

Malaguena 2011

Ernesto Lecuona
arr. Scott Boerma
perc. Wayne Bovenschen

Snare
• = 80

3 4 5

ff *rit.* *ff*

B5 • = 160

That's the Way (I Like It)

47

2

R L R L L R L R L R L R L R L R R L R R L

Moderato (♩ = c. 100)

Les Mis Short

perc. Wayne Bovenschen

LES MIS SHORT

The musical score is for a piece titled "LES MIS SHORT". It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 1 through 10. Measure 1 starts with a whole rest, followed by a half note F#4, and then a quarter note G#4. Measure 2 contains a half note A4, a quarter note B4, and a quarter note C5. Measure 3 contains a half note D5, a quarter note E5, and a quarter note F#5. Measure 4 contains a half note G#5, a quarter note A5, and a quarter note B5. Measure 5 contains a half note C6, a quarter note D6, and a quarter note E6. Measure 6 contains a half note F#6, a quarter note G6, and a quarter note A6. Measure 7 contains a half note B6, a quarter note C7, and a quarter note D7. Measure 8 contains a half note E7, a quarter note F#7, and a quarter note G7. Measure 9 contains a half note A7, a quarter note B7, and a quarter note C8. Measure 10 contains a half note D8, a quarter note E8, and a quarter note F#8. The score includes dynamic markings: *ff* (fortissimo) at the beginning of measure 1 and *molto rit.* (molto ritardando) at the end of measure 5. There are also accents (^) over notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The piece ends with a double bar line at the end of measure 10.

Snare Drum

Dies Irae

arr. B. Snow

Ominous ♩ = 144

The musical score is for a piece titled "The Rose Tree" in 4/4 time. It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The score consists of two systems of music. The first system contains five measures, and the second system contains five measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups of three or four. There are several trills marked with a triangle symbol. The piece begins with a forte (*f*) dynamic and ends with a fortissimo (*fff*) dynamic. The tempo is marked with a "6" below the first measure of the second system, indicating a half note equals 6 beats. The score includes various musical notations such as slurs, ties, and dynamic markings.

Snareline

Dream On

SHORT

Steven Tyler

Ben Lorenzo

perc. Wayne Bovenschen

Sheet music for Snareline, titled "Dream On" (SHORT). The music is written for snare drum in 4/4 time, featuring various rhythmic patterns, triplets, and dynamic markings.

Key features include:

- Measure 1: Starts with a snare drum roll (R R L R) and a triplet of eighth notes (A 3 3).
- Measure 2: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 3: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 4: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 5: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 6: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 7: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 8: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 9: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 10: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 11: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 12: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 13: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 14: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 15: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 16: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 17: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 18: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 19: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 20: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 21: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 22: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 23: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 24: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 25: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 26: Continues with a triplet of eighth notes (R L R L R L R L R L).
- Measure 27: Features a triplet of eighth notes (R L R L R L R L R L).
- Measure 28: Continues with a triplet of eighth notes (R L R L R L R L R L).

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo).

Snareline

Uptown Funk

OSU Marching Band 2015

Mark Ronson, Bruno Mars

Dennis Llinas

perc. Wayne Bovenschen

$\text{♩} = 120$

1 2 3 4 5

mf *ff* *mf* *mf* *ff*

A 6 7 8 9 10 11 12 13 B 14

f *ff* *f*

15 16 17 18 19

mf

20 21 22 23 24

ff

25 26 27 28 29

Uptown Funk - 2 - Snareline

[illegible]

The musical score for the 'Wait a minute' section is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into measures numbered 34 through 40. Measure 34 starts with a treble clef and a key signature of one sharp. Measures 35 and 36 are marked with a forte 'f' dynamic. Measures 37 through 40 are marked with a 'Z' symbol, indicating a repeat or a specific musical instruction. The score ends with a double bar line.

[illegible][illegible]

Knowles, Harrell, Carter
Harris, Stewart, Nash, Taylor
Scott Boerma
perc. Wayne Bovenschen

Crazy In Love / Single Ladies / Love On Top

$\text{♩} = 98$

1 *ff* 2 3 4 5 6

7 8 9 stick shot 10 11 12 13 14 15 *f*

16 17 18 19 20 21 22 23 24 25 *f*

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 *ff*

Dance!

ff

Repeat 3 more times (4x total)

f

L'istesso Tempo Swing 16ths

ff

f

ff

Knowles, Dent, Lamb, Bivins,
Morris, Nash, Dean, Frost, Taylor
Scott Boerma
perc, Wayne Bovenschen

