

Snare Drum

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

 $\text{♩} = 130$

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R l r r l l R l r r L r l l R

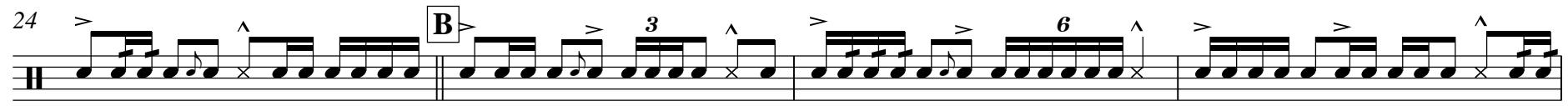
5 R 1 r r r l r r L R 1 R 1 1 R f R l r r l l b b b

9 B mf R 1 r r l l 1 R 1 R 1 r l r r L r

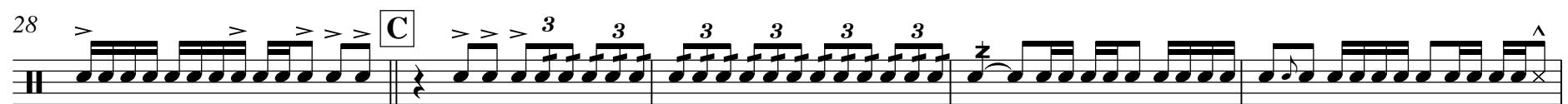
12 L r r l r l R l R R R L R L L R B

17 [A] h.h. mf

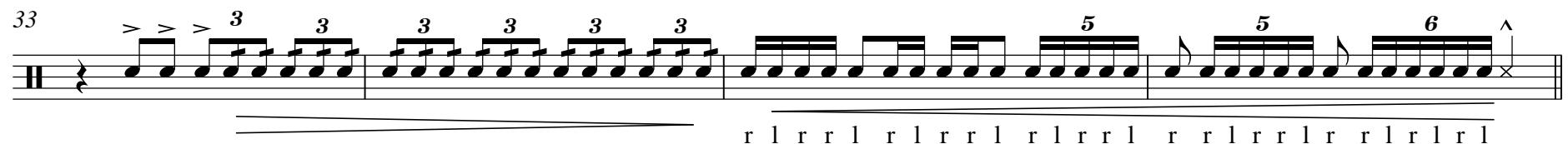
Snare Drum

24 > 

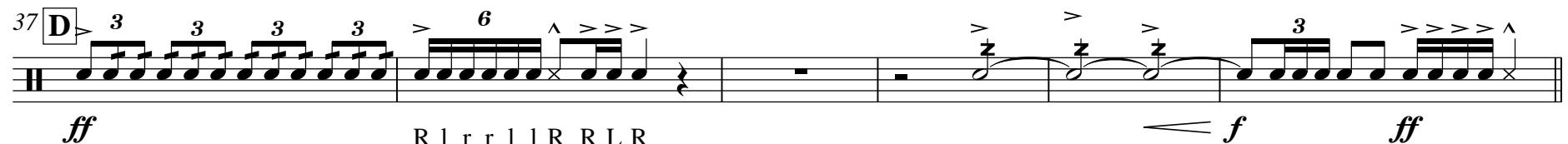
R 1 l r r L r r l l

28 > > > > 

R 1 r r 1 l r L r r L R L

33 > > > 

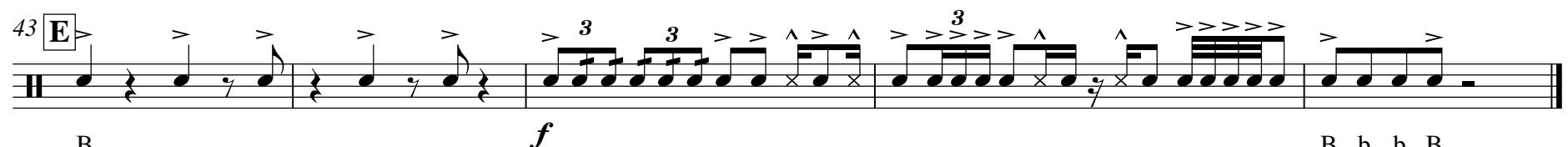
r l r r l r l r r l r l r r l r r l r r l r l r l r l

37 

ff

R 1 r r 1 l R R L R

<
f
ff

43 

B _____

f

B b b B

Marching Tenor Drums

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

Sheet music for Marching Tenor Drums. The music is arranged in two staves. Measure 1 starts with a dynamic *f*. Measures 2-4 show a pattern of sixteenth-note groups. Measures 5-7 include the instruction "R 1 r r 1 1". Measures 8-10 continue the pattern. Measures 11-12 show a variation with a dynamic *f*. Measures 13-15 show a complex pattern with a dynamic *mf*. Measures 16-18 show a continuation of the pattern. Measures 19-20 show a final variation. Measures 21-22 conclude the section. The music ends with a dynamic *V.S.*

