

Snare

Thriller

By: Michael Jackson
Arranged: Stuart Langsam

$\text{♩} = 132$

mp cresc.

5

9 **A**

ff

R l r r l l R l l l

B

R r l r r l r L R

12

RR l R l RR L R

mf

17

Snare

21

C s.c.

p

24

27

R L R L R L R L R

31

D

ff

R l r r l l R l r r l l B

35

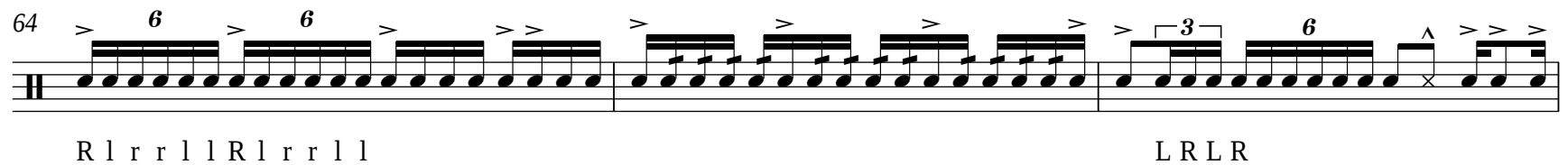
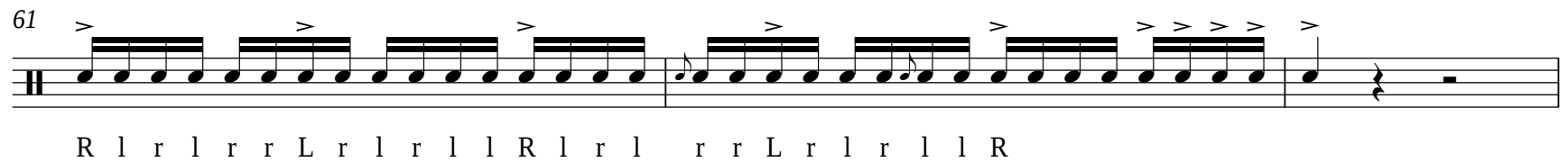
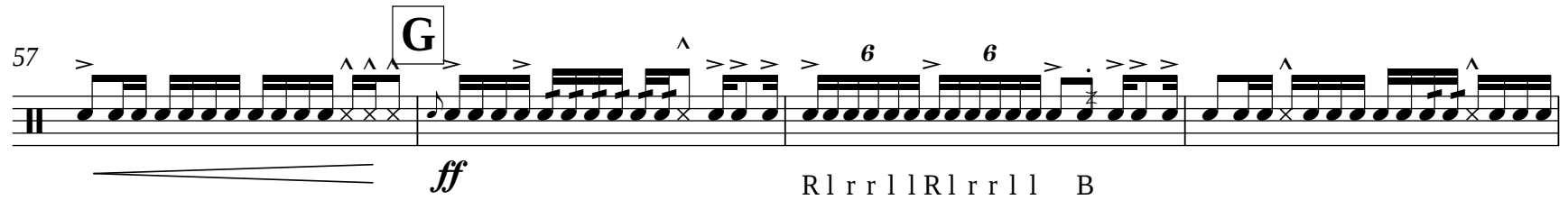
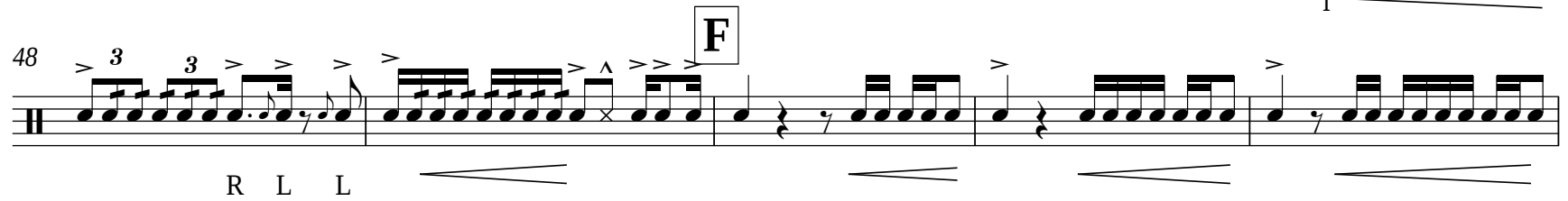
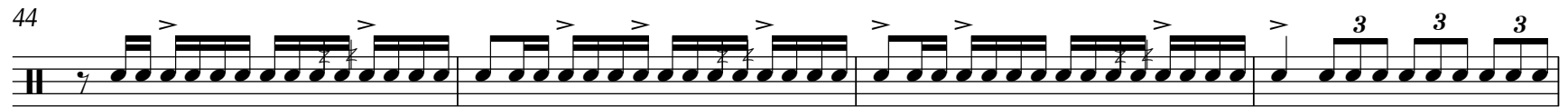
R l r r l l R l r r l l B

