

Silverado

OSU Marching Band 2015

Bruce Broughton
Todd Malicoate
perc. Wayne Bovenschen

The musical score is written for Bass Drums in 4/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into measures 1 through 36. Measure 1 starts with a dynamic of *ff* and includes a right-hand stroke (R). Measures 2-4 contain rests. Measures 5-6 feature a sixteenth-note pattern with dynamics *mf* and *ff*. Measures 7-14 include various rhythmic patterns, including eighth and sixteenth notes, with dynamics *mp* and *ff*. Measures 15-19 continue with complex rhythmic figures and dynamics *mp* and *ff*. Measures 20-24 show further rhythmic development with dynamics *ff*. Measure 25 has a tempo change to quarter note = 132. Measures 26-30 continue with rhythmic patterns. Measures 31-36 conclude the piece with rests and dynamic markings.

Silverado - 2 - Bass Drums

The musical score for Bass Drums of Silverado - 2 is divided into five staves. The first staff (measures 37-40) features a complex rhythmic pattern with accents and a sequence of drum strokes: R, L, R, L, R, L, R, L. The second staff (measures 41-63) includes a triplet of eighth notes, a ritardando section with a 3/8 time signature, and a section with a tempo change to *a tempo* at 90 bpm. It also features a 4/4 section with a 2-measure rest and an acceleration section with a 2/4 time signature. Dynamics range from *f* to *ff*. The third staff (measures 64-68) starts with a tempo of 156 bpm and contains sixteenth-note runs with sixteenth-note triplets. The fourth staff (measures 69-72) continues with sixteenth-note runs and triplet patterns. The fifth staff (measures 73-78) features triplet eighth notes, a ritardando section, and concludes with a series of chords marked with accents and a final drum stroke.

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The musical score for the Cymbal Line of "Silverado" is presented on five staves. The first staff begins with a tempo marking of $\text{♩} = 120$ and a dynamic marking of *ff*. It contains measures 1 through 10, with measure numbers 1, 2, 3, 4, 5, 6, 7, 9, and 10 indicated. The second staff contains measures 11 through 18, with measure numbers 11, 13, 14, 15, 16, 17, and 18 indicated. The third staff begins with a tempo change to $\text{♩} = 132$ and a dynamic marking of *f*. It contains measures 19 through 26, with measure numbers 19, 21, 22, 23, 25, and 26 indicated. The fourth staff contains measures 27 through 32, with measure numbers 27, 28, 29, 30, 31, and 32 indicated. The fifth staff contains measures 33 through 41, with measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 indicated. The score includes various musical notations such as rests, notes, and cymbal-specific symbols like ♩ and ♩ with a cross, as well as dynamic and tempo markings.

Silverado - 2 - Cymbal Line

The musical score for the Cymbal Line of Silverado - 2 is divided into five staves. The first staff begins with a 3/4 time signature, marked *rit.*, and contains measures 42 through 61. Measure 42 is boxed. Above the staff, the numbers 3, 8, 4, 3, and 2 are written. Above measure 45, a quarter note is shown with a tempo marking of ♩=90. Above measure 57, a quarter note is shown with a tempo marking of ♩=90. Above measure 60, a quarter note is shown with a tempo marking of ♩=120. Above measure 62, the marking *accel.* is present. Above measure 64, a quarter note is shown with a tempo marking of ♩=156. The second staff contains measures 62 through 75. Above measure 67, a triplet of eighth notes is shown. Above measure 71, a triplet of eighth notes is shown. Measure 72 is boxed. The third staff contains measures 76 through 84. Above measure 77, the marking *rit.* is present. Above measure 79, a quarter note is shown with a tempo marking of ♩=156. Measure 83 is boxed. The fourth staff contains measures 85 through 93. Measure 87 is boxed. The fifth staff contains measures 94 through 105. Above measure 95, a triplet of eighth notes is shown. Above measure 96, the marking *rit.* is present. Above measure 98, a quarter note is shown with a tempo marking of ♩=112. Above measure 99, a quarter note is shown with a tempo marking of ♩=98. Above measure 100, a quarter note is shown with a tempo marking of ♩=112. Above measure 103, a quarter note is shown with a tempo marking of ♩=172. Above measure 104, a triplet of eighth notes is shown. Measure 105 is boxed. Dynamics markings include *f* and *ff* in the first staff, and *fff* in the fourth staff. The score concludes with a double bar line.

Silverado

Bruce Broughton

Xylophone
Katy

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

The musical score is written for Xylophone and Katy. It begins with a tempo of 120 and a key signature of one flat. The score is divided into measures 1 through 56. The piece features various dynamics, including *ff* (fortissimo) and *f* (forte), and includes performance instructions such as *rit.* (ritardando) and *accel.* (accelerando). The score includes several boxed measure numbers: 6, 10, 14, 18, 26, 34, 43, 46, 50, 53, 57. The tempo changes to 132 at measure 26 and back to 120 at measure 53. The piece concludes with a final *ff* dynamic marking.

