

Snareline

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

The musical score is written for a snare drum in 4/4 time, with a tempo of 164 bpm. It consists of 48 measures across six staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Dynamic markings include *f*, *mf*, and *ff*. Performance instructions like accents (*>*) and breath marks (*^*) are used throughout. Specific measures are boxed with numbers: 1, 10, 18, 27, 35, and 48. Rhythmic patterns are indicated by letters 'R' and 'L' below the notes, and 'B' for bass drum. The score ends with a double bar line and a repeat sign.

Only the Good Die Young - 2 - Snareline

Musical score for snareline, measures 49 to 115. The score is written on a single staff with a snare drum clef. It includes various rhythmic patterns, dynamics (mf, f, fff), and articulation marks (accents, slurs). Measure numbers are indicated above the staff, and some are enclosed in boxes (84, 93, 101). Fingerings (R, L, B) are noted below the notes. The piece concludes with a double bar line at measure 115.

49 *mf* 50 84 85 86 87

88 90 92 93 *f*

94 95 96 97 98

99 100 101 *ff* 102

103 104 105 106 107

108 109 110 111 112 113 114 115 *fff*

# Only the Good Die Young

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Larry Clark  
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Musical score for Tenorline, starting with a tempo of 164. The score is divided into measures 1 through 48. It includes dynamic markings such as *f* and *ff*, and features various rhythmic patterns and articulations. The score is written on a single staff with a treble clef and a 4/4 time signature. The first system contains measures 1-9, the second system 10-17, the third system 18-25, the fourth system 26-33, the fifth system 34-39, and the sixth system 40-48. The score includes various rhythmic patterns and articulations, such as accents and slurs. The first system includes a tempo marking of 164 and a key signature of one sharp (F#). The score is written on a single staff with a treble clef and a 4/4 time signature. The first system contains measures 1-9, the second system 10-17, the third system 18-25, the fourth system 26-33, the fifth system 34-39, and the sixth system 40-48. The score includes various rhythmic patterns and articulations, such as accents and slurs. The first system includes a tempo marking of 164 and a key signature of one sharp (F#).

Only the Good Die Young - 2 - Tenorline

Musical score for Tenorline, measures 49-115. The score is written on a single staff with a treble clef and a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score is divided into measures, with measure numbers 49, 50, 84, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line at measure 115.

49 R R R L L L L

50

84 *mf*

90 *ff*

91

92

93

94

95

96

97

98

99

100

101 *ff*

102

103

104

105

106

107

108

109

110

111

112

113

114

115

# Only the Good Die Young

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Larry Clark  
perc. Wayne Bovenschen

The musical score is written for bass drums in 4/4 time with a tempo of 164 bpm. It consists of five systems of notation. The first system (measures 1-9) begins with a dynamic marking of *f* and includes a first ending bracket from measure 10 to 18. The second system (measures 19-26) continues the rhythmic pattern. The third system (measures 27-33) features a dynamic marking of *ff* and includes a second ending bracket from measure 34 to 41. The fourth system (measures 42-49) concludes the piece with a final double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. Some notes are marked with 'A' for accents, and some measures include specific drumstick patterns like 'R R L R L R L'.

Only the Good Die Young - 2 - Bass Drums

50 84 85 86 87 88 89 90

*mf*

92 93 94 95

*ff*

96 97 98

99 101 100 102 103

*ff*

104 105 106

107 108 109 110 111

112 113 114 115

R L R L L R R L R L R R L R R L R

Detailed description: This is a musical score for two bass drums, labeled 'Only the Good Die Young - 2 - Bass Drums'. The score consists of six staves of music, each with a double bass clef and a common time signature. The first staff (measures 50-90) starts with a dynamic marking of *mf* and includes a boxed measure number '84'. The second staff (measures 92-95) has a dynamic marking of *ff* and a boxed measure number '93'. The third staff (measures 96-98) continues the *ff* dynamic. The fourth staff (measures 99-103) also has a dynamic marking of *ff* and a boxed measure number '101'. The fifth staff (measures 104-111) continues the *ff* dynamic. The sixth staff (measures 112-115) continues the *ff* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with an accent (^). Handwritten-style letters 'R' and 'L' are placed below the notes to indicate right and left drum strokes. The score ends with a double bar line at measure 115.

Cymbal Line

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

Musical score for Cymbal Line, measures 1 through 44. The score is written on a grand staff with a cymbal line. The tempo is marked as ♩ = 164. The key signature has one flat (Bb). The score includes various cymbal techniques such as HH (hand hit), body choke, and tings. Dynamics include *f* and *ff*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 17, 18, 19, 20, 22, 24, 26, 27, 28, 29, 30, 31, 33, 34, 35, 36, 37, 38, 39, 41, 42, 43, and 44 are indicated. The score is divided into systems of five staves each.

