

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

The musical score is presented in a single system with multiple staves. The piano part is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The percussion part is written in a simplified notation on a single staff. The score is divided into sections labeled A through H, which correspond to the numbered measures in the original image. The piano part includes various dynamic markings such as *mf*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The percussion part includes specific instructions for Glockenspiel, Bass Drum, Xylophone, and Hand Claps. The tempo is indicated as 82 beats per minute at the beginning and 80 beats per minute later in the score. The score concludes with a final measure marked with a double bar line and a *fff* dynamic marking.

# PRECIOUS LORD, TAKE MY HAND

Vibraphone 1  
Victoria

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

**A**  $\text{♩} = 82$

*mf* *ff*

11 **15** *mf* *ff* **2**

**B**  $\text{♩} = 138$  **C** *f* *ff* **D** **2**

30 **E** *ff* **50** **F** Hand Claps *mf*

55 **G** *ff* **67** **H**  $\text{♩} = 90$

71  $\text{♩} = 80$  **77** *fff*

# PRECIOUS LORD, TAKE MY HAND

Vibraphone 2  
Jennifer

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

♩ = 82

**A**

*mf*

15

*ff*

11

*mf*

**B** ♩ = 138

**C**

**D**

22

*f*

*ff*

30

*ff*

**E**

**F** Hand Claps

41

7

50

*mf*

**G**

53

*ff*

**H**

62

67

71

77

69

♩ = 90

♩ = 80

79

*fff*

# PRECIOUS LORD, TAKE MY HAND

Vibraphone 3  
Michael T.

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

$\text{♩} = 82$  A

*mf* 15 *ff*

11

B  $\text{♩} = 138$  C *f* *ff* D

22

30

38 *ff*

E 50 F Hand Claps *mf*

41

53 *ff* G

62 71  $\text{♩} = 90$   $\text{♩} = 80$  77 H

69

79 *fff*

# PRECIOUS LORD, TAKE MY HAND

Marimba 1  
Riley

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

♩ = 82

**A** *f* **15** *ff*

8 *ff* *fff* *ff* **2**

19 **B** ♩ = 138 **2** *f* *ff*

27 **C**

33 **D** **2** *ff* **E**

39 **F** **50** Hand Claps *mf* **7**

58 **G** *ff*

63 **67** **H** **71** ♩ = 80 **77** ♩ = 90

69 *ff*

79 *ff*

# PRECIOUS LORD, TAKE MY HAND

Marimba 2  
Russell

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

$\text{♩} = 82$

**A**

*mf*

**15**

**B**

*f* *ff*

$\text{♩} = 138$

**C**

*f* *ff*

**D**

**E**

**50**

**F** Hand Claps

*mf*

**G**

*ff*

**67**

**H**  $\text{♩} = 90$

**71**  $\text{♩} = 80$

**77**

*fff*

# PRECIOUS LORD, TAKE MY HAND

Marimba 3  
Marissa

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

♩ = 82

**A** **15** **ff**

8 **ff** **fff** **ff** **2**

**B** ♩ = 138 **2** **f** **ff**

**C** **27**

**D** **34** **2** **ff**

**E** **40** **7** **50**

**F** Hand Claps **51** **mf**

**G** **59** **ff**

**H** ♩ = 90 **67** **71** ♩ = 80

**77** **72** **fff**

# PRECIOUS LORD, TAKE MY HAND

Marimba 4  
Tiana

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

♩ = 82

**A**

*mf*

**15**

**B**

*f* *ff*

**C**

♩ = 138

*f* *ff*

**D**

*ff*

**E**

**50**

**F** Hand Claps

*mf*

**G**

*ff*

**67**

**H** ♩ = 90

**71** ♩ = 80

**77**

*fff*



# PRECIOUS LORD, TAKE MY HAND

Marimba 5  
Micheal S.

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

♩ = 82

**A** **15** **ff**

8 **ff** **fff** **ff** **2**

**B** ♩ = 138 **2** **f** **ff**

**C** **27**

**D** **34** **2** **ff**

**E** **40** **7** **50**

**F** Hand Claps **51** **mf**

**G** **59** **ff**

**H** ♩ = 90 **67** **71** ♩ = 80

**77** **72** **fff**

# PRECIOUS LORD, TAKE MY HAND

Marimba 6  
Patrick

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

$\text{♩} = 82$

**A**

*mf*

**15**

*ff*

**B**

11

*ff*

**C**

$\text{♩} = 138$

*f*

*ff*

**D**

29

*ff*

**E**

**50**

**F** Hand Claps

*mf*

**G**

*ff*

**H**

$\text{♩} = 90$

**67**

**71**  $\text{♩} = 80$

**77**

*fff*

## PRECIOUS LORD, TAKE MY HAND

arr. Craig Biondi  
edited with permission, D. Henderson '12  
perc. Jon Weber & Wayne Bovenschen 2012

$\text{♩} = 82$   
Glock

**A**  
Bass Drum

Xylophone  
Michael B.

Vibraphone 1  
Victoria

Vibraphone 2  
Jennifer

Vibraphone 3  
Michael T.

Marimba 1  
Riley

Marimba 2  
Russell

Marimba 3  
Marissa

Marimba 4  
Tiana

Marimba 5  
Micheal S.

Marimba 6  
Patrick

*mf* *ff* *f* *mf* *f* *ff* *f* *mf* *f* *ff* *mf* *ff*

Copyright © 2012

[illegible]

27

**C**

**D**

Xyl.

Vib.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

[illegible]

52 **F** Hand Claps

Xyl. *mf*

Vib. *mf* Hand Claps

Vib. *mf* Hand Claps

Vib. *mf* Hand Claps

Mrb. *mf* Hand Claps

Mrb. *mf* Hand Claps

Mrb. *mf* Hand Claps

Mrb. *mf* Hand Claps

Mrb. *mf* Hand Claps

**G**

*ff*

5

62

67

H

$\text{♩} = 90$

Xyl.

Vib.

Vib.

Vib.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.

Mrb.



71

♩ = 80

77

7

71

Xyl. *ff*

Vib. *ff*

Vib. *ff*

Vib. *ff*

Mrb. *ff*

Mrb. *ff*

Mrb. *ff*

Mrb. *ff*

Mrb. *ff*

Mrb. *ff*

77

*ff*