

Treasure / Runaway Baby - 2 - Snareline

This musical score is for the snareline of the second part of 'Treasure / Runaway Baby'. It consists of six staves of music, numbered 40 to 87. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

Staff 1 (Measures 40-49): Starts with a boxed letter 'E' above measure 40. Measures 40-42 feature a rhythmic pattern of eighth notes with accents. Measure 43 has a whole rest. Measures 44-45 continue the eighth-note pattern. Measures 46-49 are marked with a double slash, indicating a repeat or continuation of the previous pattern. Dynamics include *p* (piano) at the start and *f* (forte) at measure 44.

Staff 2 (Measures 50-58): Starts with a boxed letter 'F' above measure 52. Measures 50-51 have eighth notes with accents. Measures 52-53 continue the pattern. Measures 54-57 are marked with a double slash. Measure 58 has a pattern of eighth notes. Dynamics include *p* at the start and *f* at measure 52.

Staff 3 (Measures 59-64): Starts with a boxed letter 'G' above measure 60. Measures 59-60 have eighth notes with accents. Measures 61-64 feature complex rhythmic patterns with triplets and accents. Dynamics include *ff* (fortissimo) at the start.

Staff 4 (Measures 65-69): Measures 65-69 continue the complex rhythmic patterns with triplets and accents. Dynamics include *ff* at the start.

Staff 5 (Measures 70-76): Starts with a boxed letter 'H' above measure 74. Measures 70-73 have eighth notes with accents. Measure 74 has a pattern of eighth notes with accents. Measures 75-76 are marked with a double slash. Dynamics include *mf* (mezzo-forte) at measure 74.

Staff 6 (Measures 77-87): Starts with a boxed letter 'I' above measure 78. Measures 77-78 have eighth notes with accents. Measures 79-81 are marked with a double slash. Measures 82-83 are marked with a double slash. Measures 84-85 have eighth notes with accents. Measures 86-87 have eighth notes with accents and triplets. Dynamics include *f* at measure 78 and *fff* (fortississimo) at measure 87.

Treasure / Runaway Baby

Bruno Mars, Philip Lawrence,
Ari Levine, Brody Brown
Dennis Llinas
perc. Wayne Bovenschen

Tenorline

OSU Marching Band 2015

$\text{♩} = 120$

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 37 measures. Measure numbers 1 through 31 are explicitly labeled. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *ff*, and *p*. There are also performance instructions like *>* (accent) and *^* (breath mark). Percussion patterns are indicated by 'R' and 'L' below the notes. Section markers A, B, C, and D are placed above the staff at measures 6, 14, 22, and 36 respectively. The tempo is marked as $\text{♩} = 120$ at the beginning and $\text{♩} = 160$ at measure 36.

1 *f* 2 3 *ff* 4 5 6 *f* 7 8 9 10 11 12 13 14 *ff* 15 16 17 18 19 20 21 22 *f* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 *ff* 37 *p*

Treasure / Runaway Baby

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Ari Levine, Brody Brown
Dennis Llinas
perc. Wayne Bovenschen

Bass Drums

OSU Marching Band 2015

The musical score is written for Bass Drums in 4/4 time with a tempo of 120 beats per minute. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket. The second staff features a dynamic marking of *ff* and includes a second ending bracket labeled 'A'. The third staff includes a dynamic marking of *f* and includes a first ending bracket labeled 'B'. The fourth and fifth staves continue the rhythmic pattern with various dynamic markings and articulations. The score includes numerous rhythmic notations such as eighth and sixteenth notes, rests, and accents, along with specific drumming techniques like rimshots and ghost notes indicated by circled 'x' marks. Rhythmic patterns are also indicated by 'R' and 'L' below the notes.

Treasure / Runaway Baby - 3 - Bass Drums

Musical score for Bass Drums, measures 60-90. The score is divided into sections G, H, I, and J. Section G (measures 60-73) features complex rhythmic patterns with sixteenth and thirty-second notes, including triplets and sixteenth-note runs. Section H (measures 74-76) includes a rest for measure 74 and a *mf* dynamic marking. Section I (measures 77-87) contains a 4-measure rest in measure 78 and various rhythmic patterns. Section J (measures 88-90) features sixteenth-note runs and triplets, with dynamics ranging from *ff* to *fff*. Rhythmic notation includes 'R' for right hand and 'L' for left hand. Accents (>) and dynamic markings (*mf*, *ff*, *fff*) are used throughout.

