

Snare

Precious Lord, Take My Hand

Medley
arr. John Madden
perc Weber

The sheet music for the Snare part of the medley consists of eight staves of musical notation. The tempo is indicated as $\text{♩} = 82$. The first staff begins with a dynamic mp and a sixteenth-note pattern starting with a bass drum. Measures 10 through 13 show a continuation of this pattern with dynamics ff and ff . Measure 14 starts with a dynamic p and a measure of 3/4 time. The second staff begins with a dynamic fff and a sixteenth-note pattern. The third staff begins with a dynamic f and a sixteenth-note pattern. The fourth staff begins with a dynamic ff and a sixteenth-note pattern. The fifth staff begins with a dynamic mp and a sixteenth-note pattern. The sixth staff begins with a dynamic mf and a sixteenth-note pattern. The seventh staff begins with a dynamic f and a sixteenth-note pattern. The eighth staff begins with a dynamic ff and a sixteenth-note pattern. The notation includes various dynamics such as ff , fff , p , f , ff , mp , mf , and f . The notation also includes sixteenth-note patterns and bass drum markings. The music is divided into sections labeled A, B, C, and D.

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Take My Hand - Snare - 2

Tenor

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6

10 *mp*

13 6 6 > 14 2

R L R L R I R L R I R I R

19 *fff*

25 C *mp*

31 solo D

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Take My Hand - Tenor - 2

Bass

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arr. John Madden
perc Weber

The musical score consists of six staves of bass notation. The tempo is marked as ♩ = 82. The first staff begins with a bass clef, a common time signature, and a dynamic of *mf*. Measures 9 through 13 show eighth-note patterns with sixteenth-note grace notes. Measure 14 starts with a dynamic of *fff*, followed by *mp*. Measure 17 includes a bass drum symbol. Measure 19 changes to a 2/4 time signature. Dynamics *f*, *ff*, and *ff* are marked at various points. Measure 14 is enclosed in a box.

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Take My Hand - Bass - 2

B = 138

C = 138

D

E

f f

mf

f mp f

This is a bass guitar sheet music page for the piece "Take My Hand". It features five staves, each with its own unique rhythm and pattern. The first staff (A) begins at measure 23 with a tempo of 138 BPM. The second staff (B) begins at measure 27. The third staff (C) begins at measure 32. The fourth staff (D) begins at measure 35. The fifth staff (E) begins at measure 40. The music includes various rhythmic patterns such as eighth and sixteenth notes, slurs, and grace notes. Dynamic markings include forte (f), piano (p), and mezzo-forte (mf). The bass guitar part also features some slurs and grace notes.

Take My Hand - Bass - 3

52 F
52 > > > >> 2 2 > > >> >
60 mf > > > > >
66 66 > > > >
68 Swing H = 92 6 3 3 Ball 70 = 80 3 > > 6 > 3
72 3 > > > > > > 3 > 3 > 6 6 6 6
75 3 3 3 3 2 3 > > > > > > 3 > > > >
79 6 3 3 3 2

Cymbal

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Medley
arr. John Madden
perc Weber

The sheet music for the Cymbal part consists of eight staves of musical notation. The tempo is indicated as $\text{♩} = 82$ for the first staff. The key signature changes throughout the piece, including F major , G major , C major , D major , E major , F major , G major , and A major . Various dynamics are marked, such as ff , mp , mf , and Rall . Measure numbers are placed above the staves, including 8, 14, 2, 21, 30, 38, 48, 49, 59, 66, and 69. The piece includes sections labeled A through H, with some sections spanning multiple staves. The final tempo is $\text{♩} = 92$.

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