

# Malaguena 2011

Ernesto Lecuona  
arr. Scott Boerma  
perc. Wayne Bovenschen

Tenor

$\frac{2}{4}$

$\text{A}^80$

$\text{fff}$

R rit.

$\text{R L R 4}$

**Allegro**

$\text{B5}$

$\text{L R L}$

$\text{fif}$

$\text{= 160}$

$\text{R}$

$\text{4}$

$\text{R}$

$\text{5}$

$\text{>}$

That's the Way (I Like It)

Tenor

Verdi

*Dies Irae from Messa da Requiem*

Guissep Verdi  
arr. Charles Stewart  
perc. Wayne Bovenschen

**Performance Instructions:**  
R, L, 3, 2, 1, >, > 3, > 6, > 7, > 8, > 9, > 10, > 11, > 12, > 13, > 14, > 15, > 16, > 17.

**Dynamic Markings:**  
ff, ff, mf.

**Time Signature:**  
4/4.

**Tempo:**  
= 160.

Tenorline  
Moderato ( $\text{♩} = \text{c. } 100$ )

# Look Down

Claude-Michel Schönberg  
Benjamin Lorenzo  
perc. Wayne Bovenschen

1 R R R L R L R L R L R  
2 R R R L R L R L R L R  
3 R L R L R L R L R L R  
4 R L R L R L R L R  
6 R L R L R L R L R  
8 R L R L R L R L R  
9 R L R L R L R L R  
10 R L R L R L R L R  
B R L R L R L R L R L R  
molto rit.

Tenor Drums

# Dies Irae

arr. B. Snow

Ominous  $\text{♩} = 144$   
f  
ff fff

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Dream On

Tenorline

Steven Tyler

*Ben Lorenzo*

perc. Wayne Bovenschen

A

perc. Wayne Bovenschen

1 > > > >  
R L R L R L R  
2 > > > >  
R L R L R L R  
3 > > > >  
R L R L R L R  
4 > > > >  
R L R L R L R  
5 > > > >  
R L R L R L R  
6 > > > >  
R L R L R L R  
7 > > > >  
R L R L R L R  
8 > > > >  
R L R L R L R  
9 > > > >  
R L R L R L R  
10 > > > >  
R L R L R L R  
11 > > > >  
R L R L R L R  
12 > > > >  
R L R L R L R  
13 > > > >  
R L R L R L R  
14 > > > >  
R L R L R L R  
15 > > > >  
R L R L R L R  
16 > > > >  
R L R L R L R  
17 > > > >  
R L R L R L R  
18 > > > >  
R L R L R L R  
19 > > > >  
R L R L R L R  
20 > > > >  
R L R L R L R  
21 > > > >  
R L R L R L R  
22 > > > >  
R L R L R L R  
23 > > > >  
R L R L R L R  
24 > > > >  
R L R L R L R  
25 > > > >  
R L R L R L R  
26 > > > >  
R L R L R L R  
27 > > > >  
R L R L R L R  
28 > > > >  
R L R L R L R

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Tenorline

**Uptown Funk**  
OSU Marching Band 2015

Mark Ronson, Bruno Mars  
Dennis Llinas  
perc. Wayne Bovenschen

**A**

**B**

**C**

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Uptown Funk - 2 - Tenorline

26 > > >  
RLRLRLRLRLRLRL  
27 > >  
RLR RLR LRL RL  
28 > >  
RLRL RLRL RL RL  
29 > > >  
RLRL RLRL RL RL  
RLRL RL RL RL RL

D 30 >>>>> > >  
RLRLRL RLRL RRLRL RLRL  
31 > > >>>  
RLRL RLRL RLRL RLRL  
32 > > >  
RLRL RLRL RLRL RLRL  
33 > > >  
RLRL RLRL RLRL RLRL

E 34 >  
R 35 >  
R 36 >  
R 37 >  
R 38 >  
R 39 >  
R 40 >

Wait a min-ute **f**  
41 > > >  
RLRLRLRL RLRL RL  
42 > ^> > >  
RLRL RLRL RL RL  
43 > > > >  
RLRLRLRLRL RLRL RL  
44 > > >  
RLRL RL RL RL RL

45 > > > >  
RLRL RL RL RL RL  
46 > > > >  
RLRL RL RL RL RL  
47 > > > >  
RLRL RL RL RL RL  
48 > > >  
RLRL RL RL RL RL

49 > > >  
RL RL RL RL RL  
50 > > > >  
RL RL RL RL RL

**fff**

# Beyoncé Medley

Tenorline

Crazy In Love / Single Ladies / Love On Top

Knowles, Harrell, Carter

Harris, Stewart, Nash, Taylor

Scott Boerma

perc. Wayne Bovenschen

## Moderate Hip-Hop Swing

The sheet music consists of eight staves of musical notation for tenorline. The tempo is marked as  $\text{♩} = 98$ . The first staff begins with a dynamic ***ff***. The notation includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Performance instructions like 'R' and 'L' indicate hand placement, and 'B' indicates bass drum. Measure numbers 1 through 41 are present. Special markings include a box labeled 'A' at measure 8, a box labeled 'C' at measure 25, and boxes labeled 'D' and 'E' at measures 33 and 41 respectively. The dynamic ***f*** appears at the end of the first staff, and the dynamic ***ff*** appears at the end of the eighth staff.

