

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Snare

$\bullet = 80$

ff

rit.

B5

$\bullet = 160$

ff

That's the Way

Harry Wayne Casey, Richard Finch
perc. Wayne Bovenschen

Score

$\bullet = 116$

OSU Marching Band

Snareline

Tenorline

Bass Drums

Cymbal Line

f

Moderato (♩ = c. 100)

Les Mis Short

perc. Wayne Bovenschen

LES PAS SHORT

The musical score is for a piece titled "LES PAS SHORT". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 1 through 10. Measure 1 starts with a whole rest, followed by a half note F#4, and then a half note G#4. Measure 2 contains a half note A4, a half note B4, and a half note C5. Measure 3 contains a half note D5, a half note E5, and a half note F#5. Measure 4 contains a half note G#5, a half note A5, and a half note B5. Measure 5 contains a half note C6, a half note D6, and a half note E6. Measure 6 contains a half note F#6, a half note G6, and a half note A6. Measure 7 contains a half note B6, a half note C7, and a half note D7. Measure 8 contains a half note E7, a half note F#7, and a half note G7. Measure 9 contains a half note A7, a half note B7, and a half note C8. Measure 10 contains a half note D8, a half note E8, and a half note F#8. The score includes dynamic markings: "ff" (fortissimo) at the beginning of measure 1 and "molto rit." (molto ritardando) at the end of measure 5. There are also accents (^) over many notes. The piece ends with a double bar line at the end of measure 10.

Snare Drum

Dies Irae

arr. B. Snow

Ominous ♩ = 144

6

The second system of the musical score for 'The Little Boat' consists of two staves. The first staff continues the melody from the first system, featuring eighth-note triplets and accents. The second staff continues the melody, also with eighth-note triplets and accents, and concludes with a final cadence marked by a double bar line. The tempo and dynamics markings are consistent with the first system.

OSU Marching Band Short 2016

Swing!

Swing! ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$
♩ = 80

Anthony Marinello

perc. Wayne Bovenschen

The musical score is written for a single melodic line in 4/4 time. It consists of two systems of staves. The first system contains measures 1 through 6, and the second system contains measures 7 through 23. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. Measure 11 includes a repeat sign. Measures 17, 19, and 21 are marked with a double bar line and a repeat sign, indicating they are to be repeated. Measure 23 ends with a double bar line and repeat dots. Performance markings include *mf* (measures 1-6), *ff* (measures 7-10), and *mf* (measures 11-15). Fingerings are indicated by numbers 1-5 above notes. Accents (>) are placed over many notes. Breath marks (Λ) are placed over notes in measures 11, 13, 15, and 23. Rhythmic notation includes a 4-measure rest in measure 7 and 2-measure rests in measures 17, 19, and 21. Below the staff, rhythmic patterns are written for measures 11, 13, 15, 16, and 23, using letters R and L to denote right and left hand patterns.

OSU Marching Band Short 2016

perc. Wayne Bovenschen

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo marking of $\text{♩} = 152$ and a 4/4 time signature. The score is divided into measures, with some measures containing rests or repeat signs. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The time signature changes to 2/4 at measure 9, 6/8 at measure 17, and 3/4 at measure 31. The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. The piece concludes with a final measure containing a whole note rest.

Snare

Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

♩ = 168

The musical score is written for two parts: Snare and 7 Bass. The tempo is marked as ♩ = 168. The time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The Snare part is written on a single staff with a treble clef. The 7 Bass part is written on a single staff with a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Above the notes, there are arrows indicating the direction of the strokes. Below the notes, there are letters (R, L) indicating the foot used for the strokes. The dynamics are marked as *fff* (fortissimo) at the beginning of the first system and *fff* at the beginning of the second system.

fff

fff

Snareline

Game Of Thrones (Short)

Ramin Djawadi
arr. Derek Stoughton

The musical score is written for a snareline in 2/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and a series of eighth-note patterns with accents. The second staff continues the pattern, starting with a measure rest and then continuing the eighth-note sequence. The score ends with a double bar line.

9

Snareline

Marvel Opening & Avengers Theme

Michael Giacchino/Alan Silvestri

Marvel Theme

CMB Shorts 2020

Tyler Austin

perc. Wayne Bovenschen

♩ = 80

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

mf *f* *ff* *fff*

Quickly ♩ = 160

Avengers

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Don't Stand So Close To Me

Score

OSU Marching Band 2020

Sting

Tyler Austin

perc. Wayne Bovenschen

Vivace ♩ = 144

play 4 times

Score for Percussion Parts (Snareline, Tenorline, Bass Drums, Cymbal Line) for the song "Don't Stand So Close To Me". The score is in 4/4 time, marked **Vivace** (♩ = 144). The percussion parts are arranged in four staves, each with a key signature of one sharp (F#) and a 4/4 time signature.

Snareline: Features a complex rhythmic pattern with accents and slurs. The pattern is marked **f** (forte). The score is divided into five measures, with the final measure marked "play 4 times".

Tenorline: Features a complex rhythmic pattern with accents and slurs. The pattern is marked **f** (forte). The score is divided into five measures, with the final measure marked "play 4 times".

Bass Drums: Features a complex rhythmic pattern with accents and slurs. The pattern is marked **f** (forte). The score is divided into five measures, with the final measure marked "play 4 times".

Cymbal Line: Features a complex rhythmic pattern with accents and slurs. The pattern is marked **f** (forte). The score is divided into five measures, with the final measure marked "play 4 times".