Silverado - 2 - Xylophone

Katy

58 2 60 61 62 3 65 66

ff rit. 72 *tempo* =156

67 68 69 70 71 76

73 74 75 80 81 82 83 84

85 2 87 88 89 *rit.* 90 91 =112 92 =98 93 =112 *accel.* 94

95 96 =172 97 98

Silverado

Bruce Broughton

Marimba
Megan 1

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

1 2 3 4 5 6

7 8 9 10 *ff*

11 12 13 14 15 *f*

16 17 18 19 20 *ff* *f*

21 22 23 24 25 *ff*

26 27 28 29 30 *f*

31 32 33 34 35

36 37 38 39 40 *ff*

41 42 43 *rit.* 44 45 *a tempo* 46 47 *rit.*

48 49 50 *mf* 51 52 53 54 55 *accel.* 56

mf

Silverado - 2 - Marimba

Megan $\text{♩} = 156$

57

58 2 60 61 62 3 65

ff *rit.* *ff*

66 67 68 69 70 71 72 *1^o tempo* $\text{♩} = 156$

73 74 *>* 75 76

77 *>* 78 *>* 79 80 81 82 83 84

85 87 88 89 *rit.* 90 91 $\text{♩} = 112$ 92 $\text{♩} = 98$ 93 $\text{♩} = 112$ *accel.* 94

95 96 $\text{♩} = 172$ 97 98

Detailed description: This is a musical score for a marimba piece titled "Silverado - 2". The score is written in treble clef with a key signature of one flat (B-flat). It begins with a tempo of 156 beats per minute. The piece features several dynamic markings, including fortissimo (ff) and a ritardando (rit.) section. There are also tempo changes, with a first tempo of 156 bpm and an acceleration (accel.) section starting at measure 93. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 57 through 98 are indicated throughout the score. The piece concludes with a final measure at 98.

Silverado

Bruce Broughton

Marimba

OSU Marching Band 2015

Todd Malicoate

Russell 2

perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5 6 7

ff *ff*

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

f $\text{♩} = 132$

23 24 25 26 27

f

28 29 30 31 32

33 34 35 36 37

38 39 40 41

ff

42 43 *rit.* 45 $\text{♩} = 90$ 46 47 48 49 *rit.*

a tempo $\text{♩} = 90$

50 51 52 53 $\text{♩} = 120$ 55 *accel.* 56 57 $\text{♩} = 156$

mf *ff*

Silverado - 2 - Marimba
Russell 2

58 **2** 60 61 62 **3** 65

ff

67 68 69 70 71 72 *u tempo* ♩=156

73 74 75 76 77

80 78 79 81 82 83 84

85 **2** 87 88 89 *rit.* 90 91 ♩=112 92 ♩=98 93 ♩=112 *accel.* 94

95 96 ♩=172 97 98

Silverado - 2 - Marimba

Marisa $\text{♩} = 156$

57

58 2 60 61 62 3 65

ff

66 67 68 69 70 71

rit. *ff* $\text{♩} = 156$ 72 *tempo*

73 74 > 75 76

77 78 > > 79 80 81 82 83 84

85 87 88 89 *rit.* 90 91 $\text{♩} = 112$ 92 $\text{♩} = 98$ 93 $\text{♩} = 112$ 94 *accel.*

95 96 $\text{♩} = 172$ 97 98

Silverado

Bruce Broughton

Marimba
Zoe 4

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

1 2 3 4 5 6 7

ff

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

f

23 24 25 26 27

f

28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 *rit.* 44 *ff* 45 $\text{♩} = 90$ 46 47 48 49 *rit.* 50 $\text{♩} = 90$ 51

mf

52 *rit.* 53 $\text{♩} = 120$ 54 55 *accel.* 56 57 $\text{♩} = 156$ 58 59 60

ff

Silverado - 2 - Marimba

Zoe 4

Silverado

Bruce Broughton

Marimba
Madison 5

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

1 2 3 4 5 6

ff *ff*

7 8 9 10

11 12 13 14 15

f

16 17 18 19 20

ff *f*

21 22 23 24 25

ff

26 27 28 29 30

f

31 32 33 34 35

36 37 38 39 40

ff

41 42 43 *rit.* 44 45 46 47

2

$\text{♩} = 120$ $\text{♩} = 132$ $\text{♩} = 90$

Silverado - 2 - Marimba
Madison 5

48 49 51 52 53 55 56

rit. *a tempo* $\text{♩} = 90$ *rit.* $\text{♩} = 120$ *accel.*

mf

57 58 60 61 62 65

ff *ff*

66 67 68 69 70 71 72 *a tempo* $\text{♩} = 156$

rit.