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Beyoncé Medley - 2 - Tenorline

Sheet music for Beyoncé Medley - 2 - Tenorline, featuring ten staves of musical notation. The music includes dynamic markings such as **f**, **ff**, and **fff**, and articulations like accents and slurs. Performance instructions include "Dance!", "L'istesso Tempo", "Swing 16ths", and "Repeat 3 more times (x total)". The music is numbered from 42 to 89. Fingerings are indicated by letters above the notes: F, A, G, H, I, J, K, and L. Rhythmic patterns involve sixteenth-note figures and eighth-note pairs.

42 43 44 45 46 47 48 49 **F** 50 51 52 53 54 55 56 57 **fff** **Repeat 3 more times (x total)** 58 59 60 61 62 63 64 65 66 67 68 69 **H** 70 71 72 73 74 75 76 77 **I** 78 79 80 81 82 83 84 85 86 87 88 89 **A**

**Dance!** **L'istesso Tempo** **Swing 16ths**

**f** **ff** **ff** **f**

**K**

# Survivor

Knowles, Dent, Lamb, Bivins,  
Morris, Nash, Dean, Frost, Taylor

Scott Boerma

Benc. Wayne Bovenkamp

Tenorline

**A**

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 9 > 10 >>>> 11 > 12 >>> 13 > 14 >>>> 15 > 16 > 17 > 18 >>>> 19 > 20 >>> 21 > 22 > 23 > 24 >>>> 25 > 26 > 27 > 28 > 29 > 30 > 31 > 32 > 33 > 34 > 35 > 36 > 37 > 38 > 39 > 40 >

**B**

**C**

**D**

**E**

**f** ————— **fff**

**R** ————— **R**

**ff** ————— **fff**

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# Neck

Tenorline

**Swing!**

$\text{♩} = \frac{3}{8}$

OSU Marching Band Short 2016

Cameo

*Anthony Marinello  
perc. Wayne Bovenschen*

Tenorline

# Wolf of Wall Street Chant

McConaughey/DiCaprio

Mark Sosnowchik

Wayne Bovenschen

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Tenorline

Light Em Up  
OSU Marching Band Short 2016

Fall Out Boy  
R. Butler  
perc. Wayne Bovenschen

The sheet music for the Tenorline part of "Light Em Up" consists of eight staves of musical notation. The key signature is F major (one sharp), and the time signature is common time (indicated by a '4'). The tempo is 152 BPM. The music is divided into measures numbered 1 through 44. Measure 1 starts with a dynamic of **f**. Measures 1-4 show a pattern of eighth-note pairs followed by rests. Measures 5-13 feature various rhythmic patterns including sixteenth-note groups and eighth-note pairs. Measures 14-21 continue with complex sixteenth-note patterns. Measures 22-27 show a mix of eighth-note and sixteenth-note patterns. Measures 28-37 include a dynamic change from **mp** to **ff**, followed by a ritardando (rit.). Measures 38-44 conclude the piece with a final rhythmic pattern.

# Formation

OSU Marching Band Short 2016

Beyoncé Knowles  
Marc Sosnowchik  
perc. Wayne Bovenschen

Tenorline

The musical score consists of ten staves of music for a tenorline instrument. The tempo is marked as quarter note = 120. The key signature is F major (one sharp). The score includes dynamic markings such as *f*, *mp*, *p*, *ff*, and *mf*. Performance instructions like 'RLRLR' and 'RL R L' are placed above the staff at measure 25. Measures are numbered from 1 to 54. Various rhythmic patterns are used, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Measure 1 features a sixteenth-note pattern starting with a bass note. Measures 2-5 show eighth-note pairs. Measures 6-8 show sixteenth-note groups. Measures 9-16 show eighth-note pairs. Measures 17-24 show sixteenth-note groups. Measures 25-35 show eighth-note pairs. Measures 36-44 show sixteenth-note groups. Measures 45-51 show eighth-note pairs. Measures 52-54 show sixteenth-note groups.

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# All I Do is Win

Tenorline

OSU Marching Band Short 2016

Christopher Bridges

Andrew Raven

perc. Wayne Bovenschen

$\text{♩} = 150$

The sheet music consists of eight staves of musical notation for tenorline. The tempo is marked as  $\text{♩} = 150$ . The first staff begins with a dynamic  $f$ , followed by measures 1 through 7. Measures 8 through 15 continue the rhythmic pattern. Measures 16 through 22 show a transition with dynamics  $mf$ ,  $ff$ , and  $f$ . Measures 23 through 28 feature a series of eighth-note patterns. Measures 29 through 36 show a continuation of the rhythmic pattern. Measures 37 through 44 show another transition with dynamics  $ff$ ,  $f$ , and  $f$ . Measures 45 through 48 conclude the piece. Each measure is numbered at the beginning, and the notation includes various rests, eighth-note patterns, and sixteenth-note patterns. The music is set in common time.

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