consists of 29 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics range from *mf* to *ff*. There are three boxed sections: A (measures 6-7), B (measures 14-15), and C (measures 22-23). Rhythmic patterns are indicated by letters R and L below the notes. The score ends with a double bar line.

1 2 3 4 5

mf *ff* *mf* *mf* *ff*

A 6 7 8 9 10 11 12 13 14 B

f *ff* *f*

15 16 17 18 19

mf

20 21 22 C 23 24

ff

25 26 27 28 29

Bass Drums

Uptown Funk

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The musical score is written on a single staff in 4/4 time. It consists of five lines of music, numbered 1 through 30. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *f* are placed throughout the score. Performance instructions include accents (>), slurs, and specific drum strokes indicated by 'R' and 'L'. There are three boxed section markers: 'A' at measure 6, 'B' at measure 14, and 'C' at measure 22. Measure 21 features two 'A' symbols above the notes. The score concludes with a double bar line at measure 30.

Uptown Funk - 2 - Bass Drums

30 D 31 32 33 E 34

Wait a min-ute

35 *f* *ff*

38 39 40

41 *f* *ff* F 43 44 45

47 49 50 *fff*

R L R L R B R L R R R L R L R L R R L R L R L R L R L R L R

Cymbal Line

Uptown Funk

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$\text{♩} = 120$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of six systems of music, each with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f*, *mf*, and *fff*. There are six marked sections labeled A through F. Section A is at measure 6, B at 14, C at 22, D at 30, E at 34, and F at 43. A tempo marking of $\text{♩} = 120$ is at the beginning. A performance instruction "Wait a min-ute" is placed above measures 34-37. The score ends with a double bar line at measure 50.

1 2 3 4 5 6 7 8 9 10

f *mf* < *f* *f*

12 13 14 15 16 17 18 19

f *mf*

20 21 22 23 24 25 26 27 28 29

ff

30 31 32 33 34 35 36 37

Wait a min-ute *f*

38 39 40 41 42 43 44 45 46 47

ff

48 49 50

fff

Xylophone
Katy

Uptown Funk

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$\text{♩} = 120$

1 2 3 4 5

ff *f* *ff*

A

6 10 11 12 13

f *f* *ff*

B

14 16 17 18

f *f*

19 20 21

ff

C

22 23 24 25 26

D

27 28 29 30 31

E

32 33 34 35 36

f

37 38 39

F

40 41 42 43

ff

44 45 46 47 48

49 50

Marimba
Megan 1

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♩ = 120

1 2 3 4 5 6 4

ff

10 11 12 13 14 2

f *ff*

16 17 18

f

19 20 21

ff

C 22 23 24 25 26

27 28 29 30 31

D

32 33 34 35 36

f

37 38 39

40 41 42 43 43

ff

44 45 46 47 48

49 50

Marimba
Russell 2

Uptown Funk

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$\text{♩} = 120$

1 *ff* 2 3 *f* 4 5 *ff* 6 **A**

10 *f* 11 12 13 *ff*

B 14 *f* 15 16 17 18 *f*

19 20 21 22 *ff* 23

24 25 26 27 28

29 30 **D** 31 32 33

E 34 *f* 35 36 37 38 39 *f*

40 41 42

F 43 *ff* 44 45 46 47

48 49 50

Marimba
Marisa 3

Uptown Funk

OSU Marching Band 2015

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Dennis Llinas

perc. Wayne Bovenschen

♩ = 120

1 2 3 4 5

ff *f* *ff*

A

6 10 11 12 13

f *ff*

B

14 16 17 18

f

19 20 21

ff

C

22 23 24 25 26

ff

D

27 28 29 30 31

ff

E

32 33 34 35 36

f

37 38 39

F

40 41 42 43

ff

44 45 46 47

48 49 50

Marimba
Zoe 4

Uptown Funk

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$\text{♩} = 120$

1 *ff* 2 *f* 3 4 5 *ff* 6 **A**

10 *f* 11 12 13 *ff*

B 14 *f* 15 16 17 18 *f*

19 20 21 22 **C** 23 *ff*

24 25 26 27 28

29 30 **D** 31 32 33 *f*

E 34 *f* 35 36 37 38 39 *f*

40 41 42

F 43 *ff* 44 45 46 47 48 49 50

Marimba
Madison 5

Uptown Funk

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$\text{♩} = 120$

1 *ff* 2 3 4 *f* 5 *ff*

A 6 4 10 *f* 11 12 13 *ff*

B 14 2 16 17 18 *f*

19 20 21 *ff*

C 22 23 24 25 26

27 28 29 30 D 31

32 33 34 E 35 36

37 38 39

40 6 41 42 43 F *ff*

44 45 46 47

48 49 50

Vibraphone
Devin 1

Uptown Funk

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$\text{♩} = 120$

1 2 3 4 5 6 4

10 11 12 13 14

15 16 17 18 19 20 21

C 22 23 24 25 26

27 28 29 30 31

E 32 33 34 35 36

37 38 39 40 6

F 41 42 43 44 45

46 47 48 49

50

Vibraphone
Nick 2

Uptown Funk

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Dennis Llinas
perc. Wayne Bovenschen

$\text{♩} = 120$

1 *ff* 2 3 4 *f* 5 *ff* 6 **A** 7

10 *f* 11 12 13 14 **B** 14 *ff*

15 16 17 18 *f* 19 20 21 *ff*

C 22 23 24 25 26 27

28 29 **D** 30 31 32

33 34 **E** 35 36 37

38 39 40 6

41 42 **F** 43 44 45 *ff*

46 47 48 49

50

Vibraphone
Blaine 3

Uptown Funk

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perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5 6 **A**

10 11 12 13 14 **B**

15 16 17 18 19 20 21

C 22 23 24 25 26 27

28 29 **D** 30 31 32

33 34 **E** 35 36 37

38 39 40 6

41 42 **F** 43 44 45

46 47 48 49

50