

Snare

Precious Lord, Take My Hand

Medley
arr. John Madden
perc Weber

♩ = 82

6

mp *ff*

10

ff

13

14

3

fff *p* *f* *ff*

21

B

♩ = 138

mp *mf* *f*

27

C

♩ = 138

32

D

37

R R R R R R R R

R L R L R R L L R L R L R R L L

R R R R R R R R

Take My Hand - Snare - 2

E

42 *mf* *f* *mf* R R L R R L R L R L

46 *mp* 49

51 F 8 G

66 *f* *mf* *f* H Swing ♩ = 92

67

70 *mf* Rall. 70 ♩ = 80 *f*

73 *ff*

75 2

78 2

R L R R L L R L R R L L R L R R L L

[illegible]

Bass

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Medley
arr. John Madden
perc Weber

♩ = 82

The musical score is written for a Bass instrument in 3/4 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 82. The second staff starts at measure 9 with a *mf* dynamic and features sixteenth-note runs. The third staff starts at measure 11 with a *ff* dynamic and continues the sixteenth-note patterns. The fourth staff starts at measure 13, includes a measure rest at measure 14 (indicated by a box with the number 14), and features a *fff* dynamic. The fifth staff starts at measure 17 with a *mf* dynamic. The sixth staff starts at measure 19 with a *f* dynamic. The score includes various musical notations such as sixteenth notes, eighth notes, and rests, along with dynamic markings (*mf*, *ff*, *fff*, *mp*) and articulation marks like accents and slurs.

9 *mf*

11 *ff*

13 *fff* *mp*

17 *mf*

19 *f* *ff* *ff*

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B $\text{♩} = 138$

C $\text{♩} = 138$

D

E

49

f *mp* *f*

52 **F**

60 **mf**

66

68 **mf** **Swing** **H = 92** **6** **3** **Rall.** **70** **♩ = 80**

72 **ff**

75 **2**

79 **6** **3** **3** **3** **2**

Cymbal

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Medley
arr. John Madden
perc Weber

♩ = 82

8

A

14

2

21

B

ff

♩ = 138

C

♩ = 138

30

mp

D

38

E

mp

mf

48

49

F

66

♩ = 92

59

G

Swing

mp

H

69

3

3

Rall[0]

♩ = 80

3