

*osu percussion*

**OKLAHOMA STATE UNIVERSITY**  
**MARCHING PERCUSSION ENSEMBLE**  
**PREGAME MUSIC**

*Marimba 2*

# Fanfare 1992

Todd Malicoate

Marimba II

perc. Wayne Bovenschen 1997

**144** 1 2 3 4 5 6

*ff* *fp* *f*

7 8 13 14 15 16 17

*sfz* *mf*

18 19 20 21 22

*ff* *ff*

23 29 30 33 34 35 36 37

*p* *sfz*

6 5 3

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a tempo of 144. It consists of four staves of music. The first staff (measures 1-6) starts in common time (C) and changes to 2/4 time at measure 6. Dynamics include *ff*, *fp*, and *f*. The second staff (measures 7-17) includes a sixteenth-note triplet (measures 8-10) and a dynamic of *mf*. The third staff (measures 18-22) features a sixteenth-note triplet (measures 21-23) and a dynamic of *ff*. The fourth staff (measures 23-37) includes a sixteenth-note triplet (measures 29-31) and a dynamic of *sfz*. The score concludes with a double bar line.

# Waving Song

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1 *f*

13

11 *f*

21

21 *f*

To end (touchdown)

To continue

29

29 *ff* *cresc.*

Segue to "Ride 'Em"

30

# Ride 'Em, Cowboys

Al Harkins  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

*ff*

*f*

*mp*

*ff*

*f*

*mf*

*f*

*ff*

# OSU Chant

L. Mazur  
ed. Todd S. Malicoate  
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *f* O! S! UI *mf*

21 *f* Beat O UI *ff*

33 *mf* O K L A *f*

45 H O M A I *ff* State!

The musical score is written for Marimba in 2/4 time. It features five staves of music. The first staff contains the lyrics 'Go! Go! Go Pokes! Go Pokes! Go!' with asterisks above the notes. The second staff begins with a measure rest and then contains the lyrics 'O! S! UI' with dynamic markings *f* and *mf*. The third staff contains the lyrics 'Beat O UI' with dynamic markings *f* and *ff*. The fourth staff contains the lyrics 'O K L A' with dynamic markings *mf* and *f*. The fifth staff contains the lyrics 'H O M A I' followed by a double bar line and the word 'State!' with a dynamic marking *ff*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

# Oklahoma!

Richard Rodgers  
arr. William L. Ballenger  
perc. Wayne E. Bovenschen

## Xylophone (Marimba)

Allegro (♩ = 144)

The musical score is written on five staves of music. The first staff begins at measure 1 and ends at measure 11. The second staff begins at measure 11 and ends at measure 19. The third staff begins at measure 19 and ends at measure 23. The fourth staff begins at measure 23 and ends at measure 27. The fifth staff begins at measure 27 and ends at measure 31. The score includes various dynamic markings such as *mf*, *sfz*, and *ff*, as well as accents (^) and slurs. The final measure of the score is marked with the word "State!" and a *sfz* dynamic.