

Time Warp

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

Tenor

♩ = 172

The musical score for the Tenor part of 'Time Warp' is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 172 beats per minute. The score consists of 25 measures, numbered 1 through 25. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents (^) and slurs. Below the staff, a series of letters (R, L, R, L, etc.) indicate the right and left hand patterns for the percussion. The score is divided into systems: measures 1-5, 6-10, 11-15, 16-20, 21-25.

[illegible]

50 R L L R L L R R L L R L L R $\text{R L R R L R L R R L R L R R}$ $\text{L R L R L R R L L R L R R L L}$

54 R L $\text{R L R R L L R L R L R L}$ R $\text{L R R L R R L R R L R R}$

55 $\text{R L R R L L R L R L R L}$ R $\text{L R R L R R L R R L R R}$

56 $\text{R R L L R L R L R L R R L L}$ R L R L R L R

57 R L R R L R L R R L R R L L R

58 R L R L R L R R L R R L L R

59 $\text{L R L R L R L R L R L L}$ $\text{R R L L R L R L R L R R L L}$ R L R L R L R

60 R L R L R L R R L R R L L R

61 R L R L R L R R L R R L L R

62 R L R L R L R R L L R L L R R L R R L R L R R L R R L L R

63 R L R L R L R R L R L R L R R L R R L L R

64 R L R L R L R R L R R L L R

65 R L R L R L R R R L R L R R L L R L L R

66 R L R L R L R R L R R L L R

67 R L R L R L R R L R R L L R

68 $\text{R L R R L R L R R L R R L L}$ R L R L R $\text{L R R L L R L R R L L R L}$ R L R R L

69 R L R L R $\text{L R R L L R L R R L L R L}$ R L R R L

70 $\text{L R R L L R L R R L L R L}$ R L R R L

71 R L R R L R L R R L

72 $\text{R L R L R L L R L L R L L R L L}$ R L R L R L R L $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

73 R L R L R L R L $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

74 $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

75 $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R

76 $\text{R L R L R L R L R L R L}$ $\text{R L R L R L R L R L R L}$ R