

# Malaguena 2011

Ernesto Lecuona  
arr. Scott Boerma  
perc. Wayne Bovenschen

Bass

80

2

3

4

5

*ff*

*rit.*

**B5**

*Allegro*

• = 160

R L R L R L R L R L R L R L

# That's the Way (I Like It)

49

2

R L R L R L R L R L R L

Bass

Verdi

Giusseppe Verdi  
arr. Charles Stewart  
perc. Wayne Bovenschen

♩ = 160

*Dies Irae from Messa da Requiem*

This image shows a bass drum score for the piece "Dies Irae from Messa da Requiem" by Giuseppe Verdi, arranged by Charles Stewart and performed by Wayne Bovenschen. The score is written on four staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 160. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is numbered 1 through 17, with some measures containing multiple notes. The notation is primarily rhythmic, with some melodic lines in measures 10-11 and 16-17. The piece is characterized by its dramatic and powerful sound, typical of Verdi's Requiem.

Bass Drums

# Look Down

Claude-Michel Schönberg  
Benjamin Lorenzo  
perc. Wayne Bovenschen

Moderato (♩ = c. 100)

## Les Mis Short

Musical score for Bass Drums in 4/4 time, Moderato (♩ = c. 100). The score is divided into three systems. The first system (measures 1-3) features a complex rhythmic pattern with triplets and accents, marked *ff*. The second system (measures 4-8) continues the pattern with a *molto rit.* marking at measure 6. The third system (measures 9-10) shows a change in dynamics and includes a fermata over the final note. Rhythmic notation includes R (Right) and L (Left) drum strokes, and dynamic markings include *ff* and *molto rit.*

Bass Drum

# Dies Irae

arr. B. Snow

Ominous ♩ = 144

Musical score for Bass Drum in 4/4 time, Ominous (♩ = 144). The score consists of two systems of dense, repetitive rhythmic patterns. The first system (measures 1-5) is marked *f*. The second system (measures 6-10) is marked *ff* and *fff*. The patterns are characterized by frequent triplet markings and accents. The score concludes with a fermata and a final *fff* dynamic marking.

Bass Drums

# Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas  
perc. Wayne Bovenschen

The musical score is written on a single staff in 4/4 time. It consists of five lines of music, numbered 1 through 30. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *f* are placed throughout the score. Performance instructions include accents (>), slurs, and specific drum strokes indicated by 'R' and 'L' below the notes. There are three boxed section markers: 'A' at measure 6, 'B' at measure 14, and 'C' at measure 22. Measure 21 features two 'A' symbols above the notes. The score concludes with a double bar line at measure 30.

Uptown Funk - 2 - Bass Drums

30 D 31 32 33 E 34

Wait a min-ute

35 36 37

*f* *ff*

38 39 40

41 42 43 44 45

*f* *ff*

R L R L R B R L R R R L R L R L R R L R L R L

47 49 50

*fff*

R L R L R L R R L R

# Neck

Bass Drums

OSU Marching Band Short 2016

Cameo  
Anthony Marinello  
perc. Wayne Bovenschen

Swing!  $\text{♩} = 80$

mf

ff

R L R L R L R L R R L R

Bass Drums

# Wolf of Wall Street Chant

McConaughey/DiCaprio  
Mark Sosnowchik  
Wayne Bovenschen

f

ff

# Light Em Up

OSU Marching Band Short 2016

Fall Out Boy  
R. Butler  
perc. Wayne Bovenschen

♩ = 152

The musical score is written on a single staff with a 4/4 time signature and a tempo of 152 beats per minute. It consists of 44 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with a *rit.* (ritardando) section starting at measure 38. The score is annotated with stickings (R for right, L for left) and accents (A) throughout. Measure numbers 1 through 44 are placed above the staff. The piece concludes with a final double bar line at measure 44.

Bass

# Kashmir (short)

7 Bass

Page, Plant, Bonham, Jones  
arr. Scott Boerma  
perc. Wayne Bovenschen / Jon Weber

$\text{♩} = 168$

The musical score is written on three systems of a bass staff. The first system (measures 1-6) includes triplets of eighth notes and sixteenth notes, with fingerings 2, 3, 4, 5, and 6. The second system (measures 7-9) features sixteenth-note runs with slurs and fingerings 6, 8, and 9. The third system (measures 10-12) continues with sixteenth-note runs and slurs, ending with accents on measures 12. Dynamics include *fff* and *fff*. Pedal points are indicated by 'x' in circles in measures 9 and 10. Fingering letters 'R' and 'L' are placed below the notes.

*fff*

*fff*

*fff*



Bass Drums

# Game Of Thrones (Short)

Ramin Djawadi  
arr. Derek Stoughton

The musical score is written for two staves of bass drums. The top staff begins with a treble clef and a 2/4 time signature. The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. A dynamic marking of *f* (forte) is placed below the first few notes. The bottom staff starts with a measure rest (marked with a '9') and then continues with similar rhythmic patterns. The score concludes with three accented eighth notes.