

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Bells

Fanfare 1992

Todd Malicoate

perc. Wayne Bovenschen 1997

Bells

144 1 2 3 4 5 6 7 8 13 14 15 16 17 18 19 20 21 22 23 29 30 31 32 33 34 35 36 37

ff *mf* *f* *sfz* *f* *ff*

Waving Song

Bells

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5

(Bass Drum)

1

13

11

21

21

29

29

To end (touchdown)

To continue

cresc.

30

Segue to "Ride 'Em"

Ride 'Em, Cowboys

Bells

Al Harkins

ed. Todd S. Malicoate

perc. Wayne E. Bövenschen

9

1 *ff*

Musical staff 1-9: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with accents (^) above them. The dynamic *ff* is written below the first measure. The staff ends with a double bar line and a *mp* dynamic marking.

17

11 *f*

Musical staff 10-17: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) above them. The dynamic *f* is written below the first measure. The staff ends with a double bar line and a *mp* dynamic marking.

25

21 *f*

Musical staff 18-25: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) above them. The dynamic *f* is written below the first measure. The staff ends with a double bar line and a *mp* dynamic marking.

33

31 *ff*

Musical staff 26-33: Treble clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with accents (^) above them. The dynamic *ff* is written below the first measure. The staff ends with a double bar line and a *ff* dynamic marking.

OSU Chant

Bells

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

1 Go! Go! Go Pokes! Go Pokes! Go!

9 *f* O! SI U! *mf*

17

25 *f* Beat O U!

33 *mf* O K L A

41

49 *ff* H O M A! *ff* State!

Oklahoma!

Bells (Vibraphone)

Allegro (♩ = 144)

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a metronome indication of 144 quarter notes per minute. The score is divided into measures, with measure numbers 1, 11, 19, 23, and 27 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *sfz* (sforzando), and *ff* (fortissimo). The score concludes with the word 'State!' in a large, bold font.

1 *mf* *sfz* *mf*

11 *mf* *sfz* *mf*

19 *mf* *sfz* *mf*

23 *sfz* *mf* *sfz* *mf* *ff*

27 *f* *ff* *sfz* State!