

osu percussion

OKLAHOMA STATE UNIVERSITY
MARCHING PERCUSSION ENSEMBLE
PREGAME MUSIC

Tenors

Waving Song

Percussion

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

5 *all open rolls*

1 *f*

13

11

21

29 *cresc.*

To end (touchdown) To continue (solo)

30 *ff* Segue to "Ride 'Em"

Detailed description: This is a percussion score for 'Waving Song'. It consists of four staves of music. The first staff starts at measure 1 with a forte (*f*) dynamic. Above measure 5, there is a '5' and the instruction 'all open rolls'. The second staff begins at measure 11. The third staff begins at measure 21 and ends at measure 29 with a crescendo (*cresc.*) marking. The fourth staff begins at measure 30 with a fortissimo (*ff*) dynamic. Above this staff, there are two bracketed options: 'To end (touchdown)' and 'To continue (solo)'. The piece concludes with the instruction 'Segue to "Ride 'Em"'.

Ride 'Em, Cowboys

Snare/Tenor

Al Harkins
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

9 *ff sfz p sfz ff sfz p sfz*

17 *p f sfz*

25 *p f sfz*

33 *ff sfz sfz*

Detailed description: This is a snare/tenor drum score for 'Ride 'Em, Cowboys'. It consists of five staves of music. The first staff starts at measure 9 and includes dynamics *ff*, *sfz p*, *sfz*, *ff*, *sfz p*, and *sfz*. The second staff begins at measure 17 with dynamics *p*, *f*, and *sfz*. The third staff begins at measure 25 with dynamics *p*, *f*, and *sfz*. The fourth staff begins at measure 33 with dynamics *ff*, *sfz*, and *sfz*. The notation includes various rhythmic patterns and accents.

OSU Chant

Snare/Tenor

L. Mazur
ed. Todd S. Malicoate
perc. Wayne E. Bovenschen

Musical score for OSU Chant, Snare/Tenor part. The score is written on a single staff with a 2/4 time signature. It consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a fortissimo (*ff*) dynamic. The second system starts at measure 9 with a mezzo-forte (*mf*) dynamic. The third system starts at measure 21 with a fortissimo (*f*) dynamic. The fourth system starts at measure 33 with a mezzo-forte (*mf*) dynamic. The fifth system starts at measure 45 with a sforzando (*sfz*) and fortissimo (*ff*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *sfz ff*, as well as accents and slurs.

Oklahoma!

Tenor

Richard Rodgers
arr. William L. Ballenger
perc. Wayne E. Bovenschen

Musical score for Oklahoma!, Tenor part. The score is written on a single staff with a common time signature. It starts with the tempo marking "Allegro" and a metronome marking of 144. The score consists of five systems of music, each starting with a measure number. The first system starts at measure 1 with a sforzando (*sfz*) dynamic. The second system starts at measure 12 with a sforzando (*sfz*) dynamic. The third system starts at measure 19 with a fortissimo (*f*) dynamic. The fourth system starts at measure 24 with a sforzando (*sfz*) dynamic. The fifth system starts at measure 29 with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *sfz*, *p*, *f*, *mf*, *mp*, and *ff*, as well as accents and slurs. The score ends with the word "State!" at measure 35.