

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
per. W. The Bovenschen

Cymbals

80

2

3

4

rit.

B5

5

160

fff

ff

Detailed description: This block contains the musical notation for the first piece, 'Malaguena 2011'. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several accents (^) above notes. A 'Cymbals' instruction is at the top left. A tempo marking of 80 is shown. A 'rit.' (ritardando) marking is placed above the fourth measure. A box containing 'B5' is above the fifth measure. A final tempo marking of 160 is shown. Dynamic markings include *fff* at the beginning and *ff* at the end.

That's the Way (I Like It)

2

Detailed description: This block contains the musical notation for the second piece, 'That's the Way (I Like It)'. It is written on a single staff with a treble clef and a 4/4 time signature. The notation includes eighth notes and rests. A '2' is written above the final measure. The piece ends with a double bar line and repeat dots.

Dies Irae

Ominous ♩ = 144

arr. B. Snow

6

3

ff

3

fff

Detailed description: This block contains the musical notation for the third piece, 'Dies Irae'. It is written on two staves with a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. A '6' is written below the first measure of the second staff. There are two triplets (3) indicated by brackets under the notes in the second staff. Dynamic markings include *ff* and *fff*.

Cymbals

Verdi
Dies Irae from Messa da Requiem

Giusseppe Verdi
arr. Charles Stewart
perc. Wayne Bovenschen

♩ = 160

1 2 3 4 5 6 7 8

9 *ff* 10 11 12 13 *ff* 14 15 16 17 *ff*

Cymbal Line

Moderato (♩ = c. 100)

Look Down
Les Mis Short

Claude-Michel Schönberg
Benjamin Lorenzo
perc. Wayne Bovenschen

1 2 3 4 6 8

9 *ff* *molto rit.* 10

Cymbal Line

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

♩ = 120

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of six systems of music, each with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score includes various dynamic markings: *f*, *mf*, *ff*, and *fff*. There are also performance instructions such as "Wait a min-ute" and "perc." (percussion). The score is divided into sections labeled A, B, C, D, E, and F, each enclosed in a box. Section A is at measure 6, B at 14, C at 22, D at 30, E at 34, and F at 43. The piece ends at measure 50 with a final *fff* dynamic marking.