Only the Good Die Young - 2 - Cymbal Line

45 tings 46 47 48 49 50 crash

84 85 86 87 88 89 90 91 92

mf 93 94 95 96 97 98 99

ff 100 101 102 103 104 105 106 107

108 109 110 111

112 113 114 115

Xylophone

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

♩ = 164

1 *ff*

2 3 4 5 6 7

8 9 ♩ = 164 [10] Swing 8ths

11 12 13 14

15 16 17 [18] *mf*

19 20

21 22 23 24 25 26

[27] 28 29 30 31 32 33 34 35

36 37

38 39 40 41 42 43

44 45 46 47 48 49

[84] 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 [93] 93 94 95 96 97 98 99

100 101 102 103 Cr Cym 104 105 106 107 108

109 110 111 112 113 2 114 115

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

♩ = 164

1 2 3 4 5 6 7

*ff*

8 9 ♩ = 164 [10] Swing 8ths 11 12 13 14

*mf*

15 16 [18] 19 20

*mf*

21 22 23 24 25 26

[27] 28 29 30 31 32 33 34 35 36 37

*f*

38 39 40 41 42 43

44 45 46 47 48 49

[84] 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

*f*

89 90 91 92 [93] 93 94 95 96 97 98 99

[101] Sus Cym 101 102 103 104 105 106 107 108

109 110 111 112 113 114 115

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

♩ = 164

1 2 3 4 5 6 7 8

*ff* ♩ = 164 [10] Swing 8ths

9 11 12 13 14 15

*f*

16 17 [18] 19 20 21 22

*mf*

23 24 25 26 [27] 28 29 30 31 32

*f*

33 34 [35] 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

[84] 85 86 87 88 89 90

*mf*

91 92 [93] 94 95 96 97 98 99 100 [101] Sus Cym

102 103 104 105 106 107 108 109 110

111 112 113 114 115

*ff*

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

♩ = 164

1 2 3 4 5 6 7 8

*ff*

9 10 Swing 8ths 11 12 13 14 15

*mf*

16 17 18 19 20 21

*mf*

22 23 24 25 26 27 28 29 30 31 32

*f*

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

84 85 86 87 88 89

*f*

90 91 92 93 94 95

*f*

96 97 98 99 100

101 Sus Cym 102 103 104 105 106 107 108 109

110 111 112 113 114 115

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

♩ = 164

1 > 2 > 3 > 4 > 5 > 6 > 7 > 8

*ff* ♩ = 164 [10] Swing 8ths

9 11 12 13 14 15

*f*

16 17 [18] 19 20 21 22

*mf*

23 24 25 26 [27] *f*

29 30 31 32

33 34 [35] 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

[84] 85 86 87 88 89 90

*mf*

91 92 [93] 94 95 96

97 98 99 100 [101] Sus Cym

102 103 > 104 105 > 106 107 > 108 109 110

111 112 > 113 114 115

*ff*

# Only the Good Die Young

Billy Joel  
Larry Clark  
perc. Wayne Bovenschen

The score is written for Marimba 5 and Marimba (Mrb.) in 4/4 time with a tempo of 164. The key signature has two flats (B-flat and E-flat). The Marimba 5 part (measures 1-8) features a complex rhythmic pattern of eighth notes with accents. The Marimba part (measures 9-50) includes a 'Swing 8ths' section (measures 9-14) marked *ff*, followed by a *f* section (measures 15-17), a *mf* section (measures 18-20), and a *f* section (measures 21-26) with triplets. Measures 27-32 and 33-35 feature prominent triplet patterns in the right hand. Measures 36-38 and 39-44 consist of sustained chords with accents. Measures 45-50 continue with rhythmic patterns and accents.

Only the Good Die Young - 2 - Marimba 5

Mrb. 85 86 87 88 89

mf

Mrb. 90 91 92 93 94 95

f

Mrb. 96 97 98 99 100

Mrb. 101 102 103 104 105 106 107 108 109

Sus Cym

Bass Drum

Mrb. 110 111 112 113 114 115

ff

# Only the Good Die Young

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Larry Clark  
perc. Wayne Bovenschen

♩ = 164  
1 *ff*

9 *f* 10 Swing 8ths

15 16 17 18 *mf* 19 20 21 22

23 24 25 26 27 *f* 28

29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 84 *mf* 85 86 87 88 89

90 91 92 93 *f* 94 95

96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 2 115

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Larry Clark  
perc. Wayne Bovenschen

1  $\text{♩} = 164$   
*ff*

9  $\text{♩} = 164$  [10] Swing 8ths  
*f*

15 16 17 18 *mf* 19 20 21 22

23 24 25 26 [27] 28

29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 [84] 85 86 87 88 89

90 91 92 [93] 94 95

96 97 98 99 100

[101] Sus Cym 102 103 104 105 106 107 108 109

110 111 112 113 114 115

# Only the Good Die Young

Billy Joel  
Larry Clark  
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1 = 164  
1 2 3 4 5 6 7 8  
*ff*

9 = 164 [10] Swing 8ths  
11 12 13 14  
*f*

15 16 17 18 19 20 21 22  
*mf*

23 24 25 26 [27] 28  
*f* 3 3 3 3 3 3 3 3

29 30 31 32 33  
3 3 3 3 3 3 3 3 3 3 3 3

34 35 36 37 38 39 40  
3 3 3 3 3

41 42 43 44 45 46 47  
3

48 49 [84] 85 86 87 88 89  
*mf* 2

90 91 92 [93] 94 95  
*f* 3 3 3 3 3 3 3 3 3 3 3 3

96 97 98 99 100  
3 3 3 3 3 3 3 3 3 3 3 3

[101] Sus Cym 102 103 104 105 106 107 108 109

110 111 112 113 114 115