

Snare Drum

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

5

F> > > 3 > G> > > H> . . 3 >

R R R L R L R L R R L R R R L L R R L R

p < *f*

♩ = 138

I> > > > J> > > > K> > > > 1 6 2 3

R R L R R L R L R L R R R R L L L R

ff

5 6 2 8> > > 9> 3 3 > > 10> 3 3 > > > >

R R L R L L R R L R L R R L R L L R

f

11> 3 3 3 3 12> 6 6 6 6 13 14

R R L R R L L R L R R L L R R R L L L R

ff

15 16 17 218 19 220 21 22

R R L R L R R L R L R R L R R R R

*p*_{rim}

23> > > > 24> > > > 25> 6 >

R L L R R R R R L R L R R R L R R L R R L

mf

26> > > 6 27> > > 28> 6 6 29

R R L R L R R R R L L L R R R R R R L R L R R L L L R

f

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30 31 32 33 34

R L R B R L R B R L R L R L R L R L R L R R R R R L

35 36 37 38 39 40

R stick shot R L R R R R R R L R L R R R R R L R L R L R R R R L L L

mf

41 42 43 44

R R R R L R R R L R R R L R R L R L R R R R L L L R R R R L L L R

f

45 46 47 48

R L L R R R R R L R L R R R L R R L R R L R R L R R R R L L L R

49 50 51 52

R L L R R R R R L R L R R R L R R L R R L R R L R R R R L L L R

53 54 55 56

R L L R R R R R L R L R R R L R R L R R L R R L R R R R L L L R

57 58 59

R R R R R R L R L R R R L L R L R R L L R

f

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into three measures. The first measure contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-1

77 78 79

Bass Drums

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

3

D

mp

E

F

3

L R L R L R

G

♩ = 138

H

I

J

K

1

2

4

6

5

6

7

6

mf

8

3

3

9

10

R L R

6

11

3

3

12

6

6

6

13

14

15

ff

mf

p

16

17

2¹⁸

19

2²⁰

21

2²²

23 *f* 24 25 R L R

26 27 R L R R R L R R R L R R 28 29 30 31 32

33 34 35 R R L R

36 *mf* 37 38 39

40 41 42 43

The musical score is written for Bass Drums on a single staff. It consists of 43 measures. Measures 23-25 feature sixteenth-note patterns with sixteenth rests, marked with a forte (*f*) dynamic. Measure 26 has a triplet of eighth notes. Measures 27-28 are marked with a forte (*f*) dynamic and include a sequence of right (R) and left (L) drum strokes. Measures 29-32 continue with sixteenth-note patterns. Measures 33-35 feature sixteenth-note patterns with sixteenth rests, marked with a forte (*f*) dynamic. Measures 36-39 continue with sixteenth-note patterns, marked with a mezzo-forte (*mf*) dynamic. Measures 40-43 continue with sixteenth-note patterns. The score includes various musical notations such as beams, slurs, and dynamic markings.

Musical score for Bass Drums, measures 44-60. The score is written on a single staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated above the staff. The score includes dynamic markings such as *f* (forte) and *f* (forte) with an accent (>). The notation also includes articulation marks like accents (^) and slurs. The score is divided into systems, with measures 44-46, 47-49, 50-52, 53-55, 56-58, and 59-60. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes dynamic markings such as *f* (forte) and *f* (forte) with an accent (>). The notation also includes articulation marks like accents (^) and slurs. The score is divided into systems, with measures 44-46, 47-49, 50-52, 53-55, 56-58, and 59-60.

