

Snare

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

4 5 8 13 14 15

A

ride cym
accel.

B

♩ = 92

16 17 18 19 20 21

C cr. cym. D

22 23 24 25 26 27 28

accel. f to rim

E

♩ = 108

29 30 31 32 33 34

35 36 37 38

F

39 40 41 42 43 44

R L L R L L R L L R L L R L R

G

45 46 47 48

f

L R L R L R L R L R L R L R L R L R L

Stairway to Heaven - page 2 - Snare

49 50 51 53 54 55 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233

Tenor

Stairway to Heaven

Page, Plant, Bonham, Jones
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♩ = 80

A 5 10 B 15 4 19 C 20 D 21 22 23

♩ = 92

ff mf f ff fff

24 25 26 27 *accel.* 28

E 29 30 31 32 33 34 35

♩ = 108

ff mf f ff fff f

R L L R L L R R L R L R

F 36 37 38

39 40 41 42 43 44

L L R L L R L L R L L R L R

G 45 46 47 48

ff R L R L R L R L R L R L R L R L R L R L

Stairway to Heaven - page 2 - Tenor

[illegible]

Stairway to Heaven - page 2 - Bass

53 54 55 56 2

Cymbals

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

4 5 10 15 4 19 20 21 22 23 24

A B C D

Hold HH

♩ = 92

ff

25 26 27 *accel.* 28 29 30 31 32 33 34

ff f

E

♩ = 108

35 36 37 38 39 40 41 42 43

F

44 mosh 45 46 47 48 49 50 51 52 53

G H

ff

54 55 56 59 60 61

3

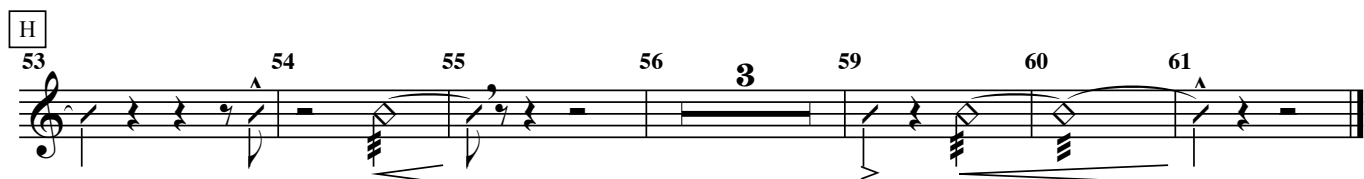
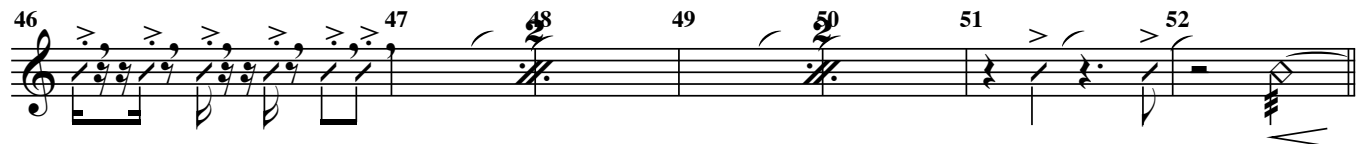
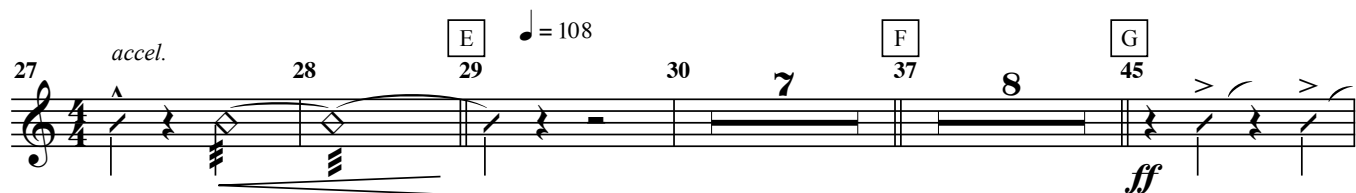
fff

Vibraphone 1
Sara & Jordan

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

A



Vibraphone 2
Andrew

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

2 3 4 5 6 7

mp

8 9 10 11 12 13 *accel.*

mf *mf*

14 15 16 17 18

mf

19 20 21 22 23 24

ff *sus.cym.*

25 26 27 *accel.* 28 29 30 37 8

ff *108*

45 46 47 48 49 50 51

ff

52 53 54 55 56 59 60 61

3

The musical score is written for Vibraphone 2 and consists of eight systems of music. The first system (measures 1-7) is in 4/4 time with a tempo of 80 bpm, marked *mp*, and includes a boxed section label 'A'. The second system (measures 8-13) is marked *mf* and includes an *accel.* marking. The third system (measures 14-18) is marked *mf*. The fourth system (measures 19-24) is marked *ff* and includes a *sus.cym.* marking and boxed section labels 'C' and 'D'. The fifth system (measures 25-37) includes an *accel.* marking, a tempo change to 108 bpm, and boxed section labels 'E' and 'F'. The sixth system (measures 45-51) is marked *ff* and includes boxed section label 'G'. The seventh system (measures 52-61) includes boxed section label 'H' and a triplet marking '3'. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with dynamic markings and articulation symbols throughout.

**Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen**

perc. Wayne Bovenschen

♩ = 80

mp

8

mf

13 *accel.*

mf

15

f

21 *sus.cym.*

ff

24

ff

37

45

46

47

48

49

50

51

52

53

54

55

56

59

60

61

Marimba 1B
Jennifer

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

1 2 3 4 5 6 7

8 *mp* 9 10 11 12 13 *accel.* 14

B 15 *mf* 16 17 18 19 *mf* **C** 20

D 21 *sus.cym.* 22 23 24 25 26 *f*

27 *ff accel.* 28 **E** 29 ♩ = 108 30 37 **F** 38 **G** 45 *ff*

46 47 48 49 50 51 52

H 53 54 55 56 57 58 59 60 61

Marimba 2T
Lizz

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

1 2 3 4 5 6 7

mp

8 9 10 11 12 13 *accel.*

mf *mf*

14 15 16 17 18

f *ff*

19 20 21 *sus.cym.* 22 23 24

25 26 27 *accel.* 28 29 30 37 8

♩ = 108

45 46 47 48 49 50 51

ff

52 53 54 55 56 59 60 61

3

The musical score is written for a 2-timbre Marimba in 4/4 time. It consists of eight systems of music, each with a key signature of one flat (B-flat). The score includes various musical notations such as treble clef, notes, rests, and dynamic markings. The first system (measures 1-7) starts with a tempo of 80 and a dynamic of *mp*. The second system (measures 8-13) includes an *accel.* marking and a dynamic of *mf*. The third system (measures 14-18) has a tempo of 92 and dynamics of *f* and *ff*. The fourth system (measures 19-24) includes a *sus.cym.* marking and a dynamic of *ff*. The fifth system (measures 25-37) has a tempo of 108 and includes an *accel.* marking. The sixth system (measures 45-51) starts with a dynamic of *ff*. The seventh system (measures 52-61) includes a triplet marking (*3*). The score is divided into sections labeled A through H, with measures 1-7 being section A, 8-13 being section B, 14-18 being section C, 19-24 being section D, 25-37 being section E, 45-51 being section F, 52-61 being section G, and 62-67 being section H.

Marimba 2B
Michael

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

2 3 4 5 6 7

8 *mp* 9 10 11 12 13 *accel.* 14

B 15 *mf* 16 17 18 19 *mf* C 20

D 21 bass drum 22 23 24 25 *f* 26

27 *ff accel.* 28 E 29 ♩ = 108 30 37 F 38 45 G 46 *ff* H 47 48 49 50 51 52 53

54 55 56 3 59 60 61

fff

Marimba 3T
Hayley

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

A

mp

8 *mf* 13 *mf* *accel.*

B ♩ = 92

14 15 16 17 18

C **D** *sus.cym.* *f* *ff*

19 20 21 22 23 24

E ♩ = 108 **F**

25 26 27 *accel.* 28 29 30 37 8

G

45 *ff* 46 47 48 49 50 51

H

52 53 54 55 56 59 60 61

Detailed description: This is a musical score for a three-timbale marimba (3T) part of the song 'Stairway to Heaven'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of eight systems of music, each containing measures numbered 1 through 61. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features dynamic markings like *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions such as *accel.* (accelerando) and *sus.cym.* (sustained cymbal). The score is divided into sections labeled A through H, with section A starting at measure 1 and section H starting at measure 52. The tempo is indicated as ♩ = 80 for the first section and ♩ = 92 for section B, and ♩ = 108 for section E. The score ends with a double bar line at measure 61.

Marimba 3B
Russell

Stairway to Heaven

Page, Plant, Bonham, Jones
arr. Jaimie Nix & Doug Henderson
perc. Wayne Bovenschen

♩ = 80

2 3 4 5 6 7

8 *mp* 9 10 11 12 13 *accel.* 14

B 15 *mf* 16 17 18 19 *mf* C 20

D 21 bass drum 22 23 24 25 *f* 26

27 *ff accel.* 28 E 29 ♩ = 108 30 37 F 38 45 G 46 > > > > > 47 48 49 50 51 > > 52 *ff* H 53

54 55 56 3 59 60 61

fff