

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Tenor

80

ff

R

2

R

rit.

R

L R L

B5

Allegro

• = 160

3

R

4

R

5

ff

That's the Way (I Like It)

B

R L

R L

R L

2

Claude-Michel Schönberg

Moderato (♩ = c. 100)

Les Mis Short

Benjamin Lorenzo
perc. *Wayne Bovenschen*

perc. Wayne Bovenschen

Les Mis Short

perc. Wayne Döwenschien

molto rit.

Dies Irae

Tenor Drums

arr. B. Snow

Ominous ♩ = 144

The musical score for 'Ominous' is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as ♩ = 144. The key signature has one flat (B-flat). The time signature is 4/4. The piece begins with a forte (f) dynamic. The melody is characterized by frequent triplet patterns, often marked with a '3' and an accent (^). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The piece concludes with a double bar line. The dynamics progress from f to ff (fortissimo) and finally to fff (fortississimo) in the final measures.

Tenorline

Dream On

Steven Tyler

Ben Lorenzo

perc. Wayne Bovenschen

SHORT

Sheet music for Tenorline, featuring measures 1 through 28. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "SHORT". The notation includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fff* and *ff*. The piece is divided into sections labeled A, B, and C. Measure 14 is marked with a "C" in a box, and measure 22 is marked with a "D" in a box. The music concludes with a double bar line at measure 28.

OSU Marching Band 2015

perc. Wayne Bovenschen

[illegible]

Beyoncé Medley

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Tenorline

Crazy In Love / Single Ladies / Love On Top

Moderate Hip-Hop Swing

♩ = 98

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 16

f

B 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

C **D** **E**

ff

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

Dance!

Repeat 3 more times (ex. total)

L'istesso Tempo Swing 16ths

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88 89

fff

Survivor

CMB Short 2016

Knowles, Dent, Lamb, Bivins,
Morris, Nash, Dean, Frost, Taylor
Scott Boerma
Berc. Wayne Bovenschen

Tenorline

A

1 2 3 4 5 6 7 8 9

mf *mp* *mf* *ff*

10 11 12 13 14 15

16 17 18 19 20 21 22

f *ff*

23 24 25 26 27 28

29 30 31 32 33 34 35

ff *f* *ff*

36 37 38 39 40

ff

© 2015 WEB PERCUSSION PRESS

Neck

Tenorline

Swing!

$\text{♩} = 80$

OSU Marching Band Short 2016

Cameo

Anthony Marinello

perc. Wayne Bovenschen

Musical score for 'Neck' in 4/4 time. The score is written for a Tenorline and includes dynamic markings *mf* and *ff*. The tempo is marked as Swing! with a quarter note equal to 80 beats per minute. The score consists of three staves. The first staff contains measures 1 through 6, with measure numbers 1, 3, 3, 3, 3, and 3 above the notes. The second staff contains measures 7 through 15, with measure numbers 7, 11, 12, 13, 14, and 15 above the notes. The third staff contains measures 19 through 23, with measure numbers 19, 20, 21, 22, and 23 above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Wolf of Wall Street Chant

Tenorline

McConaughey/DiCaprio

Mark Sosnowchik

Wayne Bovenschen

Musical score for 'Wolf of Wall Street Chant' in 4/4 time. The score is written for a Tenorline and includes dynamic markings *f*. The score consists of two staves. The first staff contains measures 1 through 7, with measure numbers 1, 3, 3, 3, 3, and 3 above the notes. The second staff contains measures 8 through 15, with measure numbers 8, 11, 12, 13, 14, and 15 above the notes. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Light Em Up

OSU Marching Band Short 2016

Fall Out Boy
R. Butler
perc. Wayne Bovenschen

$\text{♩} = 152$

1 2 3 4 1 2 3 4

f

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27

mp **ff**

29 30 31 32 33 34 35 36 37

rit.

38 39 40 41 42 43 44

$\text{♩} = 152$

Tenorline

Formation

OSU Marching Band Short 2016

Beyoncé Knowles
 Marc Sosnowchik
 perc. Wayne Bovenschen

♩=120

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48 49

50 51 52 53 54

Tenorline

All I Do is Win

OSU Marching Band Short 2016

Christopher Bridges
Andrew Raven
perc. Wayne Bovenschen

$\text{♩} = 150$

The musical score is written for a Tenorline part in 4/4 time. It consists of 48 measures, numbered 1 through 48. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score is divided into several systems, with measures 1-7, 8-15, 16-22, 23-28, 29-36, 37-44, and 45-48. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into several systems, with measures 1-7, 8-15, 16-22, 23-28, 29-36, 37-44, and 45-48. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into several systems, with measures 1-7, 8-15, 16-22, 23-28, 29-36, 37-44, and 45-48.