

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Marimba 4

Fanfare 1992

Todd Malicoate

Marimba IV

perc. Wayne Bovenschen 1997

♩ = 144 1 2 3 4 5 6

ff *fp* *f*

7 8 13 14 15 16 17

sfz *mf*

18 19 20 21 22

ff *ff*

23 29 30 33 34 35 36 37

p *sfz*

Waving Song

Marimba

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5

(Bass Drum)

1

13

11

21

21

To end (touchdown)

To continue

Segue to "Ride 'Em"

30

Ride 'Em, Cowboys

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

9

1

ff

17

11

f

25

21

f

33

31

ff

OSU Chant

L. Mazur
ed. **Todd S. Malicoate**
perc. **Wayne E. Bovenschen**

Marimba

[illegible]

Oklahoma!

Xylophone (Marimba)

Allegro (♩ = 144)

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

The musical score is written for Xylophone (Marimba) and consists of six staves of music. The key signature has two flats (Bb and Eb), and the tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *sfz* *ff*

27 *f* *sfz* *ff* *sfz* *State!*