

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Marimba 1

Fanfare 1992

Todd Malicoate
perc. Wayne Bovenschen 1997

Marimba I

♩ = 144

1 2 3 4 5 6

7 8 13 14 15

16 17 18 19 21

22 23 29 30 31 32 33

34 35 36 37

ff *fp* *f* *sfz* *mf* *ff*

Waving Song

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

5

(Bass Drum)

1

13

11

21

21

29

29

To end (touchdown)

To continue

Segue to "Ride 'Em"

30

Ride 'Em, Cowboys

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

9

17

25

33

1

11

21

31

ff

f

f

ff

mp

mp

ff

f

mf

f

ff

OSU Chant

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Marimba

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *f* O! SI UI *mf*

21 *f* Beat O UI *ff*

33 *mf* O K L A *f*

45 H O M AI *ff* State!

The score is written for Marimba in 2/4 time. It features five staves of music. The first staff contains the lyrics 'Go! Go! Go Pokes! Go Pokes! Go!'. The second staff begins with a measure rest for 9 measures, followed by the lyrics 'O! SI UI' and a dynamic marking of *mf*. The third staff begins with a measure rest for 21 measures, followed by the lyrics 'Beat O UI' and a dynamic marking of *ff*. The fourth staff begins with a measure rest for 33 measures, followed by the lyrics 'O K L A' and a dynamic marking of *f*. The fifth staff begins with a measure rest for 45 measures, followed by the lyrics 'H O M AI' and a dynamic marking of *ff*, and ends with the word 'State!'. The score includes various musical notations such as notes, rests, and dynamic markings.

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Xylophone (Marimba)

Allegro (♩ = 144)

The musical score is written on five staves, each containing a system of music. The notation includes various dynamics such as *mf*, *sfz*, *f*, and *ff*, along with accents (^) and slurs. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 11, 19, 23, and 27 marked at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with some passages marked *sfz* (sforzando). The piece concludes with the instruction "State!" and a final fortissimo (*ff*) dynamic.