

Time Warp

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

Snare

♩ = 172

f

1 2 3 4 5

R L R R L L R L R R L L R L

f

6 7 8 9

R L R R L R R L R L L R L L R

mf **ff** **f**

10 11 12 13 14

R L R R L R R L R L L R L L R

15 16 17 18 19

20 21 22

mf **ff**

R L R L R L R L R L L R L L R

23 24 25

R L R L R L R L R L L R L L R

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267

Time Warp - page 3 - Snare

50 > > 51 > 52 . 53 54 ^ ^ 55 ^ ^

R L L R L L R R L L R L L R R L R L R L

56 > > > ^ > ^ 57 > ^ > 6 58 > > > > > >

R L R L L R L R L L R L R L L R R R R L L L R L R R L R R L R R L R R

59 3 6 6 3 60 > 3 ^ 3 > 61 3 ^ 3 ^ ^ ^ ^ ^ ^ ^ ^

L R L R L R L R L R L R L L R L R R L R L R R L R L L R L L R

62 ^ 63 ^ > > ^ 64 >

R L R L R R L L R L L R R L R L R L R R L R R L L R

ff

65 > > ^ ^ ^ ^ ^ ^ ^ ^ 66 ^ 67 ^ > > ^

R L R L R R R L R L R L R L L R L L L R

68 > 69 > > 3 3 3 70 ^ > ^ ^ 71 ^ ^ ^ ^ ^

R L R L R L R R L R R L L R L R L R R L L R L R L R R L

72 ^ . . . 73 ^ > > > 74 3 3 3 3 75 > > > > > ^ ^ 76 ^

R L R L R L R L R L R L R L R L R R L R L R L R

Time Warp

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

Tenor

♩ = 172

The musical score for the Tenor part of 'Time Warp' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 172 beats per minute. The score consists of 25 measures, numbered 1 through 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents (^) and slurs. Below the staff, a series of letters (R, L, R, L, etc.) indicate the right and left hand patterns for the percussion. The score is arranged in five systems, with measures 1-5, 6-10, 11-15, 16-20, and 21-25 respectively.

Time Warp - page 2 - Tenor

26 27 28 29

R L L R L L R R L R R L R L R R R L L

30 31 32 33

f B L R L R L R R L R L R R L L R L R L L R L L R R R L L R

34 35 36 37

f B L R L R L R R L R L R R L L R L R L L R R R L L R

38 39 40 41

R L R L R R L L R L L R L R L L R R L R L R R L L R

42 43 44 45

ff R L R L R R L L R L L R R L R L R R L R R L L

46 47 48 49

R L R L R R L L R L L R R L R L R R L L R

50 R L L R L L R R L L R L L R $\text{R L R R L R L R R L R L R R}$ $\text{L R L R L R R L L R L R R L L}$

54 R L $\text{R L R R L L R L R L R L}$ R $\text{L R R L R R L R R L R R}$

55 $\text{R L R R L L R L R L R L}$ R

56 $\text{L R R L R R L R R L R R}$

57 $\text{L R R L R R L R R L R R}$

58 $\text{L R R L R R L R R L R R}$

59 $\text{L R L R L R L R L R L R L L}$ $\text{R R L L R L R L R L R R L L}$ R L R L R L R

60 $\text{R R L L R L R L R L R R L L}$ R L R L R L R

61 R L R L R L R

62 R L R L R L R R L L R L L R R L R R L R L R R L R R L L

63 R L L R L L R R L R R L R L R R L R R L L

64 R L R R L R L R R L R R L L

65 R L R L R L R R R L R L R R L L R L L R

66 R R L R L R R L L R L L R

67 R L L R L L R

68 $\text{R L R R L R L R R L R R L L}$ R L R L R $\text{L R R L L R L R R L L R L}$ R L R R L

69 R L R L R $\text{L R R L L R L R R L L R L}$ R L R R L

70 $\text{L R R L L R L R R L L R L}$ R L R R L

71 R L R R L

72 $\text{R L R L R L L R L L R L L R L L}$ R L R L R L R L $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