44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

f *f*

Cymbals

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

♩ = 138

2 C[^] D 2 F G H I J K[^]

f *ff*

1 2 3 5 6 2 8 9 10 11 12 13

f *ff*

14 15 16 17 2 18 19 2 20 21 2 22 23 24

p *mf*

25 26 27 28 29 30 31 32

f

33 34 35 36 37 38 39 40 ting

mf

41 42 43 44 45 46 47 48

f

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 3

f

68 69 70 71 72 73 74 75 76 77

♩ = 92 ♩ = 138

f *ff*

78 79

fff

Timpani
T. Jones

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

ff

B C D E F G pedal 23rd H

♩ = 138

Change to Bb-F

1 2 3 5 6 7

f

8 9 Bb-C 10 C-Bb 11 12 13 14 15

mf

16 17 18 F-Eb 19 20 Eb-F 21 22 23 24

mf

25 26 F-Eb 27 28 Eb-F 29 30 31 32 33

ff

34 35 36 37 38 39 40 41 42

mf

43 44 45 46 47 48 49 50 51

f

52 53 54 55 56 57 58 59 60

ff

61 62 63 64 65 69 70 71 72 73

f *ff*

♩ = 92

74

♩ = 138

75

76 77 78 79

ff *fff*

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Vibraphone 2
M. Thornton

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

B C D 2 F G H I J

ff

♩ = 138

K 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

ff

19 20 21 22 23 24 25 26 27

28 29 *sus.cym.* 30 31 32 33 34 35 36

ff *mf*

37 38 39 40 41 42 43 44

45 46 47 48

f

49 50 51 52 53

54 55 56 57 58 59 *sus.cym.* 60 61 62

ff

63 64 65 66 67 68 69 70 71 72

f *ff*

♩ = 92

73 74 75 5

♩ = 138

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 138

$$fff$$

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

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Marimba 3
V. Fischer

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

6

G H I J

ff

♩ = 138

K

1 2 4 5 6 2

f *ff* *f* *sus.cym.*

8 9 10 11 12 13 14 15 8

f *ff* *ff*

23 24 25 26 27

f

28 29 30 31 32 33 34 35

ff *sus.cym.* *mf*

36 37 38 39 40 41 42

43 44 45 46 47

f

48 49 50 51

52 53 54 55 56

f

57 58 59 60 61 62 63

ff *sus.cym.*

64 67 68 69 71 72

f *ff* *f* *f* *ff*

♩ = 92

♩ = 138

73 74 75 76 77 78 79

ff *fff*

♩ = 96 ₈₀₀ cym.

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96 cym.

ff

ff

♩ = 138

K 1 2 3 5 bass drum 3 9 10 11 2 13

14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28 29

f

ff

30 bass drum 31 32 33 34 35 bass drum 36 37 38 39

mf

40 41 42 43 44 45 46

f

47 48 49 50

51 52 53 54 55 56 57 58

f

59 60 bass drum 61 62 63 64 68 69 72

ff

f

♩ = 92 ♩ = 138

73 74 75 76 77 78 79

ff

fff

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Marimba 5
M. Powell

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96

6

G H I J

ff

♩ = 138

K

1 2 4 5 6 8 9

f *ff* *f* *sus.cym.*

10 11 12 13 14 15 23 24

ff *f*

25 26 27 28

29 30 31 32 33 34 35 36

ff *sus.cym.* *mf*

37 38 39 40 41 42 43

44 45 46 47 48

f

49 50 51 52

53 54 55 56 57

f

58 59 60 61 62 63 64

ff *sus.cym.* *f* *3*

67 68 69 71 72 73 74 75

f *ff* *f* *♩ = 92* *♩ = 138*

76 77 78 79

ff *ff*

Marimba 6
P. Lewis

Buglers Dream / Olympic Spirit

John Williams
Arr. Brad Snow
perc. Wayne Bovenschen 2008

♩ = 96 *sub. cym.*

B C D 2 F G H I J

♩ = 138

K 1 2 3 5 bass drum 6 3 9 > > 10 > > 11 2 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 bass drum 31 32 33 34 35 bass drum 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50

51 52 53 54 55 56 57 58

59 60 bass drum 61 62 63 64 4 68 69 70 71

72 73 74 75 76 77 78 79

♩ = 92 ♩ = 138

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