Treasure / Runaway Baby - 4 - Bass Drums

Musical score for Bass Drums, measures 91-113A. The score is written on a single staff with a double bar line at the beginning. It includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes dynamic markings such as *mf*, *ff*, and *fff*, and articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple bass drum strokes. The following table summarizes the key elements of the score:

Measure	Notes	Articulation	Dynamic
91	Quarter note, eighth notes	Accents	
92	Quarter note, eighth notes	Accents	
93	Quarter note, eighth notes	Accents	
94	Quarter note, eighth notes	Accents	
95	Quarter note, eighth notes	Accents	
96	Quarter note, eighth notes	Accents	
97	Quarter note, eighth notes	Accents	
98	Quarter note, eighth notes	Accents	
99	Quarter note, eighth notes	Accents	
100A	Quarter note, eighth notes	Accents	
101A	Quarter note, eighth notes	Accents	<i>mf</i>
102	Quarter note, eighth notes	Accents	
103	Quarter note, eighth notes	Accents	<i>ff</i>
104	Quarter note, eighth notes	Accents	
105	Quarter note, eighth notes	Accents	<i>fff</i>
106	Quarter note, eighth notes	Accents	
107	Quarter note, eighth notes	Accents	<i>fff</i>
108	Quarter note, eighth notes	Accents	
109	Quarter note, eighth notes	Accents	
110	Quarter note, eighth notes	Accents	
111A	Quarter note, eighth notes	Accents	
112	Quarter note, eighth notes	Accents	
113A	Quarter note, eighth notes	Accents	

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perc. Wayne Bovenschen

Cymbal Line

OSU Marching Band 2015

1 =120

1 2 3 4 5 6 7 8 9

f *ff* *f*

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31

32 33 34 35 36 =160 37 39

fff *f*

40 41 42 43 44 45 46 47 48 49 50 51

mf

52 53 54 55 56 57 58 59

ff

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 59 measures. Measure 1 has a tempo marking of quarter note = 120. The score includes dynamic markings: *f* (measures 1-5), *ff* (measures 5-7), *f* (measures 7-9), *fff* (measures 34-35), *f* (measures 39-40), *mf* (measures 40-51), and *ff* (measures 58-59). There are six boxed letter markers: A (measures 6-7), B (measures 14-15), C (measures 22-23), D (measures 36-37), E (measures 40-41), and F (measures 52-53). Measure 37 has a double bar line and a '2' below it, indicating a second ending. Measure 59 has an accent (>) over the note. The score ends with a fermata over the final note.

Treasure / Runaway Baby - 2 - Cymbal Line

G

60 61 62 63 64 65

66 67 68 69 70 71 72 73

H

74 75 76 77 78 79 80 81 82 83 84 85

I

J

86 87 88 89 90 91 92 93 94 95 96 97 98 99

K

100 101 102 103 104 105 106

107 108 109 110 111 112 113

L

fff

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perc. Wayne Bovenschen

Xylophone

Katy $\text{♩} = 120$

OSU Marching Band 2015

1 Cr Cym 2 3 4 5 6 ff f

7 8 9 A 10 11

12 13 A 14 A 15 16

17 18 19 20

21 22 B 23 24 25

26 27 28 29 30 31

32 33 3 36 Cr Cym 37 2 39 40 4

44 51 52 E 53 54

55 56 57 58 59 ff

60 61 62 63 64 F ff

Treasure / Runaway Baby - 2 - Xylophone

Katy

65 66 67 68 69

70 71 72 73

G 74 75 76 77

H ff 78 79 80 81

f 82 83 84 85 86

I 87 88 89 90 91

92 93 94 95

96 97 98 99 100 101 4

Cr Cym 105 106 107 108 109 110 111 112 113

Treasure / Runaway Baby

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Marimba
Megan 1 $\text{♩} = 120$

1 ff 2 3 4 5 f 6 7 8 9 A 10 11 12 13 A 14 A 15 16 17 18 19 20 21 22 B 23 24 25 26 27 28 29 30 31 32 33 34 35 36 C $\text{♩} = 160$ 37 38 39 40 44 47 48 f 49 50 51 52 E 53 54 55 56 A 57 58

Treasure / Runaway Baby - 2 - Marimba

Megan 1

The musical score is written for a Marimba in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music, numbered 59 through 113. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Chord markings are provided in boxes: F (measure 60), G (measure 74), H (measure 78), and I (measure 88). A triplet of eighth notes is marked with a '3' in measure 102. The piece concludes with a final cadence in measure 113.

