

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Vibraphone

Fanfare 1992

Todd Malicoate

Vibraphone

perc. Wayne Bovenschen 1997

144 1

2 3 4 5

6 7 8 13 14 15

16 17 18 19 20 21

22 23 29 30 31 32 33

34 35 36 37

ff *mf* *f* *sfz* *f* *ff* *f*

Waving Song

Vibes

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5

(Bass Drum)

1

13

11

21

21

29

cresc.

To continue

To end (touchdown)

30

Segue to "Ride 'Em

Ride 'Em, Cowboys

Vibraphone

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9

17

25

33

This musical score is for the Vibraphone part of the piece "Ride 'Em, Cowboys". It consists of four staves of music, each containing measures 1 through 34. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score is divided into four systems, with measure numbers 9, 17, 25, and 33 indicating the start of each system. The first system (measures 1-8) begins with a *ff* dynamic. The second system (measures 9-16) includes a *ff* dynamic. The third system (measures 17-24) includes a *ff* dynamic. The fourth system (measures 25-34) includes a *ff* dynamic. The score concludes with a final measure (measure 34) marked with a *ff* dynamic.

OSU Chant

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Vibraphone

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *f* O! S! UI *mf*

17

21 *f* Beat O UI!

25

33 *mf* O K L A

41

45 H O M A! *ff* State!

49

Detailed description: This is a musical score for a vibraphone, titled 'OSU Chant'. The score is written on a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The music is divided into measures, with measure numbers 1, 9, 17, 21, 25, 33, 41, and 45 marked. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The lyrics 'Go!', 'Go Pokes!', 'Go!', 'O!', 'S!', 'UI', 'Beat O UI!', 'O K L A', 'H O M A!', and 'State!' are written below the staff. The score ends with a double bar line and a repeat sign.

Oklahoma!

Bells (Vibraphone)

Allegro (♩ = 144)

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

1

mf sfz mf

Measures 1-10 of the musical score for Bells (Vibraphone). The staff begins with a treble clef and a key signature of one flat. The tempo is marked Allegro (♩ = 144). The first measure contains a whole rest. The music features a series of eighth and sixteenth notes, with dynamic markings of mezzo-forte (mf) and sforzando (sfz).

11

mf sfz mf

Measures 11-18 of the musical score. The music continues with eighth and sixteenth notes, featuring a crescendo leading to a sforzando (sfz) dynamic in measure 17, followed by a mezzo-forte (mf) dynamic in measure 18.

19

mf sfz mf

Measures 19-22 of the musical score. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (mf) dynamic in measure 19, a sforzando (sfz) dynamic in measure 21, and a mezzo-forte (mf) dynamic in measure 22.

23

sfz mf mf < sfz mf ff

Measures 23-26 of the musical score. The music continues with eighth and sixteenth notes, featuring a sforzando (sfz) dynamic in measure 23, a mezzo-forte (mf) dynamic in measure 24, a mezzo-forte (mf) dynamic in measure 25, and a fortissimo (ff) dynamic in measure 26.

27

f sfz Stated!

Measures 27-30 of the musical score. The music continues with eighth and sixteenth notes, featuring a forte (f) dynamic in measure 27, a sforzando (sfz) dynamic in measure 28, and the word "Stated!" in measure 29.