

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Score

Harry Wayne Casey, Richard Finch
perc. Wayne Bovenschen

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Claude-Michel Schönberg

Moderato (♩ = c. 100)

Les Mis Short

Benjamin Lorenzo
perc. *Wayne Bovenschen*

perc. Wayne Bovenschen

Les Mis Short

perc. Wayne Döwenschien

molto rit.

Dies Irae

Tenor Drums

arr. B. Snow

Ominous ♩ = 144

The musical score for 'Ominous' is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as ♩ = 144. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of two staves. The first staff contains measures 1 through 10. The second staff contains measures 11 through 18. The music features a driving, rhythmic pattern of eighth and sixteenth notes, often grouped in threes. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) in the middle, and *fff* (fortississimo) at the end. There are also markings for *ff* and *fff* at the very end of the piece. The score ends with a double bar line.

OSU Marching Band Short 2016

Anthony Marinello
perc. Wayne Bovenschen

Swing!

Swing! ♩ = ♩ ♩

$\text{♩} = 80$

$\text{♩} = 80$

perc. Wayne Döwenschne

1 3 3 3 3 2 3 3 3 3 3 3 4 5 6

mf *ff*

7 4 11 12 13 14 15 4

L R L R L L R L R L R L R L R L

19 20 21 22 23

R R L R L L R

McConaughey/DiCaprio

Light Em Up

OSU Marching Band Short 2016

Fall Out Boy
R. Butler
perc. Wayne Bovenschen

$\text{♩} = 152$

The score is written for a Tenorline instrument in 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of 152 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated. The score includes numerous fingerings and articulations. The piece concludes with a *rit.* (ritardando) marking and a final measure.

1 2 3 4 1 2 3 4

f

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

mp *ff*

29 30 31 32 33 34 35 36 37

rit.

38 39 40 41 42 43 44

Tenor

Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

♩ = 168

fff

fff

ffff

R L L R R L L L R L R L R L

R L R R L R L R R L R L L R L L R L L R L R L R L R L R L R

Tenorline

Game Of Thrones (Short)

Ramin Djawadi
arr. Derek Stoughton



9



Tenorline

Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme

CMB Shorts 2020

Tyler Austin

perc. Wayne Bovenschen

♩ = 80

1 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

mf *f* *ff*

Quickly ♩ = 160

♩ = 120

Avengers

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Don't Stand So Close To Me

Score

OSU Marching Band 2020

Sting

Tyler Austin

perc. Wayne Bovenschen

Vivace ♩ = 144

play 4 times

Score for Percussion Parts (Snareline, Tenorline, Bass Drums, Cymbal Line) for the song "Don't Stand So Close To Me". The score is in 4/4 time, marked **Vivace** (♩ = 144). The percussion parts are arranged in four staves, each with a key signature of one sharp (F#) and a time signature of 4/4.

The parts are:

- Snareline:** Features a complex rhythmic pattern with accents and dynamic markings (*f*). The pattern is divided into five measures, with the final measure marked "play 4 times".
- Tenorline:** Features a complex rhythmic pattern with accents and dynamic markings (*f*). The pattern is divided into five measures, with the final measure marked "play 4 times".
- Bass Drums:** Features a complex rhythmic pattern with accents and dynamic markings (*f*). The pattern is divided into five measures, with the final measure marked "play 4 times".
- Cymbal Line:** Features a complex rhythmic pattern with accents and dynamic markings (*f*). The pattern is divided into five measures, with the final measure marked "play 4 times".

The score is written for the OSU Marching Band 2020, composed by Tyler Austin, with percussion by Wayne Bovenschen.