

Snap-tabbin'

Remi Thornton

Score

For The Oklahoma State Drumline

Section 1: Snareline, Tenorline, Bass Drums, Cymbal Line

Tempo: $\text{♩} = 174$

Time Signature: 4/4

Staff 1: Snareline

Staff 2: Tenorline

Staff 3: Bass Drums

Staff 4: Cymbal Line

Dynamic: *ff*

Choke

Section 1 ends at measure 8.

Section 2: S.Dr., T. Dr., B. Dr., Cym.

Tempo: $\text{♩} = 174$

Time Signature: 7/8

Staff 5: S.Dr.

Staff 6: T. Dr.

Staff 7: B. Dr.

Staff 8: Cym.

Dynamic: *subito p*

Ping

Section 2 ends at measure 4.

Section 3: S.Dr., T. Dr., B. Dr., Cym.

Tempo: $\text{♩} = 232$

Time Signature: 4/4

Staff 9: S.Dr.

Staff 10: T. Dr.

Staff 11: B. Dr.

Staff 12: Cym.

Dynamic: *mf*

Section 3 ends at measure 6.

Snap-tabbin' - 2 - Score

a tempo

7 $\text{♩} = 174$

S.Dr. *fp*

T. Dr. *fp*

B. Dr.

Cym.

A

S.Dr. *mp*

T. Dr.

B. Dr. *f*

Cym. *mf*

S.Dr.

T. Dr.

B. Dr.

Cym.

Sizzle

13

S.Dr. R L L R R L L R L L R R L R R

T. Dr. R R L L

B. Dr. R R L R L R L

Cym. 13 14

14

3

3

15

S.Dr. R L L R R L L R L L R R L L R R

T. Dr. R L R R L R L R R L L R

B. Dr. R R R L R L R R

Cym. 15 16

16

16

Sizzle

B

17

S.Dr. R L L R R L L R L L R R L R R

T. Dr. R R L L

B. Dr. R R L R L R L

Cym. 17 18

18

3

3

mp

f

mp

Snap-tabbin' - 4 - Score

19 20

S.Dr. R L L R R L L R L L R L L R R L L R R L R R L L R R L L

T. Dr. R R L L R R L L R R L L R R L L R R L L

B. Dr. R

Cym. 19 20

Sizzle

21 22

S.Dr. R L L R R L L R R L R R L R L L

T. Dr. R R L R L R R L R L R R L R L R

B. Dr. R R L R L R R L R L R R L R L R

Cym. 21 22

23 24

S.Dr. R L R L R L R L R L R

T. Dr. R L R L R

B. Dr. R R R L R L R R R L R L R

Cym. 24

ff

C

Score for S.Dr., T. Dr., B. Dr., and Cym. (Cymbal).

Measures 25 and 26 are shown. The tempo is marked $\text{♩} = 116$.

Measure 25: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Measure 26: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Dynamic markings: *subito p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano).

Score for S.Dr., T. Dr., B. Dr., and Cym. (Cymbal).

Measures 27, 28, and 29 are shown. The tempo is marked $\text{♩} = 116$.

Measure 27: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Measure 28: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Measure 29: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Dynamic markings: *f* (forte).

Score for S.Dr., T. Dr., B. Dr., and Cym. (Cymbal).

Measures 30 and 31 are shown. The tempo is marked $\text{♩} = 116$.

Measure 30: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Measure 31: S.Dr. plays a sequence of eighth notes with accents. T. Dr. plays a sequence of eighth notes with accents. B. Dr. plays a sequence of eighth notes with accents. Cym. plays a single eighth note.

Dynamic markings: *f* (forte).

Snap-tabbin' - 6 - Score

D

31

S.Dr.

T. Dr.

B. Dr.

Cym.

32

33

S.Dr.

T. Dr.

B. Dr.

Cym.

34

35

S.Dr.

T. Dr.

B. Dr.

Cym.

36

37 38

S.Dr. R L L

T. Dr. R L

B. Dr. R L L R L

Cym. 37 38

39 40

S.Dr. R L R R R

T. Dr. R L R L R R

B. Dr. R L L R L B

Cym. 39 40

ff

ff

ff

E

41 42

S.Dr. R L R L R L R L R L L L L

T. Dr. *mf*

B. Dr. *mf*

Cym. 41 42 *mf*

mf

Snap-tabbin' - 8 - Score

The musical score is arranged in four staves, each with a drum name on the left and a measure number (43 or 44) at the start of the first measure. The notation includes various rhythmic values, rests, and dynamic markings.

- S.Dr. (Snare Drum):**
 - Measure 43: Features a series of eighth and sixteenth notes with accents (>) and a triplet of eighth notes. The rhythm is indicated as R L R R L R L R R L L R L R R L R L R B.
 - Measure 44: Continues with eighth and sixteenth notes, including accents and a triplet. The rhythm is indicated as R L L.
- T. Dr. (Tom Drum):**
 - Measure 43: Features quarter and eighth notes with accents and a triplet. The rhythm is indicated as R L.
 - Measure 44: Continues with eighth and sixteenth notes, including accents and a triplet. The rhythm is indicated as R L R L R L R L R L R L.
- B. Dr. (Bass Drum):**
 - Measure 43: Features quarter and eighth notes with accents and a triplet. The rhythm is indicated as R L L R L.
 - Measure 44: Continues with eighth and sixteenth notes, including accents and a triplet. The rhythm is indicated as R L R L R L R.
- Cym. (Cymbal):**
 - Measure 43: Features quarter and eighth notes with accents and a triplet. The rhythm is indicated as R L L R L.
 - Measure 44: Continues with eighth and sixteenth notes, including accents and a triplet. The rhythm is indicated as R L R L R.

Dynamics include *mp* (mezzo-piano) and *f* (forte) markings.

S.Dr.

T. Dr.

B. Dr.

Cym.

S. Dr.

T. Dr.

B. Dr.

Cym.

47

48

R L R L R L R L R L R L R L

mp

49 ***ff*** 50

S.Dr.

T. Dr.

B. Dr.

Cym.

51 Sticks in

S.Dr.

T. Dr.

B. Dr.

Cym.