

50 $\text{♩} = 160$

55 $\text{♩} = 160$

59 $\text{♩} = 160$

63 $\text{♩} = 160$

67 $\text{♩} = 160$

71 $\text{♩} = 160$

76 $\text{♩} = 172$

81 $\text{♩} = 172$

85 $\text{♩} = 172$

89 $\text{♩} = 172$

93 $\text{♩} = 172$

97 $\text{♩} = 172$

101 $\text{♩} = 172$

105 $\text{♩} = 172$

109 $\text{♩} = 172$

113 $\text{♩} = 172$

117 $\text{♩} = 172$

121 $\text{♩} = 172$

125 $\text{♩} = 172$

129 $\text{♩} = 172$

133 $\text{♩} = 172$

137 $\text{♩} = 172$

141 $\text{♩} = 172$

145 $\text{♩} = 172$

149 $\text{♩} = 172$

153 $\text{♩} = 172$

157 $\text{♩} = 172$

161 $\text{♩} = 172$

165 $\text{♩} = 172$

169 $\text{♩} = 172$

173 $\text{♩} = 172$

177 $\text{♩} = 172$

181 $\text{♩} = 172$

185 $\text{♩} = 172$

189 $\text{♩} = 172$

193 $\text{♩} = 172$

197 $\text{♩} = 172$

201 $\text{♩} = 172$

205 $\text{♩} = 172$

209 $\text{♩} = 172$

213 $\text{♩} = 172$

217 $\text{♩} = 172$

221 $\text{♩} = 172$

225 $\text{♩} = 172$

229 $\text{♩} = 172$

233 $\text{♩} = 172$

237 $\text{♩} = 172$

241 $\text{♩} = 172$

245 $\text{♩} = 172$

249 $\text{♩} = 172$

253 $\text{♩} = 172$

257 $\text{♩} = 172$

261 $\text{♩} = 172$

265 $\text{♩} = 172$

269 $\text{♩} = 172$

273 $\text{♩} = 172$

277 $\text{♩} = 172$

281 $\text{♩} = 172$

285 $\text{♩} = 172$

289 $\text{♩} = 172$

293 $\text{♩} = 172$

297 $\text{♩} = 172$

301 $\text{♩} = 172$

305 $\text{♩} = 172$

309 $\text{♩} = 172$

313 $\text{♩} = 172$

317 $\text{♩} = 172$

321 $\text{♩} = 172$

325 $\text{♩} = 172$

329 $\text{♩} = 172$

333 $\text{♩} = 172$

337 $\text{♩} = 172$

341 $\text{♩} = 172$

345 $\text{♩} = 172$

349 $\text{♩} = 172$

353 $\text{♩} = 172$

357 $\text{♩} = 172$

361 $\text{♩} = 172$

365 $\text{♩} = 172$

369 $\text{♩} = 172$

373 $\text{♩} = 172$

377 $\text{♩} = 172$

381 $\text{♩} = 172$

385 $\text{♩} = 172$

389 $\text{♩} = 172$

393 $\text{♩} = 172$

397 $\text{♩} = 172$

401 $\text{♩} = 172$

405 $\text{♩} = 172$

409 $\text{♩} = 172$

413 $\text{♩} = 172$

417 $\text{♩} = 172$

421 $\text{♩} = 172$

425 $\text{♩} = 172$

429 $\text{♩} = 172$

433 $\text{♩} = 172$

437 $\text{♩} = 172$

441 $\text{♩} = 172$

445 $\text{♩} = 172$

449 $\text{♩} = 172$

453 $\text{♩} = 172$

457 $\text{♩} = 172$

461 $\text{♩} = 172$

465 $\text{♩} = 172$

469 $\text{♩} = 172$

473 $\text{♩} = 172$

477 $\text{♩} = 172$

481 $\text{♩} = 172$

485 $\text{♩} = 172$

489 $\text{♩} = 172$

493 $\text{♩} = 172$

497 $\text{♩} = 172$

501 $\text{♩} = 172$

505 $\text{♩} = 172$

509 $\text{♩} = 172$

513 $\text{♩} = 172$

517 $\text{♩} = 172$

521 $\text{♩} = 172$

525 $\text{♩} = 172$

529 $\text{♩} = 172$

533 $\text{♩} = 172$

537 $\text{♩} = 172$

541 $\text{♩} = 172$

545 $\text{♩} = 172$

549 $\text{♩} = 172$

553 $\text{♩} = 172$

557 $\text{♩} = 172$

561 $\text{♩} = 172$

565 $\text{♩} = 172$

569 $\text{♩} = 172$

573 $\text{♩} = 172$

577 $\text{♩} = 172$

581 $\text{♩} = 172$

585 $\text{♩} = 172$

589 $\text{♩} = 172$

593 $\text{♩} = 172$

597 $\text{♩} = 172$

601 $\text{♩} = 172$

605 $\text{♩} = 172$

609 $\text{♩} = 172$

613 $\text{♩} = 172$

617 $\text{♩} = 172$

621 $\text{♩} = 172$

625 $\text{♩} = 172$

629 $\text{♩} = 172$

633 $\text{♩} = 172$

637 $\text{♩} = 172$

641 $\text{♩} = 172$

645 $\text{♩} = 172$

649 $\text{♩} = 172$

653 $\text{♩} = 172$

657 $\text{♩} = 172$

661 $\text{♩} = 172$

665 $\text{♩} = 172$

669 $\text{♩} = 172$

673 $\text{♩} = 172$

677 $\text{♩} = 172$

681 $\text{♩} = 172$

685 $\text{♩} = 172$

689 $\text{♩} = 172$

693 $\text{♩} = 172$

697 $\text{♩} = 172$

701 $\text{♩} = 172$

705 $\text{♩} = 172$

709 $\text{♩} = 172$

713 $\text{♩} = 172$

717 $\text{♩} = 172$

721 $\text{♩} = 172$

725 $\text{♩} = 172$

729 $\text{♩} = 172$

Queen Opener

arr. Tom Wallace
Perc. Weber(light swing feel on 8ths) $\text{♩} = 104$

Sheet music for Snare part of Queen Opener, featuring various rhythmic patterns, dynamics, and tempo changes.

