

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Bass

80

2

3

4

5

ff

rit.

B5

Allegro

♩ = 160

R

R

R

L R

L R L

R

R R L R

ff

That's the Way (I Like It)

49

2

R L R L R L R L R L R L

Bass Drums

Look Down

Claude-Michel Schönberg
Benjamin Lorenzo
perc. Wayne Bovenschen

Moderato (♩ = c. 100)

Les Mis Short

1 2 3 4 5 6 7 8 9 10

ff *molto rit.*

Bass Drum

Dies Irae

arr. B. Snow

Ominous ♩ = 144

6

f *ff* *fff*

Bass Drums

Dream On

SHORT

Steven Tyler
Ben Lorenzo
perc. Wayne Bovenschen

Musical score for Bass Drums, 4/4 time signature. The score consists of six systems of staves. The first system is marked with a box 'A' and contains measures 1 through 4. The second system contains measures 5 through 7. The third system contains measures 8 through 15, with a box 'C' above measure 14. The fourth system contains measures 16 through 18. The fifth system contains measures 19 through 21. The sixth system is marked with a box 'D' and contains measures 22 through 25. The seventh system contains measures 26 through 28. The score includes various drum notations such as eighth and sixteenth notes, rests, and dynamic markings like *fff* and *ff*. Rehearsal marks are indicated by triangles labeled 'A' and 'C'. Fingerings and accents are also shown throughout the piece.

Bass Drums

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas
perc. Wayne Bovenschen

The musical score is written on a single staff in 4/4 time. It consists of five lines of music, numbered 1 through 30. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *ff*, and *f* are placed throughout the score. Performance instructions include accents (>), slurs, and specific drum strokes indicated by 'R' and 'L' below the notes. There are three boxed section markers: 'A' at measure 6, 'B' at measure 14, and 'C' at measure 22. Measure 21 features a double accent (^^) over a note. Measure 25 has a fermata over a note, and measures 27, 28, and 29 also feature fermatas over notes.

Uptown Funk - 2 - Bass Drums

30 D 31 32 33 E 34

35 36 37

38 39 40

41 42 43 44 45

47 49 50

Wait a min-ute

f *ff* *fff*

Beyoncé Medley

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Bass Drums

Crazy In Love / Single Ladies / Love On Top

Moderate Hip-Hop Swing

1 $\text{♩} = 98$
R L R L L

2 R L R L L

3 R L R L L

4 R L R L L

5 R L R L L

6 R L R L L

7 R L R L L

8 R L R L L

9 **A** R L R L L

10 R L R L L

11 R L R L L

13 R L R L L

15 R L R L L

17 **B** R L R L L

18 R L R L L

19 R L R L L

21 R L R L L

23 R L R L L

25 **C** R L R L L

26 R L R L L

27 R L R L L

28 R L R L L

29 R L R L L

30 R L R L L

31 R L R L L

32 R L R L L

33 **D** R L R L L

34 R L R L L

35 R L R L L

36 R L R L L

37 R L R L L

38 R L R L L

39 R L R L L

40 R L R L L

41 **E** R L R L L

42 R L R L L

43 R L R L L

45 R L R L L

47 R L R L L

48 R L R L L

49 **F** R L R L L

50 R L R L L

51 R L R L L

52 R L R L L

ff

Beyoncé Medley - 2 - Bass Drums

Dance!

53 *ff* R R L 54 55 R R L 56 *f* 57 ^A 58 59 3 3 3 3 3 3 3 3

L'istesso Tempo $\text{♩} = \text{♩}$
Swing 16ths

60 *ff* 61 ^G 62 63 64 3 6 6 65 66 R L R R L L R R R L

67 68 3 6 6 69 ^H 70 71 73 74

75 76 3 6 77 ^I 78 79 R R L R L R L R L R R L L R R R L

80 3 6 81 ^J 82 83 84 3 6 6 89 ^A *ff*

85 ^K 86 87 88 6 3 89 ^A

ff

Survivor

Knowles, Dent, Lamb, Bivins,
Morris, Nash, Dean, Frost, Taylor
Scott Boerma

Bass Drums

CMB Short 2016

perc. Wayne Bovenschen

The musical score is written on a single staff with a 4/4 time signature. It consists of 40 measures, divided into five systems of eight measures each. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 40 are indicated at the beginning of each measure. Dynamic markings include *mf* (measures 1-8), *f* (measures 23-24), *fff* (measures 25-27), *ff* (measures 29-30), and *f* (measures 37-38). There are also accents (^) and slurs (>) throughout the piece. Section markers A, B, C, D, and E are placed in boxes above the staff at measures 1, 9, 17, 25, and 31 respectively. Pedal markings (R, L, B) are present below the staff at various points, such as measures 8, 13, 17, 21, 27, 31, 32, 33, 34, 36, 37, 38, 39, and 40. The score concludes with a double bar line at measure 40.

Neck

Bass Drums

OSU Marching Band Short 2016

Cameo
Anthony Marinello
perc. Wayne Bovenschen

Swing! $\text{♩} = 80$

The score for 'Neck' is written for Bass Drums in 4/4 time. It begins with a tempo of 80 beats per minute and a 'Swing!' feel. The piece is marked with dynamics *mf* and *ff*. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score is numbered 1 through 23, with some measures containing rests. Pedal markings (R and L) are present at the bottom of the staff in measures 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23.

Bass Drums

Wolf of Wall Street Chant

McConaughey/DiCaprio
Mark Sosnowchik
Wayne Bovenschen

The score for 'Wolf of Wall Street Chant' is written for Bass Drums in 4/4 time. It is marked with dynamics *f* and *ff*. The piece features a driving, rhythmic pattern with frequent sixteenth-note runs. The score is numbered 1 through 8, with some measures containing rests. Pedal markings (R and L) are present at the bottom of the staff in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Bass Drums

All I Do is Win

OSU Marching Band Short 2016

Christopher Bridges
Andrew Raven
perc. Wayne Bovenschen

The musical score is written for Bass Drums in 4/4 time with a tempo of 150 beats per minute. It consists of five staves of music, numbered 1 through 48. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f*, *mf*, and *fff*. Above the notes, there are letters 'R' and 'L' indicating right and left drum strokes. Some notes are marked with a circled 'X' and an accent (>). There are also sixteenth-note runs and triplet markings. The score concludes with a final double bar line and a *fff* dynamic marking.