1 2 3 4 5 6 7 8 9 10

f *mf* < *f* *f*

12 13 14 15 16 17 18 19

f *mf*

20 21 22 23 24 25 26 27 28 29

ff

30 31 32 33 34 35 36 37

Wait a min-ute *f*

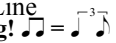
38 39 40 41 42 43 44 45 46 47

ff

48 49 50

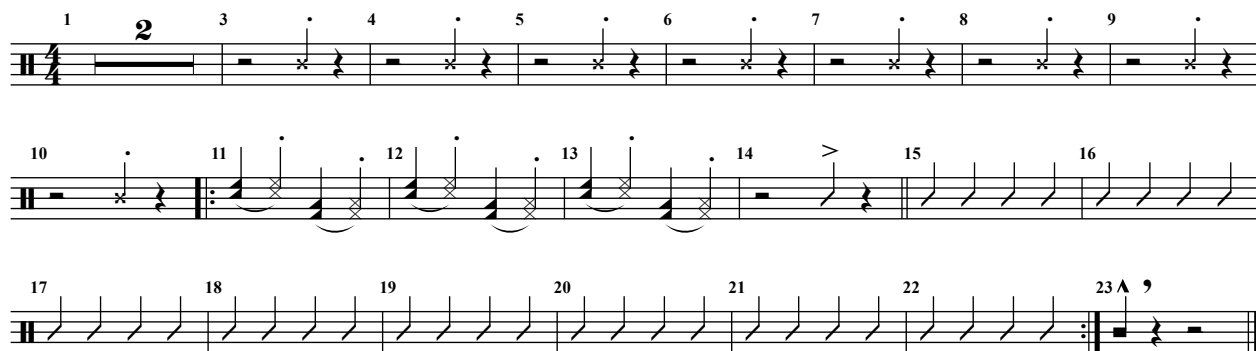
fff

Neck

Cymbal Line
Swing! 
♩ = 80

OSU Marching Band Short 2016

Cameo
Anthony Marinello
perc. Wayne Bovenschen

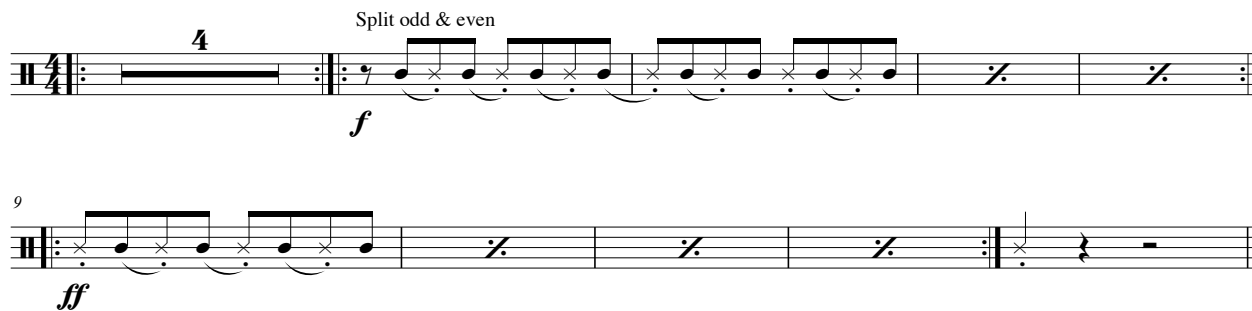


Musical score for 'Neck' cymbal line, measures 1-23. The score is in 4/4 time and consists of three staves. Measures 1-9 are marked with a '2' above the first measure. Measures 10-16 show a change in rhythm with eighth notes and a dynamic accent (>) in measure 14. Measures 17-22 are marked with a '9' above the first measure. Measure 23 is marked with a '9' above the first measure and a dynamic accent (>).

Cymbal Line

Wolf of Wall Street Chant

McConaughey/DiCaprio
Mark Sosnowchik
Wayne Bovenschen



Musical score for 'Wolf of Wall Street Chant' cymbal line, measures 4-9. The score is in 4/4 time and consists of two staves. Measure 4 is marked with a '4' above the first measure. Measures 5-8 are marked with 'Split odd & even' above the notes and a dynamic marking of *f* below. Measure 9 is marked with a '9' above the first measure and a dynamic marking of *ff* below.

Cymbal Line

Light Em Up

OSU Marching Band Short 2016

Fall Out Boy
R. Butler
perc. Wayne Bovenschen

♩ = 152

1 2 3 4 1 2 3 4

f

5 6 > > 7 9 > 10 11 12 > 13 14 > > 15

17 > 18 19 20 > 21 > 22 23 24

mf

25 26 27 28

29 30 31 32 33 34 35 36 37

38 *rit.* 39 40 = 152 41 42 43 44

Cymbals

Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones
arr. Scott Boerma
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

The musical score is written on two staves in 4/4 time. The tempo is marked as quarter note = 168. The first staff contains measures 1 through 7. Measures 1-6 feature a rhythmic pattern of eighth notes with accents (^) above them. Measure 7 contains a triplet of eighth notes with accents. The second staff contains measures 8 through 12. Measure 8 has an accent. Measures 9-10 feature eighth notes with accents and a dotted quarter note. Measure 11 has an accent. Measure 12 has accents above the notes. The piece concludes with a double bar line. Dynamics include *fff* (fortississimo) in measures 7 and 11. The letters 'L R' are positioned below the final measure.

Cymbal Line

Game Of Thrones (Short)

Ramin Djawadi
arr. Derek Stoughton

The musical score consists of two staves. The top staff is in 3/4 time and features a melody of eighth notes with accents, starting with a 'Ting' sound effect. The bottom staff is in 3/4 time and features a rhythmic pattern of eighth notes, starting with a 'Split HH' sound effect. The score includes dynamic markings such as 'f' and 'C.C.'.

9 *f* Split HH C.C.