

# Malaguena 2011

Ernesto Lecuona  
arr. Scott Boerma  
perc. Wayne Bovenschen

Bass

80

ff

rit.

B5

Allegro

♩ = 160

ff

# That's the Way

Harry Wayne Casey, Richard Finch  
perc. Wayne Bovenschen

Score

♩ = 116

OSU Marching Band

Snareline

Tenorline

Bass Drums

Cymbal Line

f

Bass

Verdi

Giusseppe Verdi  
arr. Charles Stewart  
perc. Wayne Bovenschen

$\text{♩} = 160$

*Dies Irae from Messa da Requiem*

This image shows a page of bass drum notation for Verdi's *Dies Irae*. The score is written on four staves in 4/4 time with a tempo of 160. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff* and *mf*. Fingerings and accents are indicated above notes, and articulation marks like '>' are placed above rests. The piece is characterized by its driving, rhythmic nature, featuring numerous triplets and sixteenth-note patterns. The notation is arranged in four systems, each containing one or two staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation continues across the four staves, ending with a double bar line and repeat dots.

Bass Drums

# Look Down

Claude-Michel Schönberg  
Benjamin Lorenzo  
perc. Wayne Bovenschen

Moderato (♩ = c. 100)

## Les Mis Short

Musical score for 'Look Down' Bass Drums. The score is written on three staves in 4/4 time. The first staff contains rhythmic notation with accents and dynamic markings like *ff*. The second staff contains rests for measures 1-3 and 5-7, and rhythmic notation for measures 4, 6, 8, and 10. The third staff contains rhythmic notation for measures 9 and 10, including a *molto rit.* marking. The piece concludes with a fermata over a final note.

Bass Drum

# Dies Irae

arr. B. Snow

Ominous ♩ = 144

Musical score for 'Dies Irae' Bass Drum. The score is written on two staves in 4/4 time. It features a dense, rhythmic pattern of triplets throughout. The first staff starts with a *f* dynamic and continues with various triplet patterns. The second staff continues the triplet patterns, ending with a *fff* dynamic and a fermata.

# Neck

Bass Drums

Swing!  $\text{♩} = \text{♩}^{-3}$   
 $\text{♩} = 80$

OSU Marching Band Short 2016

Cameo  
Anthony Marinello  
perc. Wayne Bovenschen

1 2 3 4 5 6

mf

7 8 9 10 11 12 13

ff

14 15 16 17 18 19 20 21 22 23

L R L R L R L R L R L R L R R L R

# Light Em Up

OSU Marching Band Short 2016

Fall Out Boy  
R. Butler  
perc. Wayne Bovenschen

$\text{♩} = 152$

1 2 3 4 1 2 3

4 *f* 5 6 7 9

10 11 13 14 15 17 18

19 20 21 22 23 24

25 26 27 28 29 *mf* *ff*

30 31 33 34 35

36 *rit.* 37 38 39 40 41 42 43 44

$\text{♩} = 152$

Bass

# Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones  
arr. Scott Boerma  
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

*fff*

*fff*

*fff*

Bass Drums

# Game Of Thrones (Short)

Ramin Djawadi  
arr. Derek Stoughton

The musical score is written for two staves of bass drums. The top staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some triplet markings. A dynamic marking of *f* (forte) is placed below the first few notes. The bottom staff starts with a measure rest (marked '9') and continues with similar rhythmic patterns, including some accents (>) on the final notes. The notation uses standard drum symbols: a vertical line for the snare drum and a vertical line with an 'x' for the bass drum.

CMB Shorts 2020

Marvel Theme  
♩ = 80

1 2 3 4 5 6

mf f

7 8 9 10

11 12 13

Quickly ♩ = 160

14 15 16 17 18

19 20 21 22

R L R R L R R L R L R R L R L R



# Marvel Opening & Avengers Theme - 2 - Bass Drums

♩ = 120

Avengers

Musical score for Bass Drums, measures 23-40. Includes dynamics (ff), articulation (accents), and rhythmic notation (sixteenth notes, eighth notes).

Measures 23-24: **ff**, **2**, R L R L

Measures 25-26: **ff**, R L R L, **A**, R

Measures 27-30: **ff**, **6**, **6**, **6**, **6**, R L L R L R L L R R, R R L R, R R L

Measures 31-33: **ff**, **6**, **6**, R L R L R L R, R R L R R L R

Measures 34-37: **ff**, **6**, **6**, **6**, **3**, R L R R L R L R L R L R, R L, R L R L L R L R L R

Measures 38-40: **ff**, **A**, **A**, **A**, **3**, **A**, **A**, **A**, R L, R L R L R L R L R L B B

# Don't Stand So Close To Me

Sting

Score

OSU Marching Band 2020

Tyler Austin

perc. Wayne Bovenschen

Vivace ♩ = 144

play 4 times

The score is written for four percussion parts: Snareline, Tenorline, Bass Drums, and Cymbal Line. The music is in 4/4 time with a tempo of Vivace (♩ = 144). The score is divided into five measures, with the final measure marked 'play 4 times'. The Snareline part features a rhythmic pattern of eighth notes with accents and a final flourish. The Tenorline part consists of eighth notes with accents and a final flourish. The Bass Drums part features a pattern of eighth notes with accents and a final flourish. The Cymbal Line part features a pattern of eighth notes with accents and a final flourish. The score includes dynamic markings such as *f* and *mf*, and articulation markings such as accents and slurs. The percussion parts are written on a grand staff with a treble clef and a 4/4 time signature.