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Marimba
Russell 2 $\text{♩} = 120$

1 ff 2 3 4 5 mf 6

7 8 9 10 11

12 13 14 **A** 15 16

17 18 19 20 21 ff

B 22 23 24 25 26

27 28 29 30 31

32 33 34 35 36 $\text{♩} = 160$ **C** 37 38

39 40 f 41 42 43

44 45 46 47 48

49 50 51 52 **E** 53

Treasure / Runaway Baby - 2 - Marimba
Russell 2

54 55 56 57 58

59^A 60 61 62 63 64

F

ff *ff*

65 66 67 68 69 70

71 72 73 74 75 76

G

f

77 78 79 80 81

H

mf

82 83 84 85^A 86 87

ff

V V V V

I

88 89 90 91 92 93

ff

94 95 96 97 98 99

100 101 102 105 106 107 108

3

109 110 111 112 113

Treasure / Runaway Baby

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Marimba
Marisa 3 $\text{♩} = 120$

The musical score is written for Marimba in 4/4 time, with a tempo of 120 beats per minute. It consists of 58 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 14, 22, 36, 39, and 52 respectively. Measure 22 is marked *ff*. Measure 36 has a tempo change to 160 beats per minute. Measures 40-44 and 47-48 contain rests with time signatures of 4 and 3 respectively. The score concludes with a double bar line at measure 58.

Treasure / Runaway Baby - 2 - Marimba

Marisa 3

Musical score for Marimba, measures 59-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *ff* (fortissimo) and *f* (forte), and includes performance markings such as accents (>), slurs, and breath marks (^). Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 105, 106, 107, 108, 109, 110, 111, 112, and 113 are indicated. Chord boxes labeled F, G, and I are present above measures 60, 74, and 88 respectively. A triplet of eighth notes is marked with a '3' above measure 102. The score concludes with a double bar line and a fermata over the final note in measure 113.

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perc. Wayne Bovenschen

Marimba

Zoe 4 $\text{♩} = 120$

OSU Marching Band 2015

The musical score is written for Marimba Zoe 4 in 4/4 time, with a tempo of 120 beats per minute. It begins with a *ff* dynamic and includes measures 1 through 53. The score is divided into sections A, B, C, D, and E. Section C starts at measure 36 with a tempo change to 160 beats per minute. The piece concludes with a double bar line at measure 53.

Treasure / Runaway Baby - 2 - Marimba

Zoe 4

54 55 56 57 58

59^A 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81

82 83 84 85^A 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105 106 107 108

109 110 111 112 113

F

G

H

I

ff

mf

ff

ff

3

Treasure / Runaway Baby

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perc. Wayne Bovenschen

Marimba
Madison 5 $\text{♩} = 120$

OSU Marching Band 2015

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

ff

ff

ff

f

ff *ff*

A **B** **C** **D** **E** **F**

4 3 2

$\text{♩} = 160$

Treasure / Runaway Baby - 2 - Marimba
Madison 5

Musical score for Marimba, Madison 5, measures 61-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. Measure numbers 61 through 113 are indicated at the beginning of each line. Performance instructions include accents (>), slurs, and dynamic markings. Boxed letters G, H, and I are placed above measures 74, 78, and 88 respectively. A triplet of eighth notes is marked with a '3' above measure 102. The score concludes with a double bar line and a fermata over the final note in measure 113.

Treasure / Runaway Baby

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perc. Wayne Bovenschen

Vibraphone

Devin 1 $\text{♩} = 120$

1 Bass Drum 2 3 4 5 6

ff

7 8 9 10 11

12 13 14 A 15 16 17

18 19 20 21 22 B

23 24 25 26 27

28 29 30 31 32

33 34 35 C $\text{♩} = 160$ 36 37 2 39 D 40 3

43 44 45 46 47

48 49 50 51 52 E 53

54 55 56 57 58 59 F 60

ff *ff*

Treasure / Runaway Baby - 2 - Vibraphone

Devin 1

61 62 63 64 65 66 67

Musical notation for measures 61-67. The staff shows a sequence of chords and melodic lines. Measure 61 has a half note chord. Measures 62-63 have eighth notes with accents. Measures 64-65 have eighth notes with accents and a dynamic marking 'v'. Measure 66 has a half note chord with a dynamic marking 'v'. Measure 67 has eighth notes with accents and a dynamic marking 'v'.