73 R L R L R L R L $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

74 $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

75 $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

76 $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

Richard O'brien
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♩ = 172

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30 31 32 33 34

35 36 37 38 39

40 41 42 43

44 45 46 47

48 49

50 51 52 53 54

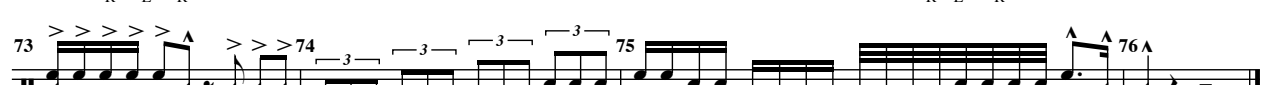
55 56 57

58  59 60

61  62 63 64

ff  65 66 67 68

 69 70 71 72

 73 74 75 76

L R L L R L L R R L R R L R R L R R L R R L R

Time Warp

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

Cymbals

Time Warp Dance

17 *f* 21 *ff* 22 23 25 26 27 29

30 *ff* 31 32 33 34 35 36 37

38 *f* 42 43 44 46 47 48 49 50

51 *ff* 52 53 54 55 56 57 58 60

61 62 63 64 66 67 68 70 71

72 *ff* 73 74 75 76

Time Warp

Richard O'brien

arr. Tom Wallace

perc. Wayne Bovenschen

Xylophone 1

♩ = 172

2 3 4 5 6

f

7 8 9 *8va* 10 11

12 (*8va*) 13 14 15 16

17 18 19 20 21 22 *ff*

23 24 25 26 27 28

29 30 *8va* 31 32 33 34 *8va*

f

35 (*8va*) 36 37 38 39

40 41 42 43 44 45

ff

46 47 48 49 50 brake drum

51 52 53 54 55 56 57 58 59 60 61 62 63 64

ff

65 66 67 68 69

70 71 72 73 *sus.cym.* 74 75 76

Time Warp

Xylophone 2

♩ = 172

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

2 3 4 5

6 *f* 7 8 9 10

11 12 13 14 *f* 15

16 17 18 19 20 21

22 23 24 25 26 *ff*

27 28 29 30 31 32

33 34 35 36 *f* 37 38

39 40 41 42 43 44

45 46 47 *ff* 48 49 50 2

52 metal plate 53 3 56 57 2 59 60 2 62

63 *f* 64 65 66 67 *ff*

68 69 70 71 2 73 *sus. cym.* 74 2

76

Time Warp

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

Vibraphone 1

$\text{♩} = 172$
sus.cym.

1 2 3 4 5 6 7 > > > >

8 9 > 10 11 > 12 13 14 > >

15 16 > 17 > 18 19 > 20 21 22 > >

23 24 25 26 27 28 > 29

30 31 > 32 33 2 35 > 36 > 37

38 39 40 41 42 43 44 45

46 47 48 49 > 50 5 55 phwee whistle 56 2

58 59 3 62 63 64 65 66 67

68 69 70 sus.cym. 71 72 73 > 74 2 76

ffz *f* *ff* *fff* *f* *fff* *f* *fff*

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♩ = 172

sus.cym.

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♩ = 172

sus.cym.

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♩ = 172

The musical score for 'The Siren' is a single-staff piano part. It begins with a 4-measure introduction, followed by measures 1 through 76. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with various dynamics, including *f* (forte), *ff* (fortissimo), and *sus.cym.* (sustained cymbal). The music is characterized by dense block chords and a driving, rhythmic pattern. The score is divided into measures, with measure numbers 1 through 76 indicated above the staff. The final measure (76) is marked with a cymbal roll and a fermata.

Time Warp

Richard O'brien

arr. Tom Wallace

perc. Wayne Bovenschen

Marimba 1B

$\text{♩} = 172$

musical score for Marimba 1B, showing measures 1 through 76. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as $\text{♩} = 172$. The score includes various dynamics such as *ffz*, *f*, and *fff*, and articulation marks like accents (^) and slurs. The piece features a complex rhythmic pattern, including triplets and syncopation. The score is divided into systems, with measures 1-7, 8-14, 15-22, 23-29, 30-37, 38-45, 46-53, 54-62, 63-70, and 71-76. The final measure (76) is marked with a double bar line and a repeat sign.



Time Warp

Marimba 2T

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

$\text{♩} = 172$

The musical score for Marimba 2T, titled "Time Warp" by Richard O'brien, arranged by Tom Wallace, is presented in 4/4 time with a tempo of 172 bpm. The score is written for a single staff and includes a variety of rhythmic patterns and dynamics. The piece begins with a series of eighth-note chords, marked with a forte (*f*) dynamic. The tempo is indicated as 172 bpm. The score is divided into measures, with measure numbers 1 through 76 provided. The piece features a variety of rhythmic patterns, including eighth-note chords, sixteenth-note runs, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *sus.cym.* (sustained cymbal). The score is written in a key signature of one flat (B-flat major or D minor). The piece concludes with a final measure marked with a 2, indicating a second ending or a specific rhythmic pattern.

Time Warp

Marimba 2B

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

♩ = 172

sus.cym. 2 3 4 5 6 7

ffz *f*

8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22

fff

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

fff

46 47 48 49 50 55 56

sus.cym. *f*

57 58 59 62 63 64 65 66

fff

67 68 69 70 71 72 73 74

sus.cym. 2

76

Time Warp

Marimba 3T

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

$\text{♩} = 172$

1 2 3 4 5 6

f

7 8 9 10 11 12

f

13 14 15 16 17 18

19 20 21 22 23 24

ff

25 26 27 28 29 30

31 32 33 34 35 36 37

f

38 39 40 41 42 43

ff

44 45 46 47 48 49

50 55 *sus.cym.* 56 57 58 59 62

f *ff*

63 64 65 66 67

68 69 70 *sus.cym.* 71 72 73

74 76

Time Warp

Marimba 3B

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

$\text{♩} = 172$
bass drum

2 3 4 5 6 7

ffz *f*

8 9 10 11 12 13 14

f

15 16 17 18 19 20 21 22

fff

23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

f

38 39 40 41 42 43 44 45

fff

46 47 48 49 50 bass drum 51 52 53

f

54 55 56 57 58 59 60 61 62

fff

63 64 65 66 67 68 69 70 bass drum

71 72 73 74 76

2