

## OSU Marching Band 2017

Thomas Arne  
Mick Jagger / Keith Richards  
Tom Wallace  
perc. Wayne Bovenschen

The musical score is written for a single melodic line, likely for a violin or flute, in 4/4 time. It consists of 106 measures, divided into four systems of 26 measures each. The score is characterized by its complex, asymmetrical rhythms, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The dynamic markings are *ff* (fortissimo) at the beginning, *mf* (mezzo-forte) around measure 82, and *f* (forte) around measure 90. The tempo is marked as  $\text{♩} = 160$ . The score includes numerous accents, slurs, and phrasing marks. The key signature is one flat (B-flat), indicated by the key signature symbol at the beginning of the first system. The notation is in a standard Western musical staff with a treble clef.

Thomas Arne  
Mick Jagger / Keith Richards  
*Tom Wallace*  
*perc. Wayne Bovenschen*

OSU Marching Band 2017

♩ = 160

[illegible]

Thomas Arne  
Mick Jagger / Keith Richards  
Tom Wallace  
perc. Wayne Boven

OSU Marching Band 2017

© 2017 WEB PERCUSSION PRESS

# Rule Britannia / Satisfaction

Cymbal Line

OSU Marching Band 2017

Thomas Arne  
Mick Jagger / Keith Richards  
Tom Wallace  
perc. Wayne Bovenschen

♩ = 80

♩ = 160

*ff*

*mf*

*f*

*ff*

The musical score for the cymbal line is written on a single staff with a 4/4 time signature. It consists of five lines of music. The first line contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 above the staff. Measure 1 has an accent (^) and a dynamic of *ff*. Measure 3 has a dotted quarter note. Measure 4 has an accent (^). Measure 5 has an accent (^). Measure 6 has a dynamic of *ff*. The second line contains measures 7 through 12, with measure numbers 79, 81, 82, 83, 84, 85, 86, 87, and 88 above the staff. Measure 79 has a dynamic of *mf*. Measure 81 has an accent (^). Measure 82 has an accent (^). Measure 83 has a dotted quarter note. Measure 84 has a dotted quarter note. Measure 85 has a dotted quarter note. Measure 86 has a dotted quarter note. Measure 87 has a dotted quarter note. Measure 88 has a dotted quarter note. The third line contains measures 13 through 18, with measure numbers 89, 90, 91, 92, 93, 94, and 95 above the staff. Measure 89 has a dynamic of *f*. Measure 90 has a dotted quarter note. Measure 91 has a dotted quarter note. Measure 92 has a dotted quarter note. Measure 93 has an accent (^). Measure 94 has an accent (^). Measure 95 has a dynamic of *ff*. The fourth line contains measures 19 through 24, with measure numbers 96, 97, 98, 99, 100, 101, and 102 above the staff. Measure 96 has an accent (^). Measure 97 has an accent (^). Measure 98 has an accent (^). Measure 99 has a dotted quarter note. Measure 100 has a dotted quarter note. Measure 101 has a dotted quarter note. Measure 102 has a dotted quarter note. The fifth line contains measures 25 through 26, with measure numbers 103 and 106 above the staff. Measure 103 has a dotted quarter note. Measure 106 has an accent (^) and a dynamic of *ff*.

# Rule Britannia / Satisfaction

Battery Score

OSU Marching Band 2017

Thomas Arne  
Mick Jagger / Keith Richards  
Tom Wallace  
perc. Wayne Bovenschen

♩ = 80

Snareline

Tenorline

Bass Drums

Cymbal Line

*ff*

♩ = 160

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

81

82

83

84

85

86

87

S. Dr.

T. Dr.

B. Dr.

Cym.

*mf*

*mf*

88

89

90

91

92

93

S. Dr.

T. Dr.

B. Dr.

Cym.

*f*

*mf*

*f*

Rule Britannia / Satisfaction - 2 - Battery Score

94 *ff* *ff* *ff*

S. Dr. *ff* *ff* *ff*

T. Dr. *ff* *ff* *ff*

B. Dr. *ff* *ff* *ff*

Cym. *ff*

95 96 97

98 99 100 101

S. Dr.

T. Dr.

B. Dr.

Cym.

102 103 104 105 106

S. Dr.

T. Dr.

B. Dr.

Cym.