68 69 70 71 72 73

Musical notation for measures 68-73. Measures 68-69 have eighth notes with accents and a dynamic marking 'v'. Measures 70-71 have eighth notes with accents and a dynamic marking 'v'. Measures 72-73 have eighth notes with accents and a dynamic marking 'v'.

G 74 75 76 77 H 78

Musical notation for measures 74-78. Measure 74 has a dynamic marking 'f'. Measure 78 has a dynamic marking 'mf'. A box labeled 'G' is above measure 74 and a box labeled 'H' is above measure 78.

79 80 81 82 83

Musical notation for measures 79-83. Measures 79-80 have eighth notes with accents. Measures 81-82 have eighth notes with accents. Measure 83 has eighth notes with accents.

84 85 86 87 88 89 90

Musical notation for measures 84-90. Measure 85 has a dynamic marking 'ff'. Measure 88 has a dynamic marking 'ff'. A box labeled 'I' is above measure 88.

91 92 93 94 95 96

Musical notation for measures 91-96. Measures 91-92 have eighth notes with accents and a dynamic marking 'v'. Measures 93-94 have eighth notes with accents and a dynamic marking 'v'. Measures 95-96 have eighth notes with accents and a dynamic marking 'v'.

97 98 99 100 101 102 3

Musical notation for measures 97-102. Measures 97-98 have eighth notes with accents and a dynamic marking 'v'. Measures 99-100 have eighth notes with accents and a dynamic marking 'v'. Measure 101 has a dynamic marking 'v'. Measure 102 has a dynamic marking '3'.

105 Bass Drum 106 107 108 109 110 111 112 113

Musical notation for measures 105-113. Measure 105 is labeled 'Bass Drum' and has a dynamic marking 'ff'. Measures 106-107 have eighth notes with accents. Measures 108-109 have eighth notes with accents. Measures 110-111 have eighth notes with accents. Measure 112 has eighth notes with accents. Measure 113 has eighth notes with accents.

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perc. Wayne Bovenschen

Vibraphone

Nick 2 $\text{♩} = 120$

The musical score is written for Vibraphone, Nick 2, in 4/4 time with a tempo of 120 beats per minute. It consists of 54 measures across nine staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as accents, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed above specific measures. Measure 14 is marked with a box containing 'A'. Section B starts at measure 22 and ends at measure 34. Section C starts at measure 36 and includes a tempo change to 160 bpm. Section D starts at measure 39 and includes a 2-measure rest. Section E starts at measure 52. The piece concludes with a final dynamic marking of *f*.

Treasure / Runaway Baby - 2 - Vibraphone

Nick 2

Musical score for Vibraphone, Nick 2, measures 55-113. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. Measure numbers 55 through 113 are indicated above the notes. Performance markings include *ff* (fortissimo) and *mf* (mezzo-forte). Dynamic markings are placed below the notes. Chord symbols are enclosed in boxes: 'F' above measure 60, 'G' above measure 74, 'H' above measure 78, and 'I' above measure 88. A triplet of eighth notes is marked with a '3' above measure 102. The score concludes with a double bar line and a key signature change to one sharp (F#) at measure 108.

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perc. Wayne Bovenschen

Vibraphone

Blaine 3 $\text{♩} = 120$

OSU Marching Band 2015

1 Bass Drum 2 3 4 5 6

ff *mf*

7 8 9 10 11

12 13 14 A 15 16 17

18 19 20 21 22 B

23 24 25 26 27

28 29 30 31

32 33 34 35 36 C $\text{♩} = 160$ 37 2 39

D 40 43 44 45 46

f

47 48 49 50 51

E 52 53 54 55 56 57 58

Treasure / Runaway Baby - 2 - Vibraphone

Blaine 3

59 60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86 87

I 88 89 90 91 92 93 94

95 96 97 98 99

100 101 102 105 Bass Drum 106 107 108

109 110 111 112 113

ff *ff* *f* *mf* *ff* *ff* *ff*

F G H I

3