40

E

>mf

R :L R



67 **H**

71

75

R L R B R L

Tenor

Thriller

By: Michael Jackson
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♩ = 132

Measures 1-4 of the Tenor part. The music is in 4/4 time and features a steady eighth-note pattern with accents. The dynamic starts at *mp* and increases with a *cresc.* marking.

mp *cresc.* R l r r

5

Measure 5 continues the eighth-note pattern with accents.

9 **A**

Measures 9-11. Measure 9 starts with a box labeled 'A' and contains a triplet of eighth notes. Measures 10 and 11 feature sixteenth-note runs with a '6' marking above them. The dynamic is *ff*.

ff R l r r l l R l r r l l

12 **B**

Measures 12-14. Measure 12 has a triplet of eighth notes. Measure 13 has a '3' marking above a triplet. Measure 14 features a 'skank' rhythm. The dynamic is *mf*.

mf R l r r

V.S.

17 *skank*

21 *p* *R l R R* *R l r r*

26 *R l R l r L*

31 *D* *R L R L R L R L R*

35 *ff* *R l r r l l R l r r l l l l r l l R r*

40 *E* *R l r r l l R l r r l l l l r l l R r* *ff*

R l r L

46

1

50 **F**

54

58 **G**

ff

R l r l l R l r l l l l r l l R r R l r l r r L r l r l l R l r l

62

r r L r l r l l R R l r l l R l r l l

66 **H**

L R L R l r l l R r l r l l R r

70

R l R R l r l l R r

74

R L R B R L

R L R L

Bass

Thriller

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♩ = 132

mp cresc.

7

A

ff

11

15

B

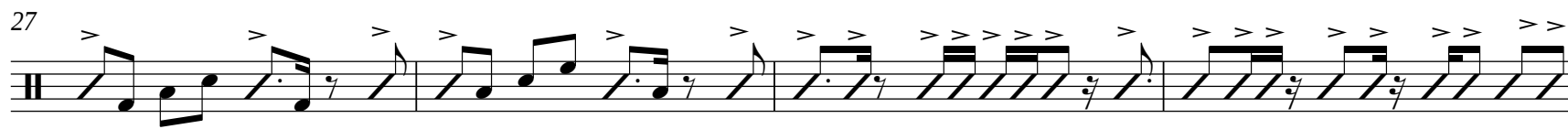
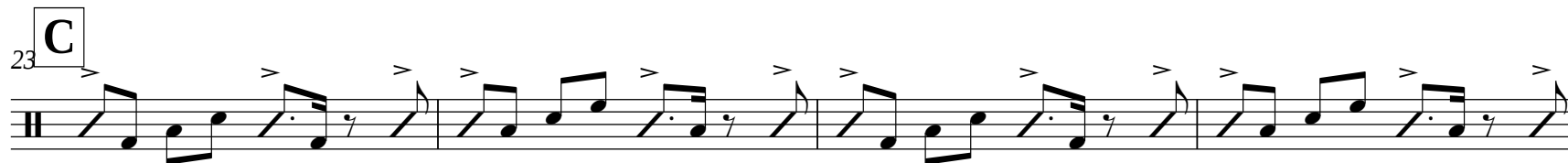
mf

