

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen
♩ = 160

That's the Way (I Like It)

Dies Irae

arr. B. Snow

First staff of Example 1: A single melodic line on a five-line staff with a C-clef. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and triplet eighth notes. Dynamics markings *ff* and *fff* are present below the staff.

Cymbals

Verdi

*Dies Irae from Messa da Requiem*Giusseppe Verdi
arr. Charles Stewart
perc. Wayne Bovenschen

$\text{♩} = 160$

1 2 3 4 5 6 7 8

9 *ff* 10 11 12 13 *ff* 14 15 16 17 *ff*

Cymbal Line

Moderato ($\text{♩} = \text{c. } 100$)

Look Down

Les Mis Short

Claude-Michel Schönberg
Benjamin Lorenzo
perc. Wayne Bovenschen

1 2 3 4 6 8

9 *ff* 10 *molto rit.*

Cymbal Line

Dream On

SHORT

Steven Tyler

Ben Lorenzo

perc. Wayne Bovenschen

Sheet music for Cymbal Line, measures 1 through 28. The music is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various cymbal techniques such as accents (>), flams (^), and rolls (trills). Measure numbers 1 through 28 are indicated above the staff. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). Section markers A, B, C, and D are placed in boxes above the staff. Measure 13 contains a double bar line and a repeat sign. Measure 26 contains a repeat sign. Measure 28 ends with a double bar line.

Cymbal Line

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

♩ = 120

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 50 measures, divided into six sections labeled A through F. Section A (measures 1-10) starts with a half rest, followed by eighth notes, quarter notes, and eighth notes. Section B (measures 11-19) continues with eighth notes and quarter notes. Section C (measures 20-29) features a series of eighth notes. Section D (measures 30-37) includes eighth notes and quarter notes. Section E (measures 38-47) contains eighth notes and quarter notes. Section F (measures 48-50) ends with a half note. Dynamics include *f*, *mf*, *ff*, and *fff*. A tempo marking of ♩ = 120 is at the beginning. A rehearsal mark 'A' is above measure 6, 'B' above measure 14, 'C' above measure 22, 'D' above measure 30, 'E' above measure 34, and 'F' above measure 43. A lyric 'Wait a min-ute' is written below measures 34-37. The score ends with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

f *mf* *f* *f* *ff* *fff*

Wait a min-ute

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Cymbal Line

Beyoncé Medley

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Moderate Hip-Hop Swing

$\text{♩} = 98$

1 *ff*

2 3 4 5 6 7

8 **A** 9 10 11 12 13 14 15 16 *f*

B 17 18 19 20 21 22 23 24 **C** 25 26

27 28 29 30 31 32 **D** 33

34 35 36 37 38 39 40

Beyoncé Medley - 2 - Cymbal Line

41 42 43 44 45 46 47 48 49 50

E *ff* **F** *fff*

51 52 53 54 55 56 57 58

Dance! **Repeat 3 more times (4x total)**

59 60 61 62 63 64 65 66 67

L'istesso Tempo **Swing 16ths** **G**

68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

H *f* *ff* **I** **J**

85 86 87 88 89

K *fff*

Survivor

CMB Short 2016

Knowles, Dent, Lamb, Bivins,
Morris, Nash, Dean, Frost, Taylor
Scott Boerma
perc. Wayne Bovenschen

Cymbal Line

Sheet music for Cymbal Line, measures 1 through 40. The music is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various cymbal techniques such as rolls, flares, and accents, indicated by slurs, wedge marks, and specific cymbal symbols (e.g., A, B, C, D, E). Dynamics range from *mf* to *fff*. Measure numbers 1 through 40 are indicated above the staff. Section markers A, B, C, D, and E are placed above specific measures.

Measures 1-10: *mf* dynamics, starting with a cymbal roll (A) and ending with a cymbal flare (B).

Measures 11-20: *mf* dynamics, featuring cymbal rolls (A) and flares (B).

Measures 21-30: *fff* dynamics, featuring cymbal rolls (A) and flares (B).

Measures 31-40: *fff* dynamics, featuring cymbal rolls (A) and flares (B).

Cymbal Line
Swing! ♩ = ♩♩
♩ = 80

Neck

OSU Marching Band Short 2016

Cameo
Anthony Marinello
perc. Wayne Bovenschen

Musical score for 'Neck' in 4/4 time. The score consists of three staves. The first staff contains measures 1 through 9, featuring a cymbal line with a '2' above measure 2 and various rhythmic patterns. The second staff contains measures 10 through 16, with a repeat sign at measure 11 and a '3' above measure 14. The third staff contains measures 17 through 23, ending with a final measure marked with a '3'.

Cymbal Line

Wolf of Wall Street Chant

McConaughey/DiCaprio
Mark Sosnowchik
Wayne Bovenschen

Musical score for 'Wolf of Wall Street Chant' in 4/4 time. The score consists of two staves. The first staff contains measures 1 through 8, with a '4' above measure 1 and a 'Split odd & even' instruction above measures 3-4. The second staff contains measures 9 through 12, with a '9' above measure 9 and a 'ff' dynamic marking below measure 9. The score ends with a final measure marked with a '3'.

Cymbal Line

Light Em Up
OSU Marching Band Short 2016Fall Out Boy
R. Butler
perc. Wayne Bovenschen

$\text{♩} = 152$

1 2 3 4 1 2 3 4

f

5 6 > > 7 8 9 > 10 11 12 > 13 14 > > 15 16

17 > 18 19 20 > 21 > 22 23 24

mf

25 26 27 28

29 30 31 32 33 34 35 36 37

rit. 38 39 40 $\text{♩} = 152$ 41 42 43 44

Cymbal Line

Formation

OSU Marching Band Short 2016

Beyoncé Knowles
Marc Sosnowchik
perc. Wayne Bovenschen

♩=120

The musical score for the Cymbal Line is written on a single staff with a 4/4 time signature. It consists of 54 measures, numbered 1 through 54. The notation includes various cymbal techniques: single strokes (marked with an 'x'), double strokes (marked with two 'x's), and rolls (indicated by a wavy line). Dynamic markings are placed below the staff at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure 25 contains a large number '12' above the staff, likely indicating a 12-measure rest or a specific performance instruction. The score is divided into five systems of 10 measures each, with the final system containing 4 measures (46-49).

Cymbal Line

All I Do is Win

OSU Marching Band Short 2016

Christopher Bridges
Andrew Raven
perc. Wayne Bovenschen

♩ = 150

The musical score for the cymbal line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The score consists of 48 measures, numbered 1 through 48. The notation includes various cymbal techniques: **f** (forte), **ff** (fortissimo), and **fff** (fortississimo). Dynamic markings are placed below the staff at measures 1, 4, 12, 13, 30, 38, and 48. Accents (>) are placed above notes in measures 11, 21, 36, 46, and 47. The score is divided into four systems of 12 measures each. The first system (measures 1-12) includes measures 1-9 and 10-12. The second system (measures 13-24) includes measures 13-19 and 20-24. The third system (measures 25-36) includes measures 25-31 and 32-36. The fourth system (measures 37-48) includes measures 37-43 and 44-48. The score ends with a double bar line at measure 48.

1 2 3 4 5 6 7 8 9

f **ff** **f**

10 11 12 13 14 15 16 17 18 19

ff **f**

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

f **f**

39 40 41 42 43 44 45 46 47 48

fff