

OSU Marching Band 2020

Tom Wallace

perc. Wayne Bovenschen & Stuart Langsam

♩ = 126

The musical score is presented on a single staff with a 4/4 time signature. The tempo is marked 'Allegro' and the meter is '4/4'. The score is divided into measures numbered 1 through 44. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *ff*, *f*, *mf*, and *p* are used throughout. The score is divided into sections labeled A, B, C, D, and E. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures numbered 1 through 44. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A, B, C, D, and E. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures numbered 1 through 44. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into sections labeled A, B, C, D, and E.

[illegible]

THRILLER

Michael Jackson

Tom Wallace

perc. Wayne Bovenschen & Stuart Langsam

Tenorline

OSU Marching Band 2020

Musical score for Tenorline, OSU Marching Band 2020. The score is written for a Tenorline instrument in 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 1 through 49 indicated. The score includes dynamic markings such as *mp*, *f*, *mf*, *p*, and *ff*. There are also articulation marks like accents (^) and slurs. The score is organized into systems, with section markers A, B, C, D, and E. The percussion parts are indicated by 'R' for right and 'L' for left.

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THRILLER - 2 - Tenorline

50 R RLRLRLRLRLRLRL B f 51 RRR RR RLRLRLRL f 52 RRR BRR LR R R mf 53 R RLRLRLRLRLRLRL L R p 54 L R mf

55 R R p 56 L R mf 57 R RLRLRLRLRLRLRLRL f 58 L R mp 59 R R f mp

60 f mp 61 G R L R L f 62 R RL L RLRLRLRLRLRLRLRL L R RL f 63 R RLR RL L RLR RL 64 RLR RLR L RLR RL

65 RLR L R RLR B RLRL R ff 66 R R 67 R RRLRLRLRLRLRLRLRL L L L R RLR R L R 68 RLR L 69 RLRLRLRLRLRLRLRL L R L RL RL

H 70 R RLR RL L RLR RL f 71 R RLR RL L RLR RL 72 L RLR RL 73 f 74 R RLR RL L RLR RL 75 f 76 f 77 f

78 R L R B R L ff 79 R L L R L L R B R L 80 R L R L R L R L R L 81 R L R L R R 82 L R L R

Tom Wallace

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♩ = 126

Percussion Parts © 2020 WEB PERCUSSION PRESS

The image displays a page from a musical score, likely for a piano and solo violin arrangement of 'The Firebird' by Igor Stravinsky. The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

THRILLER

Michael Jackson

Tom Wallace

perc. Wayne Bovenschen & Stuart Langsam

Cymbal Line

OSU Marching Band 2020

1 = 126

1 2 3 5 7

A *mp*

9 10 11 12 13 14

B *ff* *mf*

15 16 17 18 19 20 21 22

C *mp*

23 24 25 26 27 28 29

f *mf* *f*

30 31 32 33 34 35 36

E *f* *ff* *mf*

37 38 39 40 41 42 43 44 45 46

The musical score for the cymbal line of 'Thriller' is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 126 beats per minute. The score is divided into five sections: A, B, C, and E. Section A (measures 9-14) starts with a mezzo-piano (*mp*) dynamic. Section B (measures 15-22) begins with fortissimo (*ff*) and transitions to mezzo-forte (*mf*). Section C (measures 23-36) starts with mezzo-piano (*mp*) and includes fortissimo (*f*) and mezzo-forte (*mf*) dynamics. Section E (measures 40-46) features fortissimo (*f*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation symbols like accents and slurs.

THRILLER - 2 - Cymbal Line

Musical score for Cymbal Line, measures 47-82. The score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various cymbal techniques such as crashes, rides, and patterns, indicated by note heads, stems, and accidentals. Dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score is divided into sections marked with letters F, G, and H.

Measures 47-52: Section F. Measures 47-48: *mf*. Measures 49-50: *ff*. Measures 51-52: *f*.

Measures 53-60: Section G. Measures 53-56: *mf*. Measures 57-60: *f* and *ff*.

Measures 61-66: Section H. Measures 61-62: *ff*. Measures 63-64: *f*. Measures 65-66: *ff*.

Measures 67-75: Section H. Measures 67-68: *ff*. Measures 69-70: *f*. Measures 71-75: *ff*.

Measures 76-82: Section H. Measures 76-77: *fff*. Measures 78-82: *fff*.

THRILLER

Michael Jackson

Tom Wallace

Cymbals

OSU Marching Band 2020

perc. Wayne Bovenschen & Stuart Langsam

♩ = 126

1 2 3 5 7

A *mp*

9 10 11 12 13 14

B *ff* *mf*

15 16 17 18 19 20 21 22

C *mp*

23 24 25 26 27 28 29

f *mf* **D** *f*

30 31 32 33 34 35

ff *f* **E** *mf* *ff*

36 37 38 39 40 41 42

f *ff* *mf*

43 44 45 46 47 48 49 50

ff

F *f* *mf*

51 52 53 54 55 56 57

G *f* *ff* *ff*

58 59 60 61 62 63

f **H** *f*

64 65 66 67 68 69 70

ff *f*

71 72 73 74 75 76 77 78 79

ff *fff*

80 81 82

THRILLER

OSU Marching Band 2020

Michael Jackson
 Tom Wallace
 perc. Wayne Bovenschen & Stuart Langsam

$\text{♩} = 126$

Snareline
 mp

Tenorline
 mp

Bass Drums
 mp

Cymbal Line
 mp

A

S.Dr.
 ff

T. Dr.
 ff

B. Dr.
 ff

Cym.
 ff

B

S.Dr.
 p
 mp

T. Dr.
 p
 mp

B. Dr.
 mf
 mp

Cym.
 mf
 mp

C

S.Dr.
 f
 mf

T. Dr.
 f
 mf

B. Dr.
 f
 mf

Cym.
 f
 mf

THRILLER - 2 - Score

44 45 46 47 48 49

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

VAMP (play 4x)

50 51 52 53 54

S. Dr. *f* *mf*

T. Dr. *f* *mf* *p* *mf*

B. Dr. *f* *mf* *p* *mf*

Cym. *f* *mf*

55 56 57 58 59

S. Dr. *fmp*

T. Dr. *p* *mf* *fmp* *fmp* *fmp*

B. Dr. *p* *mf* *fmp* *fmp* *fmp*

Cym. *fmp*

60 61 62

S. Dr. *f* *mp* *ff*

T. Dr. *f* *mp* *ff*

B. Dr. *f* *mp* *ff*

Cym. *f* *ff* *ff*

THRILLER - 4 - Score

63 64 65 66

S.Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. *f* *ff*

Cym. *f* *ff*

67 68 69

S.Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. *f* *ff*

Cym. *f* *ff*

[H] 70 71 72 73 74 75 76 77

S.Dr. *f* *ff*

T. Dr. *f* *ff*

B. Dr. *f* *ff*

Cym. *f* *ff*

78 79 80 81 82

S.Dr. *fff*

T. Dr. *fff*

B. Dr. *fff*

Cym. *fff*