

Richard O'brien
arr. Tom Wallace
perc. Wayne Bovenschen

 $\mathbb{F}$

Time Warp - page 2 - Score

SD

24 > R L R L R

25 R R L R L R

26 R L L R L L R

27 R L R L R L R L R R L L

28 *mf*

29 *ff*

TN

24 R L R L R

25 R R L R L R

26 R L L R L L R

27 R L R R L R L R L R L L

28

29

BD

24 R L R

25 R R

26 R R L L R L L R

27 R L R

28

29

CY

24

25

26

27

28

29

The musical score is presented in a system with four staves, each representing a different instrument or voice part. The staves are labeled on the left: SD, TN, BD, and CY. The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, and 40 indicated above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The SD part features a complex rhythmic pattern with many sixteenth notes. The TN part has a similar but slightly different rhythmic pattern. The BD part is simpler, often using longer note values. The CY part is the simplest, often using whole notes or rests. The score is written in a single system, with the measures aligned across the staves.

Time Warp - page 3 - Score

SD 47 48 49 50 51

TN

BD

CY

SD 52 53 54 55

TN

BD

CY

SD 56 57 58 59 60

TN

BD

CY

SD 61 62 63 64 65

TN

BD

CY

ff

Time Warp - page 4 - Score

SD 66 67 68 69

TN

BD

CY

SD 70 71 72 73

TN

BD

CY

SD 74 75 76

TN

BD

CY