

Snare

Thriller

By: Michael Jackson

Arranged: Stuart Langsam

$\text{♩} = 132$

mp cresc.

5

9 A

ff R 1 r r 1 1 R 1 B 1 1 R r 1 r r 1 r L R

12 R R 1 R 1 R R L R ————— mf

17

V.S.

Snare

21

C s.c.

p

24

27

R L R L R L R L R

D

ff

R1 r r 11 R1 r r 11 B

35

R1 r r 11 R1 r r 11 B

E

mf

R :L R

Snare

3

44

F

1

48

R L L

53

G

57

ff

R1 r r 1 1 R1 r r 1 1 B

61

R 1 r 1 r r L r 1 r 1 1 R 1 r 1 r r L r 1 r 1 1 R

64

R 1 r r 1 1 R 1 r r 1 1

L R L R

V.S.

Snare

67 **H**

67 **H**

71

71

75

75

R L R B R L

Tenor

Thriller

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$\text{♩} = 132$

mp *cresc.* R 1 r r

4

5

8

9 **A** ^ 6 6 ff R 1 r r 1 1 R 1 r r 1 1

11

12 3 mf R 1 r r skank V.S.

13

Tenor

17

21

R 1 R R **C**

p

R 1 r r

r 1 R 1 r L

26

D

R L R L R L R L R

31

ff

R 1 r r 1 1 R 1 r r 1 1 1 1 r 1 1 R r

E

R 1 r r 1 1 R 1 r r 1 1 1 1 r 1 1 R r *ff*

40

R 1 r L

Tenor

3

46

F

50

54

G

ff

R1 r r 11 R1 r r 11 1 1 r 1 1 R r R1 r 1 r r L r 1 r 1 1 R1 r 1

62

r r L r 1 r 1 1 R R1 r r 11 R1 r r 11

H

LRLR 1 r 1 1 R r 1 r 1 1 R r V.S.

Tenor

Sheet music for Tenor part, measures 70-74. The music consists of two staves. Measure 70 starts with a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with various slurs and grace notes. Measure 71 begins with a treble clef. Measures 72-73 continue with eighth-note patterns. Measure 74 starts with a bass clef again. The lyrics are written below the staff:

70 R 1 R R 1 r 1 1 R r 1 r 1 1 R r

74 R L R B R L R L R L

Bass

Thriller

By: Michael Jackson
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♩ = 132

The sheet music consists of four staves of bass clef music. Measure 7 starts with eighth-note patterns followed by a dynamic *mpresc.* and a section labeled 'A' with a box around it. The dynamic *ff* is placed below the staff. Measures 8-9 show eighth-note patterns with sixteenth-note fills. Measures 10-11 continue the pattern with sixteenth-note fills. Measure 12 begins a new section labeled 'B' with a box around it. Measures 13-14 show eighth-note patterns with sixteenth-note fills. Measures 15-16 continue the pattern with sixteenth-note fills. Measures 17-18 show eighth-note patterns with sixteenth-note fills. Measure 19 begins with a dynamic *mf*. The section ends at measure 19 with a bass drum roll, indicated by a bracket under the bass line labeled '6'. The section concludes with a bass drum roll indicated by a bracket under the bass line labeled '6'. The text 'V.S.' is located at the bottom right of the page.

Bass

23 **C**

23 **C**

24

25

26

27

R R R L R L R R R L R L R L R L R

31 **D**

31 **D**

ff

35

35

39 **E**

39 **E**

40

45

45

46

47

48

49

50

51

Bass

3

50 **F**

54 >

58 **G**
ff

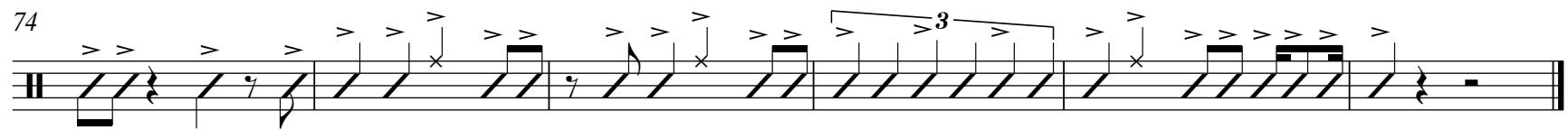
62 > >

66 > **H**

L R L R

70 V.S.

Bass



Cym

Thriller

By: Michael Jackson
Arranged: Stuart Langsam

$\text{♩} = 132$

A

mp cresc.

B

ff

C

D

ff

8

15

22

29

V.S.

The sheet music for 'Thriller' for cymbal (Cym) features six staves of music. The tempo is marked as $\text{♩} = 132$. The first staff (measures 1-7) shows eighth-note patterns with dynamics starting at *mp* and increasing to *cresc.*. The second staff (measures 8-14) includes a dynamic *ff* and a section labeled 'B'. The third staff (measures 15-21) shows eighth-note patterns. The fourth staff (measures 22-28) shows eighth-note patterns. The fifth staff (measures 29-35) includes a dynamic *ff* and a section labeled 'D'. The sixth staff (measures 36-42) concludes with 'V.S.' at the end. Measure numbers 8, 15, 22, and 29 are indicated above the staff lines.

Cym

34

40 **E**

47 **F**
mf *cresc.*

56 **G**

64 **H**

72 *v* *>* *>* *3*