

# Tertis/Zelda

perc. Remi Thornton  
Kevin Varga

Tenorline

OSU CMB 2019

**System 1:**  $\text{♩} = 160$   
1  $\text{R R L R L}$  2  $\text{R R L R L R R L L R L L R L L R L}$

**System 2:** 6  $\text{R R L R L R R L L R L L R L R}$  7 8 10 **A** 3

**System 3:** 13  $\text{L L R L R L R L R L R L L}$  14 15  $\text{R L L R L R L L R}$  17  $\text{R L L R R L R R L L R L L R R L L R}$  18  $\text{R L L R R L R R L L R}$

**System 4:** **B**  $\text{mf}$  9 28 3 31  $\text{R R L R L}$  32  $\text{mf}$  33  $\text{R R L R R L R R L L R L L R L}$  34

**System 5:** **C** 36  $\text{mf}$  37  $\text{cresc.}$  38 39  $\text{f}$  40 41 42  $\text{f}$  43  $\text{ff}$  44 45  $\text{ff}$   $\text{♩} = 120$  **D** 47 4

$\text{p}$

Tertis/Zelda - 2 - Tenorline

51 E

52 *mp* *f*

56 57 58 59 60 61 62 63

65 66 67 68 69 70

71 *ff* *mp* *f*

76 *ff* 3 3 3 3 77 3 3 78

R R L R L R

LR LRL RLRLRLR

Detailed description: This musical score is for the Tenorline part of Tertis/Zelda - 2. It consists of three systems of music. The first system contains measures 51-55. Measure 51 starts with a rest, followed by measure 52 which begins with a dynamic of *mp*. Measures 52-55 feature a complex rhythmic pattern of eighth notes. Measure 55 has a dynamic of *f* and a box labeled 'E' above it. Below measures 52-55, the fingering sequence 'LR LRL RLRLRLR' is written. The second system contains measures 56-64. Measures 56-64 show a melodic line with various dynamics including *mp* and *f*. Measure 60 has a dynamic of *f*. Measures 61 and 62 have double bar lines with repeat dots. Measure 63 has a dynamic of *mp*. The third system contains measures 65-78. Measures 65-70 show a melodic line with dynamics *ff*, *mp*, and *f*. Measure 71 has a dynamic of *ff*. Measures 72-74 show a melodic line with dynamics *mp* and *f*. Measure 75 has a dynamic of *f*. Measures 76-78 feature a rhythmic pattern of eighth notes with triplets. Measure 76 has a dynamic of *ff*. Measures 77 and 78 have dynamics of *f* and *ff* respectively. Below measures 76-78, the fingering sequence 'R R L R L R' is written.