

Snareline

♩ = 84

1 7 8 9 6 10 11 12

3 3

fp *ff* *mp* *f*

13 14 15 16 17 18 19 20 21

mf *mp* *f* *mp* *f* *mp* *f*

22 23 24 25 26 27

ff *mf* *ff*

28 29 30 31 32 33

34 35 36 37 38 39 40 41 42

ff

43 44 45 46 47 48 49 50 51

OSU Marching Band 2016

♩ = 104

perc. Wayne Bovenschen

J.S. Bach
Modest Mussorsky
Andrew Anderson

Toccata & Fugue / Night on Bald Mountain - 2 - Snareline

The musical score for the Snareline is written on six staves. It includes various rhythmic patterns, dynamics, and articulations. The notation includes notes, rests, and specific markings for snare drum techniques.

Staff 1: Measures 52-65. Includes dynamics *fff* and *mf*. Measure 56 has a whole rest with a '3' above it. Measure 64 has a whole rest with an '8' above it.

Staff 2: Measures 66-73. Includes dynamics *ff*. Measure 66 has a '2' above it. Measure 72 has a 'B' below it.

Staff 3: Measures 74-79. Includes dynamics *ff*. Measure 78 has '(octopus)' above it. Measure 77 has a '3' above it. Measure 79 has a 'B' below it.

Staff 4: Measures 80-84. Includes dynamics *ff*. Measure 81 has a '5' above it. Measure 83 has a '3' above it. Measure 84 has a 'B' below it.

Staff 5: Measures 85-91. Includes dynamics *ff*. Measure 85 has a '3' above it. Measure 88 has a '3' above it. Measure 91 has a '3' above it. Measure 90 has a 'B' below it.

Staff 6: Measures 92-98. Includes dynamics *fff*. Measure 92 has a '3' above it. Measure 95 has a '3' above it. Measure 98 has a '3' above it. Measure 97 has a 'B' below it.

Toccata & Fugue / Night on Bald Mountain

Tenorline

♩=84

OSU Marching Band 2016

♩ = 104

J.S. Bach
Modest Mussorsky
Andrew Anderson
perc. Wayne Bovenschen

1 6 7 8 9 10 11 12

ff *fp* *fp* *fp* *ff* *mp* *f*

13 Drum 3 rim 14 15 16 17 18

mf *f*

19 20 21 22 23 24 25

mf *f* *ff* *mf* *ff*

26 27 28 29 30 31

ff

32 33 34 35 36 37 38 39

f

40 41 42 43 44 45 46 47 48 49 50 51

ff

[illegible]

Toccata & Fugue / Night on Bald Mountain

Bass Drums

OSU Marching Band 2016

J.S. Bach

Modest Mussorsky

Andrew Anderson

perc. Wayne Bovenschen

[illegible]

Toccata & Fugue / Night on Bald Mountain

J.S. Bach

Modest Mussorsky

Andrew Anderson

perc. Wayne Bovenschen

Cymbal Line

OSU Marching Band 2016

$\text{♩} = 104$

The musical score for the Cymbal Line is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 104$. The score is divided into measures numbered 1 through 56. The time signature changes from 4/4 to 3/2 at measure 13 and back to 4/4 at measure 49. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *ff*, *mf*, and *fff*. There are also articulation marks like accents and slurs. The score ends with a final measure marked with a 4, indicating a four-measure rest.

Toccata & Fugue / Night on Bald Mountain - 2 - Cymbal Line

60 61 62 63 64 65 66 67 68 69

mf

70 71 72 73 74 75 76 77

ff

78 79 80 81 82 83 84 85

ff

86 87 88 89 90 91 92 93

fff

94 95 96 97 98

fff

Detailed description: This musical score is for a cymbal line, spanning measures 60 to 98. It is written on a single staff with a double bar line at the beginning and end. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often with accents (>) or slurs. Dynamic markings are placed below the staff: *mf* (mezzo-forte) at measure 60, *ff* (fortissimo) at measure 72, *ff* at measure 82, *fff* (fortississimo) at measure 92, and *fff* at measure 94. Measure numbers 60 through 98 are printed above the staff. There are also some specific markings like '2/3' and '2/5' above measures 63 and 65 respectively, and '2/7' above measure 67. The score ends with a double bar line at measure 98.