

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Willem Bovenschen

Cymbals

80

2

3

4

5

B5

160

rit.

fff

ff

The musical score for 'Malaguena 2011' is written on a single staff in 4/4 time. It begins with a 'Cymbals' instruction and a tempo marking of 80. The first measure contains a quarter note G4 with an accent (^). The second measure contains a quarter note A4 with an accent (^). The third measure contains a quarter note B4 with an accent (^). The fourth measure contains a quarter note C5 with an accent (^). The fifth measure contains a half note D5 with an accent (^) and a '2' above it. The sixth measure contains a half note E5 with an accent (^) and a '3' above it. The seventh measure contains a half note F5 with an accent (^) and a '4' above it. The eighth measure contains a half note G5 with an accent (^) and a '5' above it. The ninth measure contains a half note A5 with an accent (^) and a 'B5' above it. The tenth measure contains a half note B5 with an accent (^) and a '160' above it. The score ends with a double bar line. Dynamics include *fff* at the beginning and *ff* at the end. A 'rit.' marking is present above the eighth measure.

Dies Irae

Ominous ♩ = 144

arr. B. Snow

6

ff

fff

The musical score for 'Dies Irae' is written on two staves in 4/4 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. The tempo is marked as 'Ominous ♩ = 144'. The score begins with a '6' above the first measure of the second staff. The first measure of the first staff contains a quarter rest, followed by a quarter note B2, a quarter rest, and a quarter note B2. The second measure contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. The third measure contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. The fourth measure contains a quarter note B2, a quarter rest, and a half rest. The fifth measure contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. The sixth measure contains a quarter rest, a quarter note B2, a quarter rest, and a quarter note B2. The seventh measure contains a quarter note B2, a quarter rest, a quarter note B2, and a quarter rest. The eighth measure contains a quarter note B2, a quarter rest, a quarter note B2, and a quarter rest. The ninth measure contains a quarter note B2, a quarter rest, a quarter note B2, and a quarter rest. The tenth measure contains a quarter note B2, a quarter rest, a quarter note B2, and a quarter rest. The score ends with a double bar line. Dynamics include *ff* and *fff*. There are triplets in measures 8 and 9.

Cymbals

Verdi

*Dies Irae from Messa da Requiem*Giusseppe Verdi
arr. Charles Stewart
perc. Wayne Bovenschen

$\text{♩} = 160$

1 2 3 4 5 6 7 8

9 *ff* 10 *molto rit.* 11 12 13 *ff* 14 15 16 17 *ff*

Cymbal Line

Moderato ($\text{♩} = \text{c. } 100$)

Look Down

Les Mis Short

Claude-Michel Schönberg
Benjamin Lorenzo
perc. Wayne Bovenschen

1 2 3 4 5 6 7 8

9 *ff* 10 *molto rit.*

Cymbal Line

Light Em Up
OSU Marching Band Short 2016Fall Out Boy
R. Butler
perc. Wayne Bovenschen

$\text{♩} = 152$

1 2 3 4 1 2 3 4

f

5 6 > > 7 8 9 > 10 11 12 > 13 14 > > 15 16

17 > 18 19 20 > 21 > 22 23 24

mf

25 26 27 28

29 30 31 32 33 34 35 36 37

rit. 38 39 40 $\text{♩} = 152$ 41 42 43 44

Cymbals

Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

8 *fff* L R

12 *fff* L R

Detailed description: This is a musical score for Cymbals in 4/4 time, marked with a tempo of 168 beats per minute. The score consists of two staves. The first staff contains measures 1 through 7, featuring a series of eighth notes with accents. The second staff contains measures 8 through 12, continuing the rhythmic pattern with accents and a final double bar line. Dynamic markings include *fff* (fortississimo) at the beginning of measure 8 and measure 12. The notation includes various cymbal-specific symbols like 'x' for cymbal and 'L R' for left and right cymbals.

Score

That's the Way

OSU Marching Band

Harry Wayne Casey, Richard Finch

perc. Wayne Bovenschen

$\text{♩} = 116$

1 *f* 2 3 4 5 6 7 8 9

Snareline

Tenorline

Bass Drums

Cymbal Line

Detailed description: This is a full percussion score for 'That's the Way' in 4/4 time, marked with a tempo of 116 beats per minute. It includes four staves: Snareline, Tenorline, Bass Drums, and Cymbal Line. The first staff (Snareline) shows a complex rhythmic pattern with notes and rests, starting with a forte (*f*) dynamic. The other staves show similar patterns, with the Cymbal Line starting with a forte (*f*) dynamic. The score is divided into measures 1 through 9, with measure 10 being a final measure. The notation includes various percussion-specific symbols like 'x' for cymbal and 'L R' for left and right drums.

Cymbal Line

Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme

CMB Shorts 2020

Tyler Austin

♩ = 80

perc. Wayne Bovenschen

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18

Quickly ♩ = 160

19 20 21 22 23 24 25 26

♩ = 120 Avengers

ff

27 28 29 30 31 32 33

pings

34 35 36 37 38 39 40

ff *fff*

Detailed description: This is a musical score for a cymbal line, spanning 40 measures. The score is divided into two main sections: the Marvel Theme (measures 1-18) and the Avengers Theme (measures 19-40). The Marvel Theme begins in 6/8 time with a tempo of 80 bpm. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to forte (f). The Avengers Theme begins in 4/4 time with a tempo of 120 bpm. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from forte (f) to fortissimo (fff). The score includes various musical notations such as accents, slurs, and dynamic markings. The percussion part is credited to Wayne Bovenschen.

Cymbal Line

Game Of Thrones (Short)

Ramin Djawadi
arr. Derek Stoughton

9

Ting

H.H.

f

Split HH

C.C.