

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

♩ = 172

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Time Warp - page 2 - Bass

This page contains the bass line for measures 30 through 57 of the song 'Time Warp'. The music is written on a single staff in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are placed above the staff. Dynamic markings include *f* (forte) at measures 30 and 34, *mf* (mezzo-forte) at measure 41, and *ff* (fortissimo) at measure 42. Articulation marks such as accents (^) and breath marks (Λ) are used throughout. Fingerings are indicated by numbers 1-5. Pedal points are marked with (xx) at measures 37, 45, and 46. Rehearsal marks are present at measures 33 and 52. Measure 53 is a whole rest. Measures 54, 55, 56, and 57 continue the rhythmic pattern with eighth and sixteenth notes.

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