

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Cymbals

80

2

3

4

rit.

B5

5

160

fff

ff

The musical score for 'Malaguena 2011' is written on a single staff in 4/4 time. It begins with a 'Cymbals' instruction and a tempo marking of 80. The first measure contains a quarter note G4 with an accent (^). The second measure contains a quarter note A4 with an accent (^). The third measure contains a quarter note B4 with an accent (^). The fourth measure contains a quarter note C5 with an accent (^). The fifth measure contains a half note D5 with an accent (^) and a '2' above it. The sixth measure contains a half note E5 with an accent (^). The seventh measure contains a half note F5 with an accent (^) and a '3' above it. The eighth measure contains a half note G5 with an accent (^). The ninth measure contains a half note A5 with an accent (^) and a '4' above it. The tenth measure contains a half note B5 with an accent (^) and a 'rit.' marking. The eleventh measure contains a half note C6 with an accent (^) and a 'B5' box above it. The twelfth measure contains a half note D6 with an accent (^) and a '5' above it. The score ends with a double bar line. Dynamics include *fff* at the beginning and *ff* at the end.

Dies Irae

Ominous ♩ = 144

arr. B. Snow

6

ff

fff

The musical score for 'Dies Irae' is written on two staves in 4/4 time. The first staff contains measures 1 through 5. The second staff contains measures 6 through 10. Measure 6 is marked with a '6' above it. The score includes triplets in measures 8 and 9, indicated by a bracket and the number '3'. Dynamics include *ff* and *fff*.

Cymbals

Verdi

*Dies Irae from Messa da Requiem*Giusseppe Verdi
arr. Charles Stewart
perc. Wayne Bovenschen

$\text{♩} = 160$

1 2 3 4 5 6 7 8

9 *ff* 10 11 12 13 *ff* 14 15 16 17 *ff*

Cymbal Line

Moderato ($\text{♩} = \text{c. } 100$)

Look Down

Les Mis Short

Claude-Michel Schönberg
Benjamin Lorenzo
perc. Wayne Bovenschen

1 2 3 4 6 8

9 *ff* *molto rit.* 10

Neck

Cymbal Line
Swing! ♩ = ♩³ ♩
♩ = 80

OSU Marching Band Short 2016

Cameo
Anthony Marinello
perc. Wayne Bovenschen

The musical notation is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 23 measures, numbered 1 through 23. Measure 1 is a whole rest. Measure 2 is a whole note with a red underline. Measures 3 through 9 are quarter notes with a dotted quarter note and an eighth rest. Measures 10 through 13 are quarter notes with a dotted quarter note and an eighth rest. Measure 14 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 15 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 16 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 17 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 18 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 19 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 20 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 21 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 22 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest. Measure 23 is a quarter note with a dotted quarter note and an eighth rest, followed by a quarter rest.

Cymbal Line

Light Em Up
OSU Marching Band Short 2016Fall Out Boy
R. Butler
perc. Wayne Bovenschen

$\text{♩} = 152$

1 2 3 4 1 2 3 4

f

5 6 > > 7 8 9 > 10 11 12 > 13 14 > > 15 16

17 > 18 19 20 > 21 > 22 23 24

mf

25 26 27 28

29 30 31 32 33 34 35 36 37

rit. 38 39 40 $\text{♩} = 152$ 41 42 43 44

Cymbals

Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

1 2 3 4 5 6 7

8 9 10 11 12

fff

fff

L R

Detailed description: This is a musical score for Cymbals in 4/4 time, tempo 168. The score consists of two staves. The first staff contains measures 1 through 7, featuring a series of eighth notes with accents. The second staff contains measures 8 through 12, continuing the rhythmic pattern with some rests and accents. The piece concludes with a double bar line. Dynamics include *fff* (fortissimo) at the end of measure 7 and the beginning of measure 11.

Score

That's the Way

OSU Marching Band

Harry Wayne Casey, Richard Finch

perc. Wayne Bovenschen

$\text{♩} = 116$

1 2 3 4 5 6 7 8 9

Snareline

Tenorline

Bass Drums

Cymbal Line

f

Detailed description: This is a multi-staff musical score for 'That's the Way' in 4/4 time, tempo 116. It includes parts for Snareline, Tenorline, Bass Drums, and Cymbal Line. Measures 1 through 9 are shown. Measures 2 through 8 contain repeat signs. The first measure of each staff shows specific rhythmic patterns with 'R' and 'L' for right and left sides. The score begins with a forte (*f*) dynamic.

Cymbal Line

Game Of Thrones (Short)

Ramin Djawadi
arr. Derek Stoughton

The musical score is written for a cymbal line in 9/4 time. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with an accent (>) and a 'Ting' annotation above the first note. Below the first few notes, there is an 'H.H.' annotation and a dynamic marking of 'f'. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes and rests, with some notes marked with an accent (>) and a 'C.C.' annotation above the last three notes. A measure number '9' is placed at the beginning of the bottom staff, followed by the text 'Split HH'.

9 Split HH

Cymbal Line

Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme
♩ = 80

CMB Shorts 2020

Tyler Austin

perc. Wayne Bovenschen

1 2 3 4 5 6 7 8 9

mf

10 11 12 13 14 15 16 17 18

Quickly ♩ = 160

19 20 21 22 23 24 25 26

♩ = 120 Avengers

ff

27 28 29 30 31 32 33

pings

34 35 36 37 38 39 40

ff *fff*

Detailed description: This is a musical score for a cymbal line, spanning 40 measures. The score is divided into two main sections: the Marvel Theme (measures 1-18) and the Avengers Theme (measures 19-40). The Marvel Theme starts in 6/8 time with a tempo of 80 bpm, marked *mf*. It features a series of eighth and sixteenth notes with accents. The Avengers Theme begins at measure 19, marked 'Avengers', with a tempo of 120 bpm and a '2' time signature. It includes a 'Quickly' section at measure 14 with a tempo of 160 bpm. The score uses various dynamic markings: *mf* (measures 1-13), *ff* (measures 23-33), and *fff* (measures 38-40). There are also 'pings' indicated at measure 33. The notation includes many accents (>) and dynamic markings like *ff* and *fff*. The score is written on a single staff with a key signature of one sharp (F#).

Don't Stand So Close To Me

OSU Marching Band 2020

Sting

Tyler Austin

perc. Wayne Bovenschen

Vivace ♩ = 144

play 4 times

Score for Percussion Parts (Snareline, Tenorline, Bass Drums, Cymbal Line) for the song "Don't Stand So Close To Me" (OSU Marching Band 2020).

The score is written for four percussion parts: Snareline, Tenorline, Bass Drums, and Cymbal Line. The tempo is Vivace (♩ = 144). The key signature is one flat (B-flat major / D minor). The score is divided into five measures, with the final measure marked "play 4 times".

Snareline: Features a series of eighth and sixteenth notes, often beamed together, with accents and dynamic markings like *f*. It includes first, second, third, fourth, and fifth endings.

Tenorline: Features a series of eighth and sixteenth notes, often beamed together, with accents and dynamic markings like *f*. It includes first, second, third, fourth, and fifth endings.

Bass Drums: Features a series of eighth and sixteenth notes, often beamed together, with accents and dynamic markings like *f*. It includes first, second, third, fourth, and fifth endings.

Cymbal Line: Features a series of eighth and sixteenth notes, often beamed together, with accents and dynamic markings like *f*. It includes first, second, third, fourth, and fifth endings.