

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Cymbals

Cymbals

The Series 1995

Matt Savage / Wayne Bovenschen
arranged 1998

♩ 112
1 **ff** "Yo Mambo" 2 **f** 3 4 *p* 5 **f**

6 *p* 7 **f** 8 **ff** 9 10 **f** "The Race" 11

12 "The Race" 13 14 15 16 17

18 19 20 *p cresc.* 21 *mp* 22 *mf* 23 **f**

24 25 26 27 28 29 30

31 32 33 34 35 36 37

"Push" 38 *mf* 39 40 41 42 43

44 45 **sfz** 46 **f** 47 48 49 50 51

52 53 54 "Spider" 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74 **sfz**

Fanfare 1992

Cymbals

Todd Malicoate

perc. Wayne Bovenschen 1997

♩ = 144

1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 19 20 21 22

2 2 5 5

27 28 29 30 33 34 35 36 37

sfz

Detailed description of the musical score: The score is for a cymbal part. It begins in common time (C) with a tempo of 144. The first staff contains measures 1 through 8. Measure 1 starts with a dynamic of *ff*. Measures 1-4 feature a series of chords with stems pointing up. Measure 5 has a single note with a stem pointing up. Measure 6 is in 2/4 time and contains a quarter note. Measures 7-8 feature a series of chords with stems pointing up. The second staff contains measures 9 through 22. Measures 9-12 feature a series of chords with stems pointing up. Measure 13 has a stem pointing up. Measures 14-18 are rests. Measures 19-22 feature a series of chords with stems pointing up. The third staff contains measures 27 through 37. Measures 27-30 feature a series of chords with stems pointing up. Measure 31 has a stem pointing up. Measures 32-37 feature a series of chords with stems pointing up. The score ends with a double bar line.

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'Waving Song'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *f* and includes a measure number '5' with the instruction 'all open rolls'. The second line starts at measure 11 and includes a measure number '13'. The third line starts at measure 21 and includes a measure number '29' with a 'cresc.' marking. The fourth line starts at measure 30 and includes a measure number '30' with a dynamic marking of *ff*. Above the staff, there are two boxed instructions: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'.

Ride 'Em, Cowboys

Bass/Cymbals

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

ff

9

p *f* *sfz*

17

p *f* *sfz*

25

p *f* *sfz*

33 *ff* *sfz* *sfz*

Detailed description: This is a musical score for Bass/Cymbals for the piece 'Ride 'Em, Cowboys'. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of five lines of music. The first line starts at measure 1 with a dynamic marking of *ff*. The second line starts at measure 9 and includes a measure number '9'. The third line starts at measure 17 and includes a measure number '17'. The fourth line starts at measure 25 and includes a measure number '25'. The fifth line starts at measure 33 and includes a measure number '33'. Dynamic markings *p*, *f*, and *sfz* are used throughout the score. The piece concludes with dynamic markings of *ff*, *sfz*, and *sfz*.

OSU Chant

Bass/Cymbals

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for Bass/Cymbals of OSU Chant. The score is written on a single staff with a 4/4 time signature. It consists of five lines of music, each starting with a measure number. The first line starts at measure 1 with a fortissimo (ff) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 21 with a forte (f) dynamic. The fourth line starts at measure 33 with a mezzo-forte (mf) dynamic. The fifth line starts at measure 45 with a fortissimo (ff) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz (sforzando) and accents (^) throughout the piece.

Oklahoma!

Cymbal

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Allegro (♩ = 144)

Musical score for Cymbal of Oklahoma!. The score is written on a single staff with a 4/4 time signature. It consists of four lines of music, each starting with a measure number. The first line starts at measure 1 with a sforzando (sfz) dynamic. The second line starts at measure 9 with a mezzo-forte (mf) dynamic. The third line starts at measure 17 with a sforzando (sfz) dynamic. The fourth line starts at measure 29 with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as sfz (sforzando), p (piano), and accents (^) throughout the piece. The word "State!" is written at the end of the fourth line.