

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Xylophone

Fanfare 1992

Todd Malicoate
perc. Wayne Bovenschen 1997

Xylophone

1 2 3 4 5

6 7 8 13 14

15 16 17 18 19

20 21 22 23 29 30

33 34 35 36 37

ff *mf* *f* *sfz* *mf* *ff* *ff* *p* *sfz*

Waving Song

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Xylophone

5

(Bass Drum)

1

13

11

21

21

To end (touchdown)

To continue

30

Segue to "Ride 'Em"

Ride 'Em, Cowboys

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Xylophone

1 *ff* **9** *mp*

11 *f* **17** *mp* *ff*

21 *f* **25** *mp* *f*

29 *ff* **33** *ff*

Oklahoma!

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Xylophone (Marimba)

Allegro (♩ = 144)

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

3 19 *mf* *sfz* *mf*

23 *sfz* *mf* *mf* *sfz* *mf* *ff*

27 *f* *sfz* *Stato!*

Detailed description: This is a musical score for the xylophone (marimba) part of the song 'Oklahoma!'. The score is written in treble clef with a key signature of one flat (B-flat major) and a tempo of Allegro (♩ = 144). The music is divided into five systems, each starting with a measure number. The first system (measures 1-10) begins with a *mf* dynamic and features a melodic line with a *sfz* accent at measure 3. The second system (measures 11-20) continues the melody with *mf* dynamics and a *sfz* accent at measure 11. The third system (measures 21-22) has a *mf* dynamic and a *sfz* accent at measure 21. The fourth system (measures 23-26) shows a dynamic range from *mf* to *ff*, with *sfz* accents at measures 23 and 25. The fifth system (measures 27-28) concludes with a *f* dynamic and a *sfz* accent at measure 27, ending with the instruction 'Stato!'. The score includes various musical notations such as slurs, accents, and dynamic markings.