CMB Short 2016

B

6 B

1 6 7 8 3 3 9 10 3 *perc; Wayne Döwenschön*

mf *ff*

11 12 6 13 14 3 3 15

16 6 17 **C** 18 3 3 19 20 6

21 22 23 24 25 **D** 26 27

fff *f* *fff*

28 29 30 31 **E** 32 33 34

ff *f* *fff*

35 36 37 38 39 40

fff

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OSU Marching Band Short 2016

Cameo
Anthony Marinello
perc. Wayne Bovenschen

Snareline

Wolf of Wall Street Chant

McConaughey/DiCaprio
Mark Sosnowchik
Wayne Bovenschen

McConaughey/DiCaprio
Mark Sosnowchik
Wayne Bovenschen

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music, each with a vocal line and a piano accompaniment line.

System 1:

- Vocal Line:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a whole note rest, followed by a double bar line and repeat signs. The melody then consists of eighth notes: G4 (marked with an accent), A4 (marked with an accent), B4 (marked with an accent), and A4. This is followed by a quarter rest, a double bar line, and another quarter rest. The melody continues with eighth notes: G4 (marked with an accent), A4 (marked with an accent), B4 (marked with an accent), and A4. It ends with a quarter rest, a double bar line, and repeat signs.
- Piano Line:** Starts with a bass clef. It begins with a whole note rest, followed by a double bar line and repeat signs. The accompaniment then consists of eighth notes: G3 (marked with an accent), A3 (marked with an accent), B3 (marked with an accent), and A3. This is followed by a quarter rest, a double bar line, and another quarter rest. The accompaniment continues with eighth notes: G3 (marked with an accent), A3 (marked with an accent), B3 (marked with an accent), and A3. It ends with a quarter rest, a double bar line, and repeat signs.

System 2:

- Vocal Line:** Starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a whole note rest, followed by a double bar line and repeat signs. The melody then consists of eighth notes: G4 (marked with an accent), A4 (marked with an accent), B4 (marked with an accent), and A4. This is followed by a quarter rest, a double bar line, and another quarter rest. The melody continues with eighth notes: G4 (marked with an accent), A4 (marked with an accent), B4 (marked with an accent), and A4. It ends with a quarter rest, a double bar line, and repeat signs.
- Piano Line:** Starts with a bass clef. It begins with a whole note rest, followed by a double bar line and repeat signs. The accompaniment then consists of eighth notes: G3 (marked with an accent), A3 (marked with an accent), B3 (marked with an accent), and A3. This is followed by a quarter rest, a double bar line, and another quarter rest. The accompaniment continues with eighth notes: G3 (marked with an accent), A3 (marked with an accent), B3 (marked with an accent), and A3. It ends with a quarter rest, a double bar line, and repeat signs.

The score is written for a vocal soloist and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The dynamics are marked "f" (forte) and "ff" (fortissimo).

OSU Marching Band Short 2016

perc. Wayne Bovenschen

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a tempo marking of $\text{♩} = 152$ and a 4/4 time signature. The score is divided into measures, with some measures containing rests or repeat signs. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *ff* (fortissimo). The time signature changes to 2/4 at measure 9, 6/8 at measure 17, and 3/4 at measure 31. The score concludes with a final measure containing a rest.

Snareline

Formation

OSU Marching Band Short 2016

Beyoncé Knowles
Marc Sosnowchik
perc. Wayne Bovenschen

♩=120

1 2 3 4 5 6 7 8

f *mp* *f* *mp* *f* *mp* *f* *mp* *p* *f*

9 10 11 13 15 16

ff

17 18 19 21 23 24

mf

25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 41 43 44

ff

45 46 47 48 49 51 52

53 54

All I Do is Win

OSU Marching Band Short 2016

Christopher Bridges
Andrew Raven
perc. Wayne Bovenschen

$\text{♩} = 150$

The snareline score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 150 beats per minute. The score consists of 48 measures, numbered 1 through 48. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 5, 13, 30, 38, 42, and 48; *mf* (mezzo-forte) at measure 3; *ff* (fortissimo) at measures 4, 12, 37, and 47. The score is divided into six systems of eight measures each. The notation includes many beamed eighth and sixteenth notes, as well as rests. The key signature is one sharp (F#).

1 *f* 2 3 *mf* 4 *ff* 5 *f* 6 7 8 9 10 11 12 *ff* 13 *f* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f* 31 32 33 34 *f* 35 36 37 *ff* 38 *f* 39 40 41 42 *f* 43 44 45 46 47 *ff* 48 *ff*