73 74 75 76

77 78 79 80 81 82 83 84

85 87 88 89 90 91 $\text{♩} = 112$ 92 $\text{♩} = 98$ 93 $\text{♩} = 112$ 94 *accel.*

95 96 $\text{♩} = 172$ 97 98

Detailed description: This is a musical score for a marimba, titled "Silverado - 2 - Marimba Madison 5". The score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of seven lines of music, each containing measures 48 through 98. The score includes various musical notations such as rests, notes, and chords. Performance instructions include dynamics like *mf* and *ff*, and tempo markings such as *rit.*, *a tempo*, and *accel.*. Specific tempo markings are accompanied by quarter note symbols and numerical values: $\text{♩} = 90$, $\text{♩} = 120$, $\text{♩} = 156$, and $\text{♩} = 172$. Measure numbers are placed above the staff, and some are enclosed in boxes (50, 53, 57, 65, 72, 76, 80). The score also features time signature changes, including 2/4, 3/4, and 2/2. The piece concludes with a final note in measure 98.

Silverado

Bruce Broughton

Vibraphone
Devin 1

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

1 2 3 4 5 6 7

ff 10 *ff*

8 9 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 *rit.* 2

ff 46 *rit.* 50 *a tempo* 90

45 47 48 49 51

rit. 53 120 *mf* 57 156

52 55 *accel.* 56 58 60

ff

Silverado - 2 - Vibraphone

Devin 1

61 62 **3** 65 66 67

ff
rit.

68 69 70 71 72 *a tempo* ♩=156 73

74 [>] 75 76 77 78 [>] [>] [>]

79 80 81 82 83 84 85 **2** 87

88 *rit.* 89 90 91 ♩=112 92 ♩=98 93 ♩=112 *accel.* 94 95 96 ♩=172 97 98

Silverado

Bruce Broughton

Vibraphone
Nick 2

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

1 =120

1 2 3 4 5 6 7

ff

10

8 9 11 12 13

14 15 16 17 18

f *ff*

19 20 21 22 23 24

26 =132

25 27 28 29

f

30 31 32 33 34

35 36 37 38 39

40 41 42 43 *rit.* 2

ff *a tempo*

45 =90 46 47 48 49 50 =90

rit.

52 53 =120 55 56 57 =156 *mf* 58 2 60

ff

Silverado - 2 - Vibraphone

Nick 2

61 62 **3** 65 66 67

ff
rit.

68 69 70 71 72 *u tempo* ♩=156 73

74 > 75 76 77 > 78 > >

79 80 81 82 83 84 85 **2** 87

88 *rit.* 89 90 91 ♩=112 92 ♩=98 93 ♩=112 *accel.* 94 95 96 ♩=172 97 98

Detailed description: This is a musical score for a vibraphone solo, titled "Nick 2" from the piece "Silverado - 2". The score is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music, numbered 61 to 98. The first staff (measures 61-67) begins with a 3/4 time signature and features a triplet of eighth notes. It includes dynamic markings of *ff* and *rit.*. The second staff (measures 68-73) contains a fermata over measures 70 and 71, followed by a tempo change to *u tempo* with a tempo marking of ♩=156. The third staff (measures 74-78) includes accents (>) and a change to 2/4 time at measure 77. The fourth staff (measures 79-87) features a 2/4 time signature and a fermata at the end. The fifth staff (measures 88-98) starts with a *rit.* marking, changes to 2/4 time at measure 90, and includes several tempo markings: ♩=112 at measure 91, ♩=98 at measure 92, ♩=112 at measure 93, and *accel.* at measure 94. The final tempo marking is ♩=172 at measure 96. The score concludes with a double bar line at measure 98.

Silverado

Bruce Broughton

Vibraphone
Blaine 3

OSU Marching Band 2015

Todd Malicoate
perc. Wayne Bovenschen

1 2 3 4 5 6 7

ff

8 9 10 11 12 13

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 *rit.* 2

ff *a tempo* 46 47 48 49 50 *rit.* *a tempo* *mf*

45 51

rit. 52 53 *mf* 54 55 *accel.* 56 57 *mf* 58 59 60

ff

Silverado - 2 - Vibraphone

Blaine 3

61 62 **3** 65 66 67

ff
rit.

68 69 70 71 72 *a tempo* ♩=156 73

74 75 76 77 78

79 80 81 82 83 84 85 **2** 87

88 *rit.* 89 90 91 ♩=112 92 ♩=98 93 ♩=112 *accel.* 94 95 96 ♩=172 97 98

Detailed description: This is a musical score for a vibraphone, titled "Silverado - 2 - Vibraphone" and "Blaine 3". The score consists of five staves of music, numbered 61 to 98. The key signature is one flat (B-flat). The piece starts with a 3/4 time signature. At measure 65, there is a boxed measure number. The dynamics include fortissimo (ff) and ritardando (rit.). At measure 72, the tempo is marked "a tempo" with a metronome marking of ♩=156. The time signature changes to 2/4 at measure 77. At measure 80, there is another boxed measure number. The dynamics include ritardando (rit.) and acceleration (accel.). At measure 93, the tempo is marked with a metronome marking of ♩=112, and at measure 96, it is marked with ♩=172. The score ends with a double bar line and repeat dots at measure 98.