

Think - Aretha Franklin

Aretha Franklin & Teddy White

OSU Marching Band 2018

Arr. Tyler Austin

perc. Remi Thornton

Tenorline
♩ = 126

1 > 2 > 3 > 4 >

f *mf*

5 > 6 > 7 > 8 >

mf

9 > 10 > 11 > 13 > 15 >

mf

16 > 17 > 18 > 19 > 20 >

f *mf* *f*

21 > 22 > 23 > 24 > 25 > 26 >

mp *ff* *mp*

Think - Aretha Franklin - 2 - Tenorline

27 *ff*

28 *ff*

29 *ff*

30 *ff*

31 *f*

32 *f*

33 *f*

34 *f*

35 *f*

36 *f*

37 *f*

38 *f*

39 *f*

40 *f*

41 *f*

42 *f*

43 *mp*

44 *mp*

45 *mp*

46 *ff*

47 *ff*

48 *mp*

49 *mp*

50 *ff*

51 *ff*

The musical score is written for a tenor line and consists of five staves. The first staff contains measures 27-30, featuring a series of eighth notes with accents and slurs, and a dynamic of *ff*. The second staff contains measures 31-37, with a dynamic of *f*. The third staff contains measures 38-42, with a dynamic of *f*. The fourth staff contains measures 43-48, with a dynamic of *mp*. The fifth staff contains measures 49-51, with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.