

2012 OSU Cymbal Line

1 Andrew 3 Casey 5 David 7 Caitlin 9 Christina

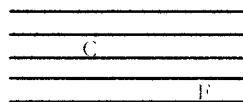
BOTTOM

2 Sara 4 Rebekah 6 Asa 8 Arantxa

TOP

4 Parts

3 & 4



7, 8 & 9

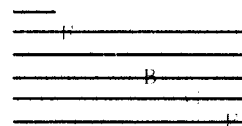
Variation 1

NJZ & 7/8

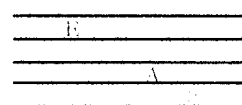
Double Beat

6 Parts

3



5



8 & 9

7/8 Double Beat

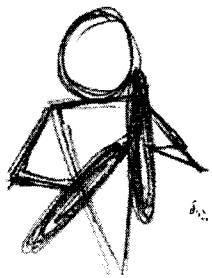
Stick Control

SCV Threes

Bluelight

The Series

Crash #1 "Traditional"



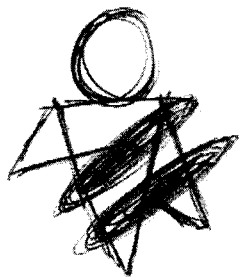
Left arm never moves. Right Cymbal at 45° angle, top edge pointed at the middle of the bell.
* Holster to Set position *



This is the motion the right Cymbal takes.

NOT PICTURED: The bell of the left Cymbal will be at nose level.

Crash #2



Left hand in High Hat position.
Right hand at 45° angle, hovering parallel to left Cymbal.

TO Choke: Pull into body quickly and pivot Cymbals so they are pressed and silenced against fore arms.

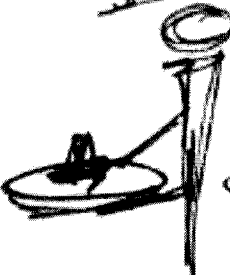


HIGH HAT

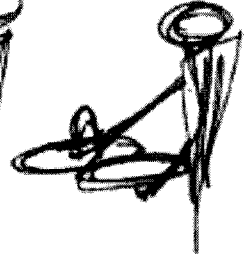
RIGHT HAND OVER LEFT HAND.
MAKE A HINGE ABOUT WHERE YOUR BELLY
BUTTON IS. PUSH CYMBALS TOGETHER TIGHTLY
TO MAKE THE HIGH HAT SOUND.

SWOOSH

STEP 1:



STEP 2:



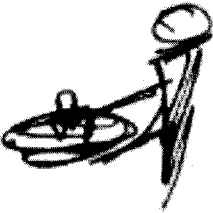
STEP 3:



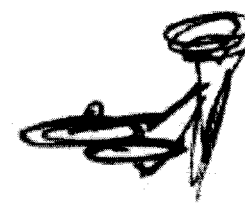
STEP 1: CLOSED HIGH HAT POSITION. STEP 2: PUSH VERY TIGHTLY
TOGETHER AND SLIDE RIGHT HAND AWAY FROM YOU. STEP 3: PULL
BACK FORCEFULLY TO MAKE THE SUCTION SOUND.

SIZZLE

STEP 1:



STEP 2:



STEP 1: [] SAME AS SWOOSH

STEP [] #1. STEP 2: SAME
AS SWOOSH STEP #2.

THERE IS NO STEP #3 JUST KEEP
THE CYMBALS TOUCHING WHICH MAKES
A SIZZLE SOUND.

PING



CYMBALS AT 45° ANGLES, ELBOWS OUT,
RIGHT CYMBAL (TIP) OVER LEFT CYMBAL.
TAP IT!

TING



LEFT CYMBAL LIKE YOU ARE DOING A
HIGH HAT. RIGHT CYMBAL AT OPPOSITE 45° ANGLE.
TAP THE EDGE OF RIGHT CYMBAL OF THE BELL
OF THE LEFT CYMBAL.

SLAP



STEP 1: SET PARALLEL TO EACH OTHER.

STEP 2: PREP ON COUNT BEFORE THE CRASH. 45° ANGLES.

STEP 3: SLAP! ACTUALLY YOU CRASH HERE

STEP 4: REBOUND TO 45° ANGLES.

STEP 5: BACK TO SET

SCRAPE



STEP 1: SET IN CRASH POSITION

STEP 2: PLACE EDGE OF CYMBAL JUST ABOVE THE BELL. SCRAPE IT ALL THE WAY UP THE LEFT CYMBAL.

CHOKE



CHOKE POLL CYMBALS INTO CHEST RIGHT BY YOUR ARMPITS.