19

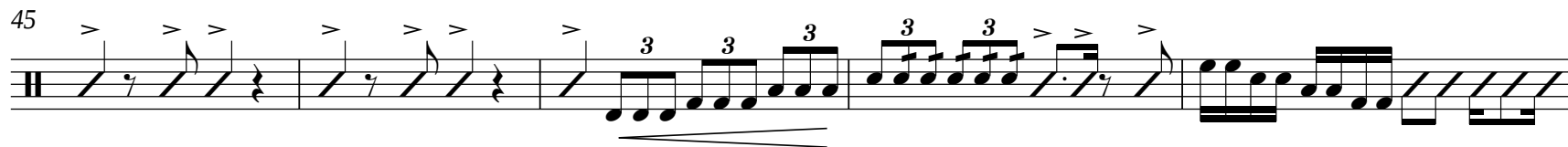
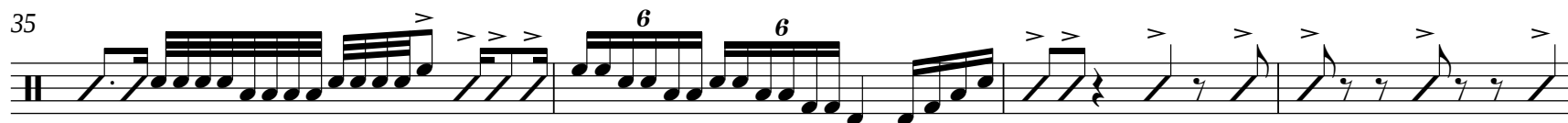
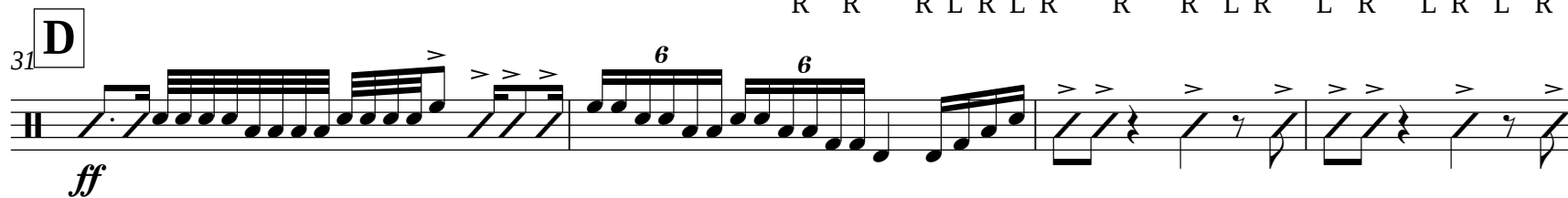
6

6

V.S.



R R R L R L R R R L R L R L R L R



50 **F**

54

58 **G**

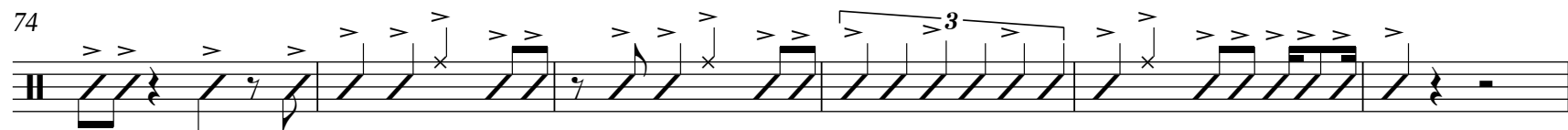
ff

62

66 **H**

L R L R

70



Cym

Thriller

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♩ = 132

mp *cresc.*

A

8

ff

B

15

C

22

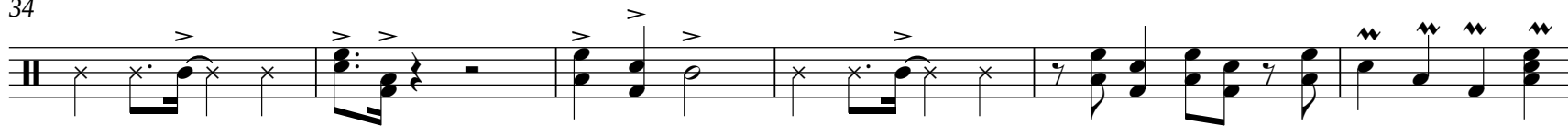
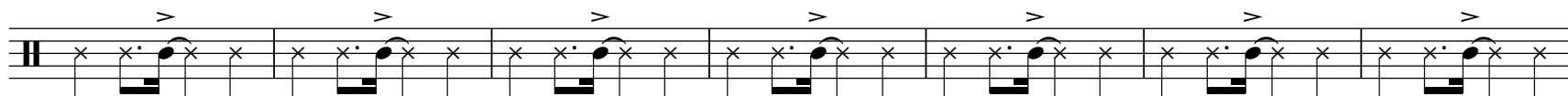
D

29

ff

V.S.

34

40 **E**

47

**F***mf**cresc.*

56

**G***ff*

64

**H**

72



3