

ShareLine
ShareLine

Poker Face

arr. Andrew Anderson
Percussion by Cole Williams

The musical score is written for a snare line in 4/4 time. It consists of four staves of music, each starting with a measure number (1, 6, 19, 23). The notation includes rhythmic patterns of eighth and sixteenth notes, often with accents. Dynamic markings include *ff*, *mf*, and *f*. There are also performance instructions such as $\text{♩} = 116$, $\text{♩} = 138$, and a section marked with the number 8. Rhythmic patterns are indicated by letters R and I below the notes. The score ends with a double bar line and the instruction V.S.

V.S.

TenorLine
TenorLine

Poker Face

arr. Andrew Anderson
Percussion by Cole Williams

The musical score consists of four staves of music, each starting with a measure number and a tempo marking. The first staff begins at measure 1 with a tempo of $\text{♩} = 116$ and a dynamic of *ff*. It features a complex rhythmic pattern with accents and slurs. The second staff starts at measure 6 with a tempo of $\text{♩} = 138$ and a dynamic of *mf*. It includes a 4-measure rest and a 6-measure rest. The third staff starts at measure 15 with a dynamic of *f* and includes a 3-measure rest and a 2-measure rest. The fourth staff starts at measure 24 with a dynamic of *ff* and includes a 2-measure rest. The score is written for TenorLine and includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

31

R l r r l l R *mf*

38

R l r r l l *ff*

46

3

mf *p*

55

ff *f*

BassLine
BassLine

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116
ff mf ff

6 138
mf

13 6 6 2
mf

20 2 2
f

26

ff

32

mf

38

ff

46

mf

54

p *ff* *f*

61

ff

66

ff

71

mf

76

ff

40

ff

46

ff

54

ff *f*

66

ff *ff* *ff*

66 Marimba

Musical notation for Marimba, measures 66-71. The notation is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff*. The music features a complex rhythmic pattern with many accents and a crescendo line spanning measures 68 and 69.

72

Musical notation for Marimba, measures 72-76. The notation continues in treble clef with a key signature of one flat. It features a dynamic marking of *f* and includes several rests.

77

Musical notation for Marimba, measures 77-81. The notation continues in treble clef with a key signature of one flat. It features several rests and concludes with a double bar line.

Marimba
Marimba

Poker Face

arr. Andrew Anderson
Percussion by Cole Williams

♩=116..

6

♩=138-

18

27

35

45

56

66 Marimba

74

ff

mf

ff

mf

f

ff

f

2

4

3

2

2

2

2

Concert Bass Drum

Vibes
Vibes

Poker Face

arr. Andrew Anderson
Percussion by Cole Williams

♩=116..

ff

7 ♩=138-

mf

20

ff

28

ff

37

ff

46

mf

56

f *ff*

66 Vibes

ff

75

f

Vibes
Vibes

Poker Face

arr. Andrew Anderson
Percussion by Cole Williams

♩=116..

ff

7 ♩=138-

mf

20

28

ff

37

ff

46

mf

56 SusCym

f *ff*

66 Vibes

ff

75

f

Xylo
Xylo

Poker Face

arr. Andrew Anderson
Percussion by Cole Williams

♩=116..

ff

6

♩=138-

mf

16

mf *f* *mf* *f*

22

mf *f*

28

ff

34

ff

43

mf

53

f *ff*

58

SusCym

f *ff*

66 Xylo

Musical notation for Xylophone, measures 66-71. The notation is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *ff*. The melody consists of eighth and sixteenth notes with accents. A hairpin crescendo is shown below the staff, starting at measure 68 and ending at measure 71.

72

Musical notation for Xylophone, measures 72-76. The notation is in treble clef with a key signature of one flat. It features a dynamic marking of *f* at the end of the line. The melody includes eighth notes, sixteenth notes, and rests.

77

Musical notation for Xylophone, measures 77-81. The notation is in treble clef with a key signature of one flat. It features a dynamic marking of *f* at the end of the line. The melody includes eighth notes, sixteenth notes, and rests.