Marching Tenor Drums

B

25 > > 3 ^ > > > R 1 1 r r L r r 1 1 R 1 r r 1 1 r L r r L R L

C

29 > > 3 3 3 3 3 3 3 3 3 3 3 3 1 r 1 1 r r 1 r l r r l R

33 > > 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 ^ r 1 r r l r 1 r r l r 1 r r l r r 1 r r l r l r l r l

D

(dule before accents for R.H. lead)
 ff 5 3 6 1 4 2 5 < f ff

E

f

Marching Bass Drum

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

Memory

$\text{quarter note} = 130$

**Andrew Lloyd Webber
arr. S.L.**

1

f

5

f

R 1 r r 1 1

9

mf

R R R L R L R L

14

A

muffle

mf

20

B

6

2

Marching Bass Drum

29 **C**

33

37 **D**

2

mf

f

ff

43 **E**

6

3

3

6

6

6

45

Marching Cymbals

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

The musical score consists of five staves of music for marching cymbals. The key signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 130$.

Staff 1: Starts with a sustained note followed by six eighth-note pairs. The dynamic changes from mf to mp at the end of the staff, followed by mf and mp markings.

Staff 2: Starts with a sustained note followed by six eighth-note pairs. The dynamic changes from mf to mp at the beginning of the staff, followed by ff at the end of the staff.

Staff 3: Starts with a sustained note labeled 'A' (Hold for Snares) followed by an 8-count measure. The dynamic is f . The staff ends with a sustained note.

Staff 4: Starts with a sustained note labeled 'B' followed by a series of eighth-note pairs. The staff ends with a sustained note.

Staff 5: Starts with a sustained note labeled 'C' followed by a series of eighth-note pairs. The staff ends with a sustained note.

Staff 6: Starts with a sustained note labeled 'D' followed by a series of eighth-note pairs. The staff ends with a sustained note.

Staff 7: Starts with a sustained note labeled 'E' followed by a series of eighth-note pairs.

Xylophone

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

sus cym

ff

7

12

17 A

23 ff B

29 C

33

37 D

3

43 E

Vibraphone 1

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

sus cym

ff

6

11

16 **A** f mf

22 **B** ff

29 **C** f

35 **D** ff

41 **E**

45

Vibraphone 2

Phantom of the Opera

Andrew Lloyd Webber
arr. S.L.

$\text{♩} = 130$

sus cym

ff

6

11

16 **A**

f **mf**

22 **B**

ff

29 **C**

f

35 **D**

ff

41 **E**

45

This musical score for Vibraphone 2 is a transcription of the iconic opening sequence from Andrew Lloyd Webber's "Phantom of the Opera". The score is written in common time and uses a treble clef. The instrumentation includes a vibraphone and cymbals. The piece begins with a powerful dynamic (ff) and includes instructions for sustained cymbal strikes (sus cym). The score is divided into several sections, each marked with a letter (A, B, C, D, E) in a square box. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes dynamic markings such as forte (ff), piano (p), and mezzo-forte (mf). The score spans nine staves, with measures numbered 1 through 45.

Marimba 1

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

B.D.

sus ffym

ff

Measures 1-6 of the marimba part. The top staff has a bass drum (B.D.) instruction at the beginning. The bottom staff starts with a forte dynamic (ff) and includes a sus ffym instruction. The music consists of eighth-note pairs and sixteenth-note chords.

7

Measures 7-11 of the marimba part. The pattern continues with eighth-note pairs and sixteenth-note chords.

12

Measures 12-16 of the marimba part. The pattern continues with eighth-note pairs and sixteenth-note chords.

17

A (maybe ♫'s)

mf

Measures 17-22 of the marimba part. The pattern continues with eighth-note pairs and sixteenth-note chords. Measure 17 is labeled 'A (maybe ♫'s)'.

23

ff

B

V.S.

Measures 23-28 of the marimba part. The pattern continues with eighth-note pairs and sixteenth-note chords. Measure 23 is labeled 'ff'. Measure 25 is labeled 'B'.

Marimba 1

28

C B.D.

ff

33

ff

37

D

ff

42

E

ff

44

ff

Marimba 2

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

sus cym
sus ff cym
 ff

7

12

17 A (maybe ♫'s)
mf (maybe ♫'s) f

23 B ff

V.S.

Marimba 2

28

C

ff

33

ff

37

D

ff

f

42

E

ff

44

ff

Marimba 3

Phantom of the Opera

Andrew LloydWebber
arr. S.L.

$\text{♩} = 130$

1 sus cym
ff B.D.

7

12 f

17 A (maybe ♫'s)
mf (maybe ♫'s) f

23 ff B.
V.S.

Marimba 3

28

C

B.D.

f

33

37

D

ff

f

ff

43

E

45