

♩ = 118

Drum set notation for Snare, Tenor, Bass, and Cymbals in 4/4 time. The notation includes various rhythmic patterns and articulations such as accents and slurs.

*Ping* \_\_\_\_\_ *Crash Choke*  
*Sizzle*

Detailed drum set notation for S.D., T.D., B.D., and Cym. with various techniques and markings. The notation includes triplets, slurs, and specific technique labels.

S.C / S.S

S.C / S.S

H.H/ biz bop

siz

Sim..

10

S.C /S.S

S.C /S.S

S. D.

T. D.

B. D.

Cym.

H.H Taps

H.H/ biz bop

siz

Sim..

14

S. D.

T. D.

B. D.

Cym.

H.H Taps

19

S. D. *R RLRLRL L R RR LL RLRLRL RLRLRL RLRLRL RLRLRL*

T. D. *RL RR LLRLRLRLRL RLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL*

B. D. *Crash(B.L. F.L. 3 3*

Cym. *biz bop H.H H.H H.H H.H H.H H.H H.H H.H*

22

S. D. *R 3 L RRL RRL RL RLRLRLRL RLRLRLRL RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL*

T. D. *R 3 RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRLRLRL RLRLRL RLRLRL RLRLRL RLRLRL*

B. D. *3 3 Muted unmuted 3*

Cym. *H.H H.H H.H H.H*

26

Musical score for measures 26-30, featuring four staves: S. D., T. D., B. D., and Cym. The S. D. staff contains a series of notes with accents (^) and 'x' marks above them. The T. D. staff features a complex rhythmic pattern of eighth notes. The B. D. staff has a melodic line with accents (>) and slurs. The Cym. staff includes notes with 'x' marks and slurs, indicating cymbal effects.

31

Musical score for measures 31-35, featuring four staves: S. D., T. D., B. D., and Cym. The S. D. staff continues with notes and accents (^). The T. D. staff maintains its rhythmic pattern. The B. D. staff shows a melodic progression with accents (>) and slurs. The Cym. staff features notes with 'x' marks and slurs, consistent with the previous section.

35

S. D.  
T. D.  
B. D.  
Cym.

*R L R L L R L L R L*

3

Detailed description: This is a musical score for a drum set, consisting of four staves: S. D. (Snare Drum), T. D. (Tom Drum), B. D. (Bass Drum), and Cym. (Cymbal). The score is divided into four measures. The first measure features a snare drum pattern with accents (^) and a cymbal pattern with a breath mark (^). The second measure continues the snare and tom patterns with accents (>) and a bass drum pattern. The third measure includes a snare pattern with accents (^) and a cymbal pattern with a triplet of notes (3) and a 3-measure rest (3) indicated below the staff. The fourth measure shows a final snare and cymbal pattern. The notation includes various drum symbols like 'x' for cymbals and 'o' for snare, along with rhythmic values and dynamic markings.

# Snare

♩ = 118

3 S.C /S.S S.C /S.S

10 S.C /S.S S.C /S.S

16

R R L R R L L R R R L L

21

R R R L L R R R R L L L R L R R L R R l R L

23

R L R L R L R L R L R L R L R L R L R L R L R L R

2

Snare

27

33

<sup>3</sup>  
*RLRLLRLLR L*

Tenor

♩ = 118

5

3 2 3

10

3 3

15

3 R L R R L L R L R L R L R L

21

3 3 3 R R R L L L R R L R R L R R L

23

3 3 3 L R L R L L L R L L R

2

Tenor

27



32



35



# Bass

♩ = 118

The sheet music is written for bass guitar in 4/4 time with a tempo of 118 bpm. It consists of four systems of staves:

- System 1:** Measures 1-6. It begins with a series of chords, some marked with 'x' for muted strings. The second half of the system features eighth-note patterns with accents (^).
- System 2:** Measures 7-11. This system is characterized by eighth-note runs with various articulations, including accents (^), breath marks (>), and slurs. It includes several triplet markings (3).
- System 3:** Measures 12-14. Continues the eighth-note patterns with accents and slurs. Measure 14 ends with a final note marked with an 'x'.
- System 4:** Measures 15-18. Starts with eighth-note patterns and concludes with a series of chords.

2

Bass

19

Muted

Musical staff 19-23. The staff begins with a double bar line and a half note. It contains a series of eighth notes, some beamed in groups of three (trios). There are two 'x' marks above the staff, indicating muted notes. The staff ends with a double bar line.

24 unmuted

Musical staff 24-30. The staff begins with a double bar line and a half note. It contains a series of eighth notes, some beamed in groups of three (trios). There are two accent (>) marks above the staff. The staff ends with a double bar line.

31

Musical staff 31-35. The staff begins with a double bar line and a half note. It contains a series of eighth notes, some beamed in groups of three (trios). There is one accent (>) mark above the staff. The staff ends with a double bar line.

36

Musical staff 36-40. The staff begins with a double bar line and a half note. It contains a series of eighth notes, some beamed in groups of three (trios). There is one 'x' mark above the staff. The staff ends with a double bar line.

# Cymbals

♩ = 118

Musical notation for measures 1-8. The staff is in 4/4 time. The notation includes various rhythmic patterns with notes and rests. Labels below the staff indicate specific sounds: *Ping*, *Crash*, *Choke*, and *Sizzle*. Above the staff, there are labels *H.H/ biz bop* and *siz*.

9

Musical notation for measures 9-16. The staff is in 4/4 time. Labels above the staff include *Sim..*, *H.H Taps*, *H.H/ biz bop*, *siz*, *Sim..*, and *H.H Taps*.

17

Crash(B.L F.L

Musical notation for measures 17-23. The staff is in 4/4 time. Labels below the staff include *biz bop* and a sequence of *H.H H.H H.H*.

24

Musical notation for measures 24-31. The staff is in 4/4 time. A double bar line with the number **2** above it indicates a second ending. The notation includes various rhythmic patterns with notes and rests.

32

Musical notation for measures 32-39. The staff is in 4/4 time. The notation includes various rhythmic patterns with notes and rests, ending with a double bar line.