

Pokemón Theme

OSU Marching Band 2016

some dude in japan....

Andrew Anderson

perc. Wayne Bovenschen

Fast ♩ = 172

ff

♩ = 144

12 13 14 15 16 17 18 19 20

mp **mp** **ff** **mf** **ff** **f**

21 22 23 24 25 26 27 28

29 30 31 32 33 34

ff

Pokémon Theme - 2 - Snareline

35 *mf* 37 38 39 40 41 43 45 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 73 75 77 78

ff

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Pokemón Theme - 2 - Tenorline

This musical score is for the Tenorline of the Pokémon Theme, covering measures 33 to 78. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into systems, with measures 33-40, 41-47, 48-57, 58-65, 66-69, and 70-78. The notation includes many accidentals (sharps and naturals) and articulation marks (accents and slurs). The score is written in a standard musical notation style, with measures numbered at the beginning of each line.

Measures 33-40: *mf* (mezzo-forte) dynamic. Measures 41-47: *f* (forte) dynamic. Measures 48-57: *f* (forte) dynamic. Measures 58-65: *f* (forte) dynamic. Measures 66-69: *ff* (fortissimo) dynamic. Measures 70-78: *ff* (fortissimo) dynamic.

Pokemón Theme - 2 - Bass Drums

This musical score is for the Bass Drums part of the Pokémon Theme, covering measures 37 through 78. The notation is written on a single staff with a double bar line at the beginning and end. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 37 through 78 indicated above the staff. The notation includes many slurs and accents, indicating complex rhythmic patterns. The score is written in a standard musical notation style, with a single staff and a double bar line at the beginning and end.

37> 6 38 6 39> 6 40>>>> 41 42 43 2

R L R L R L L R L R L R L R L

44 45 46 47 48 49 50 51 52 53 54

R L R L R B

55 56 57 58 59 60 61 62 63 64

R R R L R L R R R L R L R R R L R L

65 66 67 68 69 70 71 72 73 74 75 76 77 78

R L R L R R L R L R L R L R L R L R L R L R L R

mf

f

ff

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1 2 3 4 5 6 7 8 9 10

ff

11 12 13 14 15 16 17 18 19 20 21

f ff f

22 23 24 25 26 27 28 29 30 31

ff

32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54 55 56 57 58

mf

59 60 61 62 63 64 65 66 67 68

f

69 70 71 72 73 74 75 76 77 78

ff