

Snareline

## Say A Little Prayer

OSU Marching Band 2018

Burt Bacharach & Hal David

Arr. Tyler Austin

*perc. Remi Thornton*

Say A Little Prayer - 2 - Snareline

The snareline notation consists of two staves of musical staffs. Measure 33 starts with a dynamic **f**. Measures 34 through 37 show a complex pattern of sixteenth-note strokes and rests, with some notes grouped by vertical lines. Measures 38 through 41 continue this pattern. Measures 42 through 45 show a simpler pattern of eighth-note strokes. Measures 46 through 49 show a pattern of sixteenth-note strokes. Measures 50 through 53 show a pattern of eighth-note strokes. Measures 54 through 58 show a final pattern of sixteenth-note strokes.

**Measure 33:** Dynamic **f**. Rhythms include sixteenth-note strokes and rests.

**Measure 34:** Rhythms include sixteenth-note strokes and rests.

**Measure 35:** Rhythms include sixteenth-note strokes and rests.

**Measure 36:** Rhythms include sixteenth-note strokes and rests.

**Measure 37:** Rhythms include sixteenth-note strokes and rests.

**Measure 38:** Rhythms include eighth-note strokes.

**Measure 39:** Rhythms include eighth-note strokes.

**Measure 40:** Rhythms include eighth-note strokes.

**Measure 41:** Rhythms include eighth-note strokes.

**Measure 42:** Rhythms include eighth-note strokes.

**Measure 43:** Rhythms include eighth-note strokes.

**Measure 44:** Rhythms include eighth-note strokes.

**Measure 45:** Rhythms include eighth-note strokes.

**Measure 46:** Rhythms include eighth-note strokes.

**Measure 47:** Rhythms include eighth-note strokes.

**Measure 48:** Dynamic **mp**, Rhythms include eighth-note strokes.

**Measure 49:** Rhythms include eighth-note strokes.

**Measure 50:** Rhythms include eighth-note strokes.

**Measure 51:** Rhythms include eighth-note strokes.

**Measure 52:** Rhythms include eighth-note strokes.

**Measure 53:** Rhythms include eighth-note strokes.

**Measure 54:** Rhythms include eighth-note strokes.

**Measure 55:** Rhythms include eighth-note strokes.

**Measure 56:** Rhythms include eighth-note strokes.

**Measure 57:** Rhythms include eighth-note strokes.

**Measure 58:** Rhythms include eighth-note strokes.