

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Marimba 3

Fanfare 1992

Todd Malicoate
perc. Wayne Bovenschen 1997

Marimba III

♩ = 144

1 2 3 4 5 6

ff *fp* *f*

7 8 13 14 15

sfz *mf*

16 17 18 19 21

ff

22 23 29 30 31 32 33

34 35 36 37

Waving Song

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1

13

11

21

21

29

To end (touchdown) To continue

cresc.

ff

30

Segue to "Ride 'Em"

Ride 'Em, Cowboys

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

ff

f

mp

ff

f

mf

f

ff

OSU Chant

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go! Go!

9 *f* O! S! UI *mf*

21 *f* Beat O UI *ff*

33 *mf* O K L A *f*

45 H O M A I *ff* State!

The musical score is written for Marimba in 2/4 time. It features five staves of music. The first staff (measures 1-8) has lyrics 'Go! Go! Go Pokes! Go Pokes! Go! Go!'. The second staff (measures 9-20) has lyrics 'O! S! UI' and includes a dynamic marking of *mf*. The third staff (measures 21-40) has lyrics 'Beat O UI' and includes dynamic markings of *f* and *ff*. The fourth staff (measures 33-48) has lyrics 'O K L A' and includes dynamic markings of *mf* and *f*. The fifth staff (measures 45-52) has lyrics 'H O M A I' and includes a dynamic marking of *ff*, followed by the word 'State!'.

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Xylophone (Marimba)

Allegro (♩ = 144)

The musical score is written on five staves, each containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 1, 11, 19, 23, and 27 indicated at the beginning of their respective lines. Dynamic markings include *mf*, *sfz*, *f*, and *ff*. There are also accents (^) and slurs (>) over certain notes. The score concludes with the instruction "State!" followed by a final dynamic marking of *sfz*.

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

3 19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *ff*

27 *f* *sfz* *ff* *sfz* State!