

Cymbal Line

Say A Little Prayer

OSU Marching Band 2018

Burt Bacharach & Hal David

Arr. Tyler Austin

perc. Remi Thornton

$\text{♩} = 144$

The cymbal line score consists of five staves of music. The first staff contains measures 1 through 6, with a *mf* dynamic marking. The second staff contains measures 7 through 12, with a *f* dynamic marking and a boxed measure number 8. The third staff contains measures 13 through 18, with a *mf* dynamic marking and a boxed measure number 15. The fourth staff contains measures 19 through 24, with a *f* dynamic marking and a boxed measure number 22. The fifth staff contains measures 25 through 30, with a *f* dynamic marking. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 1 through 30 are indicated above the notes. Dynamic markings *mf* and *f* are placed below the staves. Boxed measure numbers 8, 15, and 22 are present. The tempo is marked as $\text{♩} = 144$.

1 2 3 4 5 6

mf

7 > > > 8 9 10 11 12

f *mf*

13 14 15 16 17 18

19 20 21 > > > 22 23 > > > 24 > >

f

25 > > 26 > > > 27 > > 28 > > 29 > > > 30 > >

Say A Little Prayer - 2 - Cymbal Line

This musical score is for the Cymbal Line of the piece "Say A Little Prayer - 2". It is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "mf" (mezzo-forte). The score is divided into five systems, each containing measures numbered 31 through 58. The time signature changes throughout the piece: 4/4 (measures 31-33), 2/4 (measures 34-36), 4/4 (measures 37-40), 3/4 (measures 41-43), 4/4 (measures 44-46), 3/4 (measures 47-49), 4/4 (measures 50-52), 3/4 (measures 53-55), 4/4 (measures 56-58). The notation includes various cymbal techniques: rolls (indicated by slurs and dots), single strokes (indicated by an 'x' on the note head), and triplets (indicated by a '3' over the notes). Measure numbers 34, 41, 48, 54, and 57 are enclosed in boxes. The score ends with a double bar line at measure 58.