Measures 9-15: $\text{♩} = 104$, **f** (9), **f** (15) (Faster) straight 8ths $\text{♩} = 160$, **mp**

Measures 17-25: **f** (17), **f** (25)

Measures 27-35: **mf** (27), **f** (29), **ff** (35)

Measures 37-43: **f** (37), **ff** (43)

Measures 45-51: **f** (45), **ff** (51)

Measures 53-59: **f** (53), **f** (59)

Measures 61-67: **f** (61), **f** (67)

Measures 69-75: **fp** (69), **fp** (75)

Measures 77-83: $\text{♩} = 172$ (77), $\text{♩} = 184$ (83), **f** (83), **mf** (83), **f** (83)

Measures 85-91: **f** (85), **f** (91)

Queen Opener

(Faster) = 160
straight 8ths

(light swing feel on 8ths) $\text{♩} = 104$

8

15 **(Faster)**
straight 8ths

16

19

25

29

38

46

55 $\text{♩} = 160$

[illegible]

Queen Opener

(light swing feel on 8ths) $\phi = 104$

(Faster)  = 160
5 straight 8ths 

(light swing feel on 8ths) $\text{♩} = 104$

(Faster) $\text{♩} = 160$ straight 8ths

17

19

25

28

29

36

38

44

46

50

55 $\text{♩} = 160$

60

63

64

67

69

71

76 $\text{♩} = 172$

75

80 $\text{♩} = 184$

88

Queen Opener

(light swing feel on 8ths) $\text{♩} = 104$

The musical score is written for a bass instrument and consists of 40 measures. It begins in 4/4 time with a tempo of 104 beats per minute. The first staff (measures 1-7) features a melodic line with triplets and accents, marked *ff*. The second staff (measures 8-14) continues the melodic line, marked *mf*, and includes a triplet of eighth notes. The third staff (measures 15-19) introduces a faster section with a tempo change to 160 beats per minute, marked *ff*, and includes a triplet of eighth notes. The fourth staff (measures 20-26) continues the melodic line, marked *mf*, and includes a triplet of eighth notes. The fifth staff (measures 27-32) continues the melodic line, marked *mf*, and includes a triplet of eighth notes. The sixth staff (measures 33-39) continues the melodic line, marked *ff*, and includes a triplet of eighth notes. The seventh staff (measures 40-44) concludes the piece with a final melodic line, marked *ff*, and includes a triplet of eighth notes.

8 *mf* *ff* 15 (Faster) $\text{♩} = 160$ straight 8ths 19 25 *mf* 29 *mf* 38 *ff* 40

Queen Opener - page 2 - Bass

45 *f*

50 *f* *ff*

55 $\text{♩} = 160$

56

61

66

71

76 $\text{♩} = 172$ *fp* $\text{♩} = 184$

76

82 *ff* *mf* *ff*

Bass

Queen Opener

arr. Tom Wallace
Perc. Weber

(light swing feel on 8ths) $\text{♩} = 104$

ff

8

9

mf

ff

(Faster) $\text{♩} = 160$
straight 8ths

15

19

mf

22

25

mf

28

29

mf

ff

34

38

42

46

f

47

f

53

55

$\text{♩} = 160$

ff

59

63

64

67

69

71

fp

76

$\text{♩} = 172$

$\text{♩} = 184$

ffmf

ff

Detailed description: This is a musical score for the bass part of 'Queen Opener'. The score is written on ten staves. It begins with a tempo of 104 bpm and a light swing feel on 8ths. The first staff has a forte (ff) dynamic. The second staff has measures 8 and 9, with a mezzo-forte (mf) dynamic. The third staff starts at measure 15 with a tempo change to 160 bpm and a 'Faster' instruction, marked 'straight 8ths'. The score continues with various dynamics including mf, ff, and fp. There are several triplet markings (3) and sixteenth-note runs (6). The score ends with a final forte (ff) dynamic.

Cymbals

Queen Opener

arr. Tom Wallace
Perc. Weber

(light swing feel on 8ths) $\text{♩} = 104$

8

9

f

15

(Faster) $\text{♩} = 160$
straight 8ths

ff

17

19

f

f *mf* *f* *mf*

25

25

29

mf

ff

34

38

6

mf

f

46

46

2

12

55

$\text{♩} = 160$

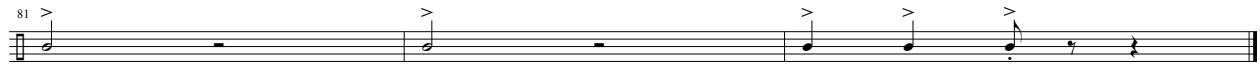
f

f

61

63

Queen Opener - page 2 - Cymbals



arr. Tom Wallace
Perc. Weber

(light swing feel on 8ths) $\text{♩} = 104$

8

15
15

(Faster) $\text{♩} = 160$
straight 8ths

19

21

25

28

29

35

38

46

46

54

55

59

63

64

67

69

